WOOLLEY & WALLIS

威立士 EST. 1884

FINE CHINESE PAINTINGS
& WORKS OF ART
中國書畫及藝術珍品

TUESDAY 17TH MAY 2022

Lot 499 *detail*

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Back Cover: Lot 414

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FINE CHINESE PAINTINGS
& WORKS OF ART
中國書畫及藝術珍品

TUESDAY 17TH MAY 2022
12.00 NOON

Following Japanese Works of Art
at our Castle Street Salerooms, SP1 3SU

VIEWING

Viewing in London (highlights)
17 Clifford Street, 2nd Floor W1S 3RQ

Saturday 7th May	11.00am – 4.00pm
Sunday 8th May	11.00am – 4.00pm
Monday 9th May	11.00am – 4.00pm

Viewing in Salisbury
51-61 Castle Street, Salisbury, SP1 3SU

Friday 13th May	10.00am – 5.00pm
Saturday 14th May	10.00am – 1.00pm
Monday 16th May	10.00am – 5.00pm

There will be no viewing on the morning of the sale.

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IMPORTANT CHANGES TO OUR BIDDING PROCEDURE
Please note that, owing to the recent introduction of Money Laundering Regulations, clients wishing to bid in this auction are likely to be asked to provide two forms of identification. This applies to both new and existing clients.

BUYER'S PREMIUM
See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices.

Telephone Bidding
Requests for telephone bidding may not be accepted after 12 noon on Monday 16th May.

本公司提供免費網上即時競投，請在5月16日中午12點之前登錄bid.woolleyandwallis.co.uk登記競投賬戶。
注：所有網絡買家需要支付至少£5,000的保證金。
網上競投總金額的限額為£50,000。

Online bidders may be required to pay a deposit of £5,000. This deposit will allow the online bidder to bid up to a maximum of £50,000 in total at this auction.

LIVE ONLINE BIDDING - FREE OF CHARGE

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UnionPay 银联

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Lot 510

SPECIAL ASIAN ART NOTICES

Restricted Bidding

If you wish to bid at this auction you will need to register and provide proof of identity and of your address and provide photographic ID. You may be asked to pay a deposit of £5,000. Any deposit must be paid by debit card or bank transfer. Woolley and Wallis must have cleared funds no later than 12 noon on Monday 16th May. If you are not successful you will be refunded (without interest) within seven working days.

ONLINE BIDDERS MAY BE REQUIRED TO PAY A DEPOSIT OF £5,000. THIS DEPOSIT WILL ALLOW THE ONLINE BIDDER TO BID UP TO A MAXIMUM OF £50,000 IN TOTAL AT THIS AUCTION.
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特別提示：
競拍者須憑本人護照領取競投號牌，并預交保證金£5000
請閣下務必妥善保管拍賣號牌，請勿借予他人使用。
若他人使用其號牌競投相應拍品，競買者需承擔全部法律責任。
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Account no. 00957707
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電話競投
5 月 16 日星期一中午 12 點以後的電話投標申請可能不會被接受。

Condition of Lots

Please note that the condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults.

品相報告
競買人應於拍賣之前的預展中視察拍品。純為方便買家威立士可以在拍賣開始前提供品相報告，但未記載的品相報告並不代表其品相完美，如果您有需要請聯繫我們咨訊相關信息。

Collection of lots by appointment only

Please contact the department to arrange collection of lots.

提前預約提取拍品
提取拍品前，請先聯絡亞洲藝術部或客戶服務部預約安排提取拍品。

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

增值稅退稅
注：由於英國稅務海關總署（HMRC）已撤銷零售出口法案（Retail Export Scheme），本公司將無法提供手持出口增值稅退稅文件（C88）機場退稅單。

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CHRONOLOGY OF CHINA
中國歷代年表

NEOLITHIC 新石器時代
c.6500-1700 BC

XIA DYNASTY 夏
c.2100-1600 BC

SHANG DYNASTY 商
c.1600-1100 BC

ZHOU DYNASTY 周
c.1100-221 BC
Western Zhou 西周
c.1100-771 BC
Eastern Zhou 東周 770-256 BC
Spring and Autumn Period 春秋
770-476 BC
Warring States Period 戰國
475-221 BC

QIN DYNASTY 秦 221-206 BC

HAN DYNASTY 漢
206 BC-AD 220
Western Han 西漢 206 BC-AD 8
Eastern Han 東漢 AD 25-220

THREE KINGDOMS 三國
220-280
Wei 魏 220-265
Shu Han 蜀漢 221-263
Wu 吳 222-280

JIN DYNASTY 晉 265-420
Western Jin 西晉 265-317
Sixteen Kingdoms 十六國 304-439
Dong Jin 東晉 317-420

SOUTHERN DYNASTIES 南朝
420-589
Liu Song 劉宋 420-479
Southern Qi 南齊 479-502
Liang 梁 502-557
Chen 陳 557-589

NORTHERN DYNASTIES 北朝
386-581
Northern Wei 北魏 386-534
Eastern Wei 東魏 534-550
Western Wei 西魏 535-556
Northern Qi 北齊 550-577
Northern Zhou 北周 557-581

SUI DYNASTY 隋 581-618

TANG DYNASTY 唐 618-907

FIVE DYNASTIES 五代 907-960
Later Liang 後梁 907-923
Later Tang 後唐 923-936
Later Jin 後晋 936-946
Later Han 後漢 947-950
Later Zhou 後周 951-960

LIAO DYNASTY 遼 907-1125

SONG DYNASTY 宋 960-1279
Northern Song 北宋 960-1127
Southern Song 南宋 1127-1279

JIN DYNASTY 金 1115-1234

YUAN DYNASTY 元 1271-1368

MING DYNASTY 明 1368-1644
Hongwu 洪武 1368-1398
Jianwen 建文 1399-1402
Yongle 永樂 1403-1425
Hongxi 洪熙 1425
Xuande 宣德 1426-1435
Zhengtong 正統 1436-1449
Jingtai 景泰 1450-1456
Tianshun 天順 1457-1464
Chenghua 成化 1465-1487
Hongzhi 弘治 1488-1505
Zhengde 正德 1506-1521
Jiajing 嘉靖 1522-1566
Longqing 隆慶 1567-1572
Wanli 萬曆 1573-1620
Taichang 泰昌 1620
Tianqi 天啟 1621-1627
Chongzhen 崇禎 1628-1644

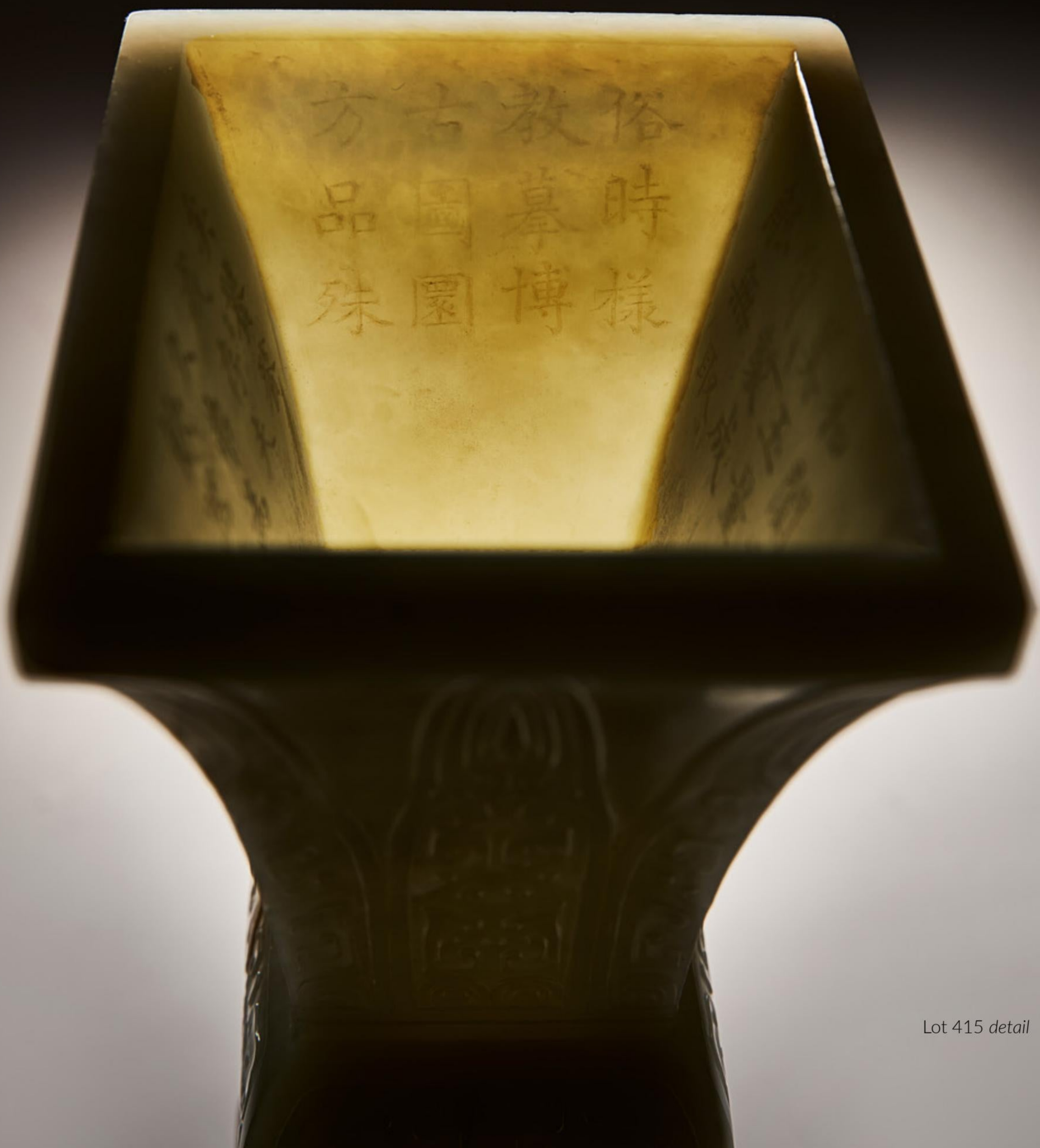
QING DYNASTY 清 1644-1911
Shunzhi 順治 1644-1661
Kangxi 康熙 1662-1722
Yongzheng 雍正 1723-1735
Qianlong 乾隆 1736-1795
Jiaqing 嘉慶 1796-1820
Daoguang 道光 1821-1850
Xianfeng 咸豐 1851-1861
Tongzhi 同治 1862-1874
Guangxu 光緒 1875-1908
Xuantong 宣統 1908-1911

REPUBLIC OF CHINA 中華民國
1912-
HONGXIAN (YUAN SHI KAI) 洪憲
（袁世凱）1915-1916

PEOPLE'S REPUBLIC OF CHINA
中華人民共和國 1949-

FINE CHINESE JADE
& HARDSTONE CARVINGS

LOTS 400-417



Lot 415 *detail*

SIR ARCHIBALD JOHN BOYD (c.1889-1959) AND LADY BOYD

Sir Archibald was Chairman of both the Metropolitan-Cammell Carriage and Wagon Company and of The Patent Shaft and Axletree Company. He was educated at Harrow and Trinity College, Oxford, following which he joined the steelworks of Cammell Laird and Co, Sheffield, as a pupil in 1912. In 1929, the company merged with Vickers Ltd forming the Metropolitation-Cammell Carriage and Wagon Company, with Sir Archibald became its managing director five years later. During the Second World War, the company produced fighting vehicles and Sir Archibald was seconded to the Ministry of Supply as Director-General of Tank Production between October 1942 and December 1943. In 1950 Sir Archibald received his knighthood and in 1956 was appointed as the company's Chairman.

Sir Archibald John Boyd

400

A SMALL CHINESE WHITE JADE 'MOUNTAIN' CARVING

QIANLONG 1736-95

Formed as a rocky cliff face, carved in relief to one side with a pair of deer, the stag gazing back at the doe, with small stars incised to the animals' bodies, the reverse with a twisting gnarled pine tree, with one branch extending over the top of the cliff, the stone with some minor pale and russet inclusions, together with a wood stand, 6cm. (2)

£1,000-2,000

Provenance: from the collection of Sir Archibald John Boyd (1889?-1959) and Lady Boyd, and thence by descent.

清乾隆 白玉雕松鹿同春山子

來源：Archibald John Boyd (1889左右–1959) 紳士伉儷收藏，之後由其家族繼承。Archibald紳士曾任英國著名的火車及軍火公司主席。

401

A CHINESE LAPIS LAZULI BOULDER CARVING

QING DYNASTY

One side carved in relief with two scholars and an attendant crossing a bridge, framed by *wutong* trees, pine trees and rocky mountains, the summit inscribed with a poem of six lines, the characters gilded, the reverse decorated with a further mountainous landscape, together with a wood stand, 23.5cm.

£2,000-3,000

The Qianlong Emperor is believed to have written the poem in the yuhai *year (1755), describing the painting of* lin jing wei yin tu *by Ming dynasty painter Wen Zhengming.*

清 青金石描金御題詩松山高士圖山子

銘文：御題林徑微吟圖

江落林疎山復空，移情何必海天東，抱琴童子聊遲步，閑止幽懷自忖中。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

400

402
A CHINESE CELADON JADE ARCHAISTIC POURING VESSEL, *YI*
17TH CENTURY

The rectangular body supported on a short flared foot, with a mythical beast head loop handle, carved with *taotie* masks to the sides under a band of stylised phoenix, together with a reticulated wood stand, 13.1cm. (2)

£300-500

Provenance: from an English private collection, Kent.

十七世紀 青白玉雕仿古饕餮紋匜
來源：英國肯特郡私人收藏。

403
A CHINESE PALE CELADON JADE '*CHILONG*' CUP
17TH CENTURY

Carved with two *shou* characters amidst flowerheads and scrolling foliage, flanked by two pierced *chilong* loop handles, the stone of pale greyish-green tone with some cloudy white inclusions, 12.8cm.

£4,000-5,000

Provenance: purchased from Christie's London, 15th May 2013, lot 855.

十七世紀 青白玉雕螭龍雙耳杯
來源：倫敦佳士得2013年5月15日・編號855

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

404

A RARE PAIR OF LARGE CHINESE WHITE JADE DISHES

QIANLONG/JIAQING PERIOD

Each raised on a straight foot, the shallow, rounded sides flaring to slightly everted rims, the semi-translucent stone of even tone with minor paler inclusions, 19cm. (2)

£10,000-15,000

Provenance: from a European private collection acquired prior to 1960 and thence by descent.

清乾隆/嘉慶 白玉素盤一對

來源：英國私人收藏，1960年代購得，後由其家族繼承。

405

405
A SMALL CHINESE WHITE JADE CARVING OF AN ELEPHANT
QING DYNASTY

The pachyderm stands four-square with his trunk and tail turned to sinister, 3.5cm.

£1,500-2,000

清 白玉雕象把件

406
A LARGE CHINESE CELADON JADE CARVING OF A HORSE
LATE QING/ REPUBLIC PERIOD

The recumbent horse depicted with its head turned back towards its raised rear leg, the hair finely incised on its mane, the stone of greyish green and with white and russet speckles, 20cm.

£8,000-12,000

Provenance: from the collection of James Sweeney, Magistrate and land owner in Co. Donegal, Ireland, acquired in the early 1940s.

清/民國 青白玉雕臥馬擺件
來源：James Sweeney收藏，於 1940早期購得，後由其家族繼承，Sweeney曾任愛爾蘭多尼戈爾郡的地方法官及莊園主。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

407
A RARE CHINESE PALE CELADON JADE FELINE
PROBABLY SONG DYNASTY

The feline seated on its haunches, facing forward, with its features and fur detailed with incised lines, the stone of an even pale tone with minor russet inclusions, together with a Bluett & Sons' catalogue, 5.2cm. (2)

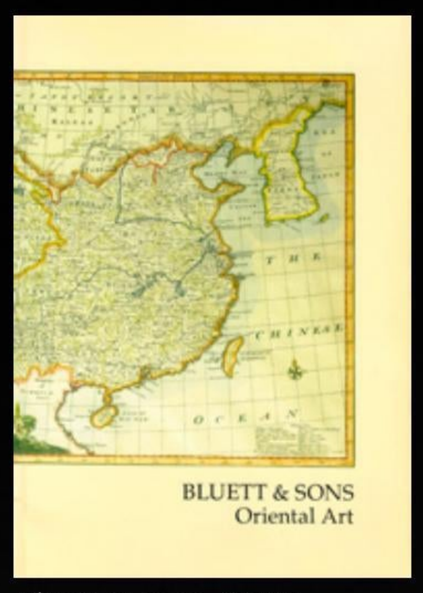
£10,000-15,000

Provenance: from the private collection of Roger Bluett, and thence by descent.

Illustrated: Bluett & Sons Ltd. Oriental Art, 1988, from the collection of Mrs Joan Barrow.

宋（可能）青白玉雕虎形把件
著錄：1988年，Bluett & Sons Ltd. Oriental Art，Joan Barrow女士收藏。

Roger Bluett (1925-2000)



Bluett & Sons, 1988

408

A LARGE CHINESE PALE CELADON JADE VASE AND COVER

LATE QING DYNASTY/REPUBLIC PERIOD

Of flattened baluster form, carved to each side with a pair of stylised phoenix beneath bands of mythical beasts, the neck and cover flanked by two openwork archaistic dragons, their tails with loops suspending linked chains which connect to the vase's animal mask handles, with a paper label reading '3' to the interior of the cover, all raised on a flared foot, 25cm.

£5,000-7,000

Provenance: from a European private collection acquired prior to 1960 and thence by descent.

Cf. The Woolf Collection of Chinese Jade, p.94, no.13 for another large pale celadon jade vase and cover with two chain handles.

晚清/民國 青白玉雕龍鳳紋獸首活環耳套鏈蓋瓶

來源：英國私人收藏，1960之前購入後由其家族繼承

409

A CHINESE PALE CELADON JADE ARCHAISTIC '*CHILONG*' VASE, *GU*

QIANLONG 1736-95

Raised upon a square foot, finely carved with overlapping lotus petals, the central section with three clambering *chilong*, one grasping leafy *lingzhi* in its mouth, the stone of an even pale tone, with a few slight snowy inclusions, with a wood stand, 16cm. (2)

£3,000-5,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017), purchased from Spink & Son Ltd., 23rd September 1966, a copy of the invoice is available.

Cf. Christie's London, 8th November 2011, lot 231, for a related jade gu *vase.*

清乾隆 青白玉雕仿古螭龍紋花觚

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1966年9月23日購於Spink & Son Ltd（附發票複印件）。

SPINK & SON, LTD.

5, 6 & 7, KING STREET, ST. JAMES'S, LONDON, S.W.1.

ESTABLISHED 1772.

G. W. Quance, Esq.,
The Quest,
25 Somerset Road,
Handsworth Wood,
Birmingham, 20.

23rd September 1966

1966 July	21	Beaker vase in palest white celadon jade, the flared sides shaped as overlapping petals with foliate rim; the centre carved with three hydra. Chinese, period of Ch'ien Long, (1736-1795 A.D.).	£ 245	-	-
August	8	Pale celadon jade bowl with petal shaped rim and two lotus bud handles, the outside carved with ten panels each containing a formal flower. 18th Century, Moghul.	£1,100	-	-
			£1,345	-	-
		By cheque	£ 245	-	-
			£1,100	-	-

11435 £ s. d. 23. 9. 1966 198 —

Received from M. G. W. Quance Esq.

For SPINK & SON LTD. Wm. Dunlop

Spink & Son invoice
23rd September 1966

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

410
A LARGE CHINESE SPINACH-GREEN JADE VASE
QIANLONG 1736-95

The flattened baluster body carved in relief with a continuous stylised lotus scroll design, the waisted neck similarly decorated, flanked by a pair of pierced flowerhead and acanthus leaf handles with loose rings, the dark-green stone with darker flecks and cloudy inclusions, 32.5cm.

£3,000-5,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017).

清乾隆 碧玉番蓮紋雙耳活環瓶

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。

411
A CHINESE CELADON JADE 'MYTHICAL BEASTS' TRIPOD INCENSE BURNER AND COVER
QIANLONG 1736-95

The compressed circular body carved in low relief with archaistic scrolls divided by flanges, flanked by two handles shaped as winged *pixiu*, the domed cover surmounted by a circular finial worked as a *chilong* twisting amidst swirling clouds, all raised on three tapering feet, with a paper label for Spink & Son Ltd to the base, the greyish stone with dark inclusions, together with a wood stand pierced with prunus branches, 15.2cm across. (3)

£2,000-3,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017). Purchased from Spink & Son Ltd on 21st February 1966. The original invoice is available.

清乾隆 褐斑玉雕瑞獸三足爐

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1966年2月21日購於Spink & Son Ltd（附發票複印件及標籤）。

SPINK & SON, LTD.
5-9 & 7 KING STREET,
ST. JAMES'S,
LONDON, S.W.1.

G.W. Quance, Esq.,
The Quance,
Somerset Road,
Handsworth Wood,
Birmingham 20.

21st February 1966.

1966
Feb 7th Jade vase of fine even dark spinach green, shaped as twin tree-trunk joined at the base: superbly carved with sprays of prunus and branches in high relief and openwork, on which three birds are perched.
Chinese. Period of Chien Lung (1735-1795 AD) £900 - -

Feb 21st Ewer and cover in grey-brown jade with sepia markings in archaic style; the shallow bowl set on three conical feet with winged dragon handles at the rim and carved with a band of back scrolls interspersed with scaled dragon, repeated on the domed cover which is surmounted by a circular loop in the form of a dragon among waves.
Chinese. Period of Chien Lung (1735-1795) £680 - -
£1580 - -

1000$ 28-2-66 1580 - -
Received from G.W. Quance
For SPINK & SON LTD.

Spink & Son invoice
21st February 1966

412
A PAIR OF CHINESE CELADON JADE GOOSE AND TORTOISE PRICKET CANDLESTICKS
QIANLONG 1736-95

Each carved with outstretched wings clutching a sacred pearl in its beak, supporting drip pans with tall prickets, and standing upon a tortoise supported by two snakes, encircled by bands of crashing waves and C-shaped scrolls, the exterior of the bases with lotus petals and raised on three short *ruyi* bracket feet, with wood stands, 23cm. (4)

£3,000-5,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017), purchased from Spink & Son Ltd., London, on 18th June 1963, a copy of the invoice is available.

Cf. Y Wan, S Wang and Y Lu, Life in the Forbidden City of Qing Dynasty, Beijing, 2007, fig.205, for a jade candlestick of the same design; see also S C Nott, Chinese Jade Throughout the Ages, pl.XCI, for a closely related Qianlong model; see also Bonhams London, 5th November 2009, lot 260 for another example.

The imagery of a goose standing on a tortoise in breaking waves is referring to a legendary phrase 'haiyan heqing' *from a Tang poem praising the tranquility and peaceful world. Tortoise,* gui, *puns on* guiren, *meaning noble sages; sea goose,* haiyan *puns on* haiyan, *meaning the tranquil sea, suggesting the wish of peace and harmony. The Yellow River will become crystal clear and the sea will be calm upon the arrival of the sages.*

清乾隆 青白玉雕海宴河清燭臺一對

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1963年6月18日購於Spink & Son Ltd（附發票複印件）。

SPINK & SON, LTD.
5-9 & 7 KING STREET,
ST. JAMES'S,
LONDON, S.W.1.

G.W. Quance, Esq.,
28, Somerset Road,
Handsworth Wood,
Birmingham 20.

18th June 1963.

1963
June 18 Pair of pale green jade pricket candlesticks, each shaped as a duck with outspread wings, standing on a tortoise which rests in a circular dish.
Ch'ien Lung, (1735 - 1795, A.D.
(The legs of one repaired) £ 800 - -

Spink & Son invoice
18th June 1963

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

413

A CHINESE PALE CELADON JADE INCENSE BURNER AND COVER

QIANLONG 1736-95

Raised upon a short splayed foot, the rounded sides carved in low relief with overlapping lotus petals, decorated with three openwork chrysanthemum handles, the lotus-formed domed cover with a similarly reticulated finial, the stone of even pale tone, with a wood stand, 12cm wide. (3)

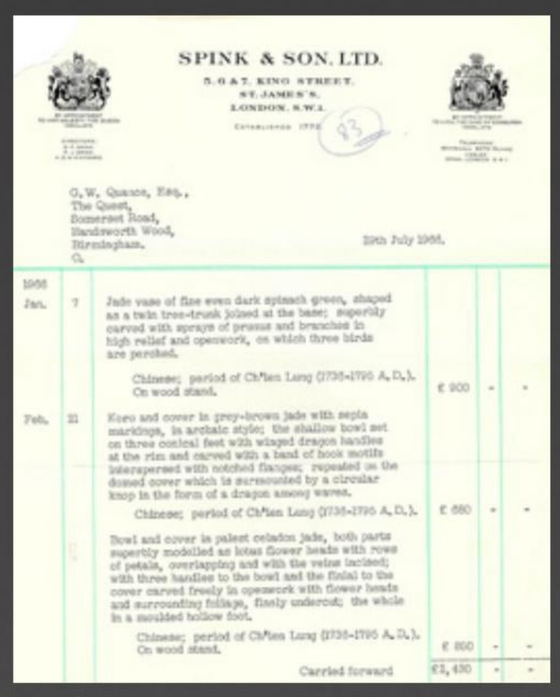
£3,000-5,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017), purchased from Spink & Son Ltd., London, on 29th July 1966, a copy of the invoice is available.

Cf. R Keverne, Jade, p.178, fig.126, for a related incense burner.

清乾隆 青白玉鏤雕花卉紋蓋爐

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1966年7月29日購於Spink & Son Ltd（附發票複印件)



SPINK & SON, LTD.
5, 6 & 7, KING STREET,
ST. JAMES'S,
LONDON, S.W.1.

G.W. Quance, Esq.,
The Quest,
Somerset Road,
Handsworth Wood,
Birmingham,
G.

29th July 1966.

1966 Jan.	7	Jade vase of fine even dark spinach green, shaped as a twin tree-trunk joined at the base; superbly carved with sprays of prunus and branches in high relief and openwork, on which three birds are perched. Chinese; period of Ch'ien Lung (1736-1795 A.D.). On wood stand.	£ 900	-	-
Feb.	11	Ewer and cover in grey-brown jade with sepia markings, in archaic style; the shallow bowl set on three conical feet with winged dragon handles at the rim and carved with a band of hook motifs interspersed with notched flanges; repeated on the domed cover which is surmounted by a circular knop in the form of a dragon among waves. Chinese; period of Ch'ien Lung (1736-1795 A.D.).	£ 680	-	-
		Bowl and cover in palest celadon jade, both parts superbly modelled as lotus flower heads with rows of petals, overlapping and with the veins incised; with three handles to the bowl and the finial to the cover carved freely in openwork with flower heads and surrounding foliage, finely undercut; the whole in a moulded hollow foot. Chinese; period of Ch'ien Lung (1736-1795 A.D.). On wood stand.	£ 850	-	-
		Carried forward	£3,430	-	-

Spink & Son invoice
29th July 1966

414

A GOOD LARGE CHINESE PALE CELADON JADE BUDDHIST LION GROUP

QIANLONG 1736-95

The larger recumbent lion dog turns her head to look at her puppy resting at her side, playing with a brocade ball and ribbons held in their mouths, their manes and tails finely detailed, the pale celadon stone of an even tone with some small russet markings, 14cm.

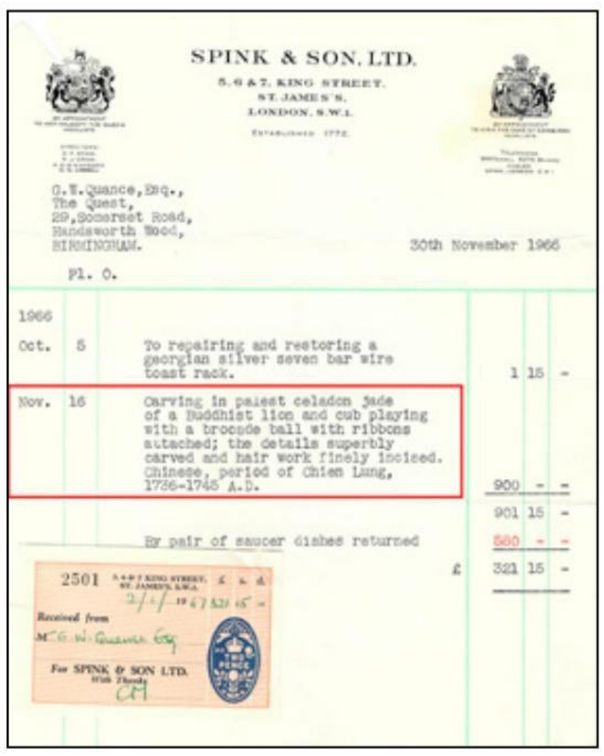
£10,000-20,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). From the collection of Gordon W Quance LLM (1931-2017), purchased from Spink & Son Ltd., 30th November 1966, a copy of the invoice is available.

Cf. Sotheby's Hong Kong, 4th October 2016, lot 75, for a related white jade Buddhist lion carving; see also 8th November 2013, lot 1370, for a comparable example.

清乾隆 青白玉雕太獅少獅擺件

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1966年11月30日購於Spink & Son Ltd（附發票複印件）。



SPINK & SON, LTD.
5, 6 & 7, KING STREET,
ST. JAMES'S,
LONDON, S.W.1.

G.W.Quance,Esq.,
The Quest,
29,Somerset Road,
Handsworth Wood,
BIRMINGHAM.

30th November 1966

Pl. O.

1966					
Oct.	5	To repairing and restoring a georgian silver seven bar wire toast rack.	1	15	-
Nov.	16	Carving in paiest celadon jade of a Buddhist lion and cub playing with a brocade ball with ribbons attached; the details superbly carved and hair work finely incised. Chinese, period of Chien Lung, 1736-1745 A.D.	900	-	-
			901	15	-
		By pair of saucer dishes returned	580	-	-
		£	321	15	-

2501 5, 6 & 7 KING STREET, ST. JAMES'S, S.W.1. £ s. d.
2/4/ 19 67 321 15 -
Received from
Mr G. W. Quance Esq
For SPINK & SON LTD.
With Thanks
CM

Spink & Son invoice
30th November 1966

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

415

A RARE CHINESE IMPERIAL PALE CELADON JADE ARCHAISTIC VASE, *FANGGU*

FOUR CHARACTER QIANLONG YU WAN MARK AND OF THE PERIOD 1736-95

Carved in low relief, the central section with elaborate *taotie* masks set between bands of plantain leaves to the trumpet neck and spreading base, the interior incised with a poem and two seals which read *hui xin bu yuan* and *de chong fu*, the mouth and foot decorated with key fret borders, the stone with slight cloudy inclusions and russet veining, with a four character mark reading *Qianlong yu wan* to the base, with a paper label for the collection of Queen Maria of Yugoslavia and for Spink & Son Ltd, together with a reticulated wood stand, 20.5cm. (2)

£10,000-20,000

Provenance: by direction of the executors of the late Sylvia Quance (d.20th September 2020). Formerly from the collection of Queen Maria of Yugoslavia (1990-61), from the collection of Gordon W Quance LLM (1931-2017), purchased from Spink & Son Ltd., London, on 17th July 1963, a copy of the invoice is available.

Cf. The Refined Taste of the Emperor: Special Exhibition of Archaic and Pictorial Jades of the Ch'ing Court, National Palace Museum, p.79, no.11, for a related jade fanggu *with poetic inscriptions, see also Compendium of Collections in the Palace Museum, Jade 10, Qing Dynasty, p.104, no.73, for another example.*

The Qianlong Emperor is known to have been fascinated with the past and is remembered as a passionate collector of antiques, the poem inscribed on the vase was composed by the Emperor Qianlong, dated to the yisi *year. (1785)*

The poetic inscriptions can be translated as follows, 'This precious jade comes from Hetian and has been carefully carved into a gu*-shaped vase. Modern designs are too vulgar to use, and so instead I have imitated an archaic style. It is a rare shape with* taotie *mask designs. The vase was once used as a drinking vessel during the Shang and Zhou dynasties, whereas I now use it to enjoy flowers'.*

The seal reading hui xin bu yuan, *can be translated as 'enlightened mind not far', and the seal reading* de chong fu, *can be translated as 'sign of virtue within'.*

Queen Maria of Yugoslavia (1900-61)

SPINK & SON, LTD.
5, 6 & 7, KING STREET,
ST. JAMES'S,
LONDON, S.W.1.

G.W.Quance, Esq.,
The Quest,
29, Somerset Road,
Handsworth Wood,
Birmingham,20.

17th July 1963

1963 June	20	Rectangular celadon jade beaker shaped vase, modelled after an ancient bronze shape, the centre of the body carved with t'ao tieh masks, the neck and foot with palmate design and the outer side of both upper and lower rim with key-fret pattern. Inside the mouth is incised a poem dated 1785, and under the foot is the four-character mark of the Emperor Ch'ien-lung. Chinese, period of Ch'ien-lung, 1736-1795 A.D. With translation of inscription; and wood stand. From the Collection of the late Queen Marie of Yugoslavia.	£ 1100 - -

Spink & Son invoice 17th July 1963

清乾隆 青白玉雕仿古饕餮紋御題詩方觚

銘文：和田貢美玉，量質制成觚。無取俗時樣，教摹博古圖。圜方品殊矣，饕餮戒存夫。久弗為飲器，簪花佐詠娛。乾隆乙巳(1785) 御題。「德充符」「會心不遠」印。

《乾隆御玩》楷書底款

來源：Gordon W Quance LLM (1931–2017）及Sylvia Quance (逝於2020年9月20日) 收藏。1963年7月17日購於Spink & Son Ltd（附發票複印件)

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

416
A CHINESE MOTTLED GREY AND BLACK JADE BOWL
QING DYNASTY

With curved sides gently thinning towards the rim, the recessed base with a gilt four character mark which reads, *Xing You Heng Tang*, with a wood stand, 13.5cm. (2)

£1,500-2,500

Provenance: an English private collection, Bristol.

The hall Xing You Heng Tang is known to have been the residence of the Manchu official Zhai Quan, who was one of the great grandsons of the Qianlong Emperor. Zhai Quan was a famous collector of works of art during the Daoguang and early Xianfeng periods before his death in 1854.

Cf. The Complete Collection of Treasures of the Palace Museum, Yixing Ware, pp.94-95, no.70 for an Yixing teapot incised with this hall mark and p.171, no.139 and p.188, no.154 for a Daoguang vase and bowl also with this mark.

清 灰墨玉碗
「行有恆堂」款
來源：英國布里斯托私人收藏。

417
A CHINESE CARVED SOAPSTONE FIGURE OF *BUDAI*
18TH CENTURY

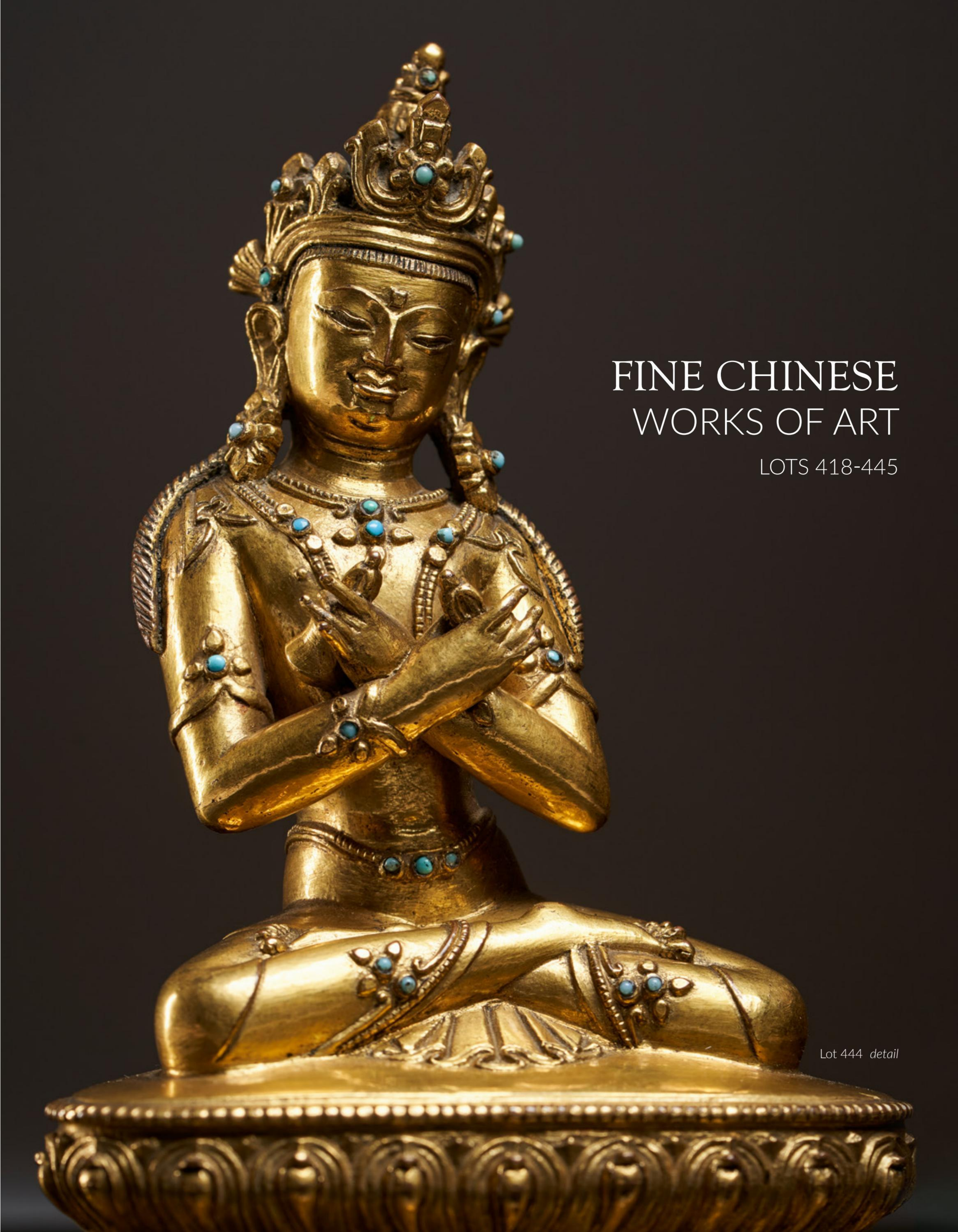
The reclining deity with his face carved with defined features, his left hand holding prayer beads and a cloth sack in the other, dressed in open robes decorated with *ruyi*-clouds, revealing his large belly, together with a wood stand, 12.2cm. (2)

£3,000-4,000

Provenance: formerly in the property of a Dutch Noble Family.

十八世紀 壽山石雕布袋和尚臥像
來源：荷蘭貴族私人收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices



FINE CHINESE
WORKS OF ART

LOTS 418-445

Lot 444 *detail*

418
A LARGE CHINESE SILVER AND PARCEL-GILT VASE, *HU*
PROBABLY QING DYNASTY

The body decorated in relief with *chilong* amidst scrolling branches of *lingzhi*, the neck mounted with cylindrical handles, decorated with a band of bats and *lingzhi*, the borders with *swastikas*, *ruyi*-heads, lappets and flower scrolls, the base with a four character Qianlong mark, 3.6kg, 38cm.

£10,000-15,000

清（可能）銀局部鎏金螭龍瑞芝紋壺
《乾隆年製》楷書仿款

419
A RARE TIBETAN-STYLE GILT AND BLACK LACQUER EWER AND COVER, *DUOMUHU*
18TH CENTURY

The tall cylindrical body set with a slender spout to one side, with four raised bands and mounts suspending chains to form the handle, decorated in gold lacquer on a black ground with many roundels formed as blossoming branches, the flowers including orchids, chrysanthemums, lotus and prunus, the cover surmounted by a finial shaped as a crouching lion dog, 47.7cm. (2)

£3,000-5,000

Provenance: from the collection of the late Hubert René Joseph Georges Faure (1919-2020). Hubert Faure was the first husband of Elizabeth (Bessie) de Cuevas, who married when she was nineteen. Bessie was the daughter of Margaret Rockefeller, granddaughter of John D Rockefeller.

This form of ewer is known in Chinese as a duomuhu *and it is derived from the Tibetan* bey lep. Bey lep *literally translates as 'container for butter', but these vessels were also used to store milk, wine and milk tea in Lamaist monasteries. The shape is believed to have first appeared in China during the Yuan dynasty and, after little use in the Ming dynasty, was revived under the reign of the Kangxi Emperor (1662-1722) during the Qing dynasty. His interest in Tibet and Tibetan Buddhism led to the resurgence of the* duomuhu *form, notably in metalwork and porcelain.*

Cf. The Complete Collection of Treasures of the Palace Museum, Lacquer Wares of the Qing Dynasty, p.182, no.135 for a comparable gold and purple lacquer duomuhu *in the Qing Court Collection; see also pp.152-153, no.111 for a Qianlong period twin-dish decorated with comparable floral medallions in gold on a black lacquer ground.*

十八世紀 黑漆描金多穆壺
來源：Hubert René Joseph Georges Faure (1919–2020) 收藏，購於二十世紀初 (傳) 。他是Elizabeth（Bessie）de Cuevas的第一任丈夫。Bessie是Margaret Rockefeller的女兒，John D Rockefeller的外孫女。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

420
A RARE CHINESE PARCEL-GILT QUATREFOIL-SECTION EWER AND COVER
KANGXI 1662-1722

The lobed body with four panels cast in relief depicting vases of flowers and *qin qi shu hua*, the four arts of the Chinese scholar, the handle modelled as a gnarled branch, the spout as a tapering section of bamboo, the straight neck with further cartouches containing beribboned auspicious objects above a band of a gilt *ruyi*-heads, the cover surmounted by a gilt Buddhist lion dog, 579g, 19cm overall. (2)

£10,000-15,000

Cf. The Victoria & Albert Museum, London, for a related vessel dated to c.1680, Museum no.M.69:1,2-1955. See also Christie's, New York, 23rd October 2008, lot 233.

清康熙 銀局部鎏金琴棋書畫竹節式執壺

421

A RARE CHINESE ARCHAISTIC BRONZE *JUE*

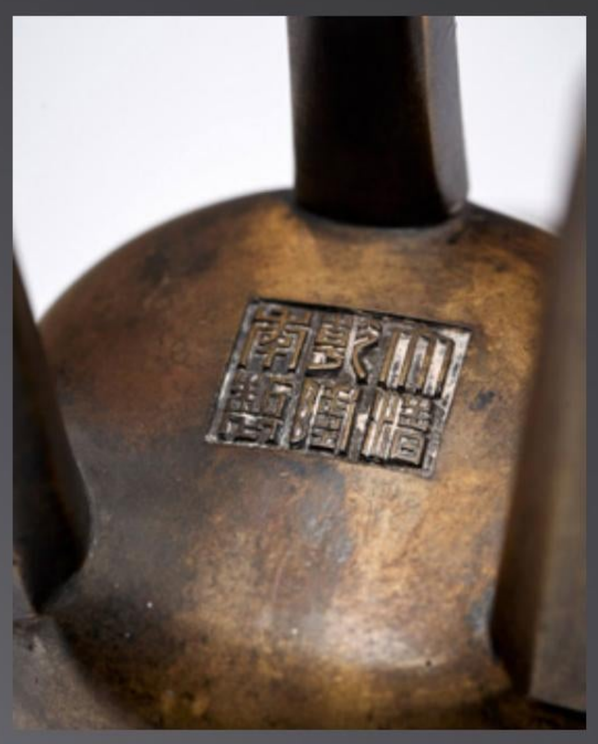
SIX CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95

Cast with a band of stylised *kui* dragons amongst key fret, all raised on tall flared legs, 1.4kg, 17.5cm.

£5,000-7,000

Provenance: from a European private collection, purchased in China c.1900.

清乾隆 銅仿古饕餮紋爵
《大清乾隆年製》篆書款



See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

422

A HEAVILY CAST CHINESE PARCEL-GILT BRONZE 'MYTHICAL BEAST' INCENSE BURNER, *GUI*

17TH CENTURY

The compressed circular body, cast in relief with winged dragons flying between *qilin* and a leonine mythical beast, all set against crashing waves, the rim and foot cast with stylised phoenix and flowers and leaf scrolls, the handles as mythical beasts, the base with a six character mark which reads *yun jian Chu Chen Ming zhi*, 1.9kg, 22.5cm.

£15,000-20,000

Cf. The Second Bronze Age, Later Chinese Metal Work, Sydney L Moss Ltd, no.88 for an almost identical gui incense burner.

十七世紀 銅局部鎏金瑞獸紋簋式爐

《雲間朱震明製》款

Ricardo Rivera Schreiber (1892-1969)

423

A TIBETAN THANKA OF THE WHEEL OF LIFE, BHAVACAKRA

19TH/20TH CENTURY

Depicting the Wheel of Life held in the mouth and hands of Mahakala, the Hindu God of Time, Destruction and Power, comprising: six sections representing various levels, surrounded by different sections with figures engaged in various pursuits and gory scenes, all within silk borders, 137cm x 81cm.

£500-1,000

Provenance: from the collection of Lieutenant Colonel W D Francis OBE, who served in Central Asia, including in the Kurram Militia, during the early 20th century. He was awarded an OBE in 1946.

The Bhavacakra is one of the visual representations of Buddhist teachings. The central roundel depicts the cycle of existence, the three animals: cockerel, hog and serpent represent passion, ignorance and anger, encircled by bright and dark semicircles symbolising karma, *the six divided sections represent* Samsara, *the six realms of existence, within a border illustrating* Pratityasamutpada, *the dependent arising.*

十九/二十世紀 生命之輪唐卡 設色绢本

來源：W D Francis OBE 中校收藏。Francis中校在二十世紀初在中亞地區，包括庫拉姆民兵組織中服役，中校於1946年獲得大英帝國官佐勳章。

424

A CHINESE SILK BROCADE BUDDHIST PRIEST'S ROBE, *KESA*

18TH CENTURY

Sewn from sections of dark blue silk, brocaded with scaly four-clawed dragons amidst swirling clouds and auspicious objects, divided by six vertical borders, the interior lined with dark blue silk, 180cm x 103cm.

£500-1,000

Provenance: formerly the collection of Ricardo Rivera Schreiber (1892-1969), Peruvian Ambassador to the United Kingdom (1954-63), to Italy (1944-46), to Spain (1943-44) and Minister Plenipotentiary to China and Japan (1936-41), and thence by descent.

十八世紀 藍地織錦雲龍紋袈裟

來源：Ricardo Rivera Schreiber（1892–1969）收藏，之後由其家族繼承。Schreiber 先生曾任秘魯駐英國大使（1954–63）、秘魯駐意大利大使（1944–46）、秘魯駐西班牙大使（1943–1944）和中國和日本全權公使（1936–41）。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

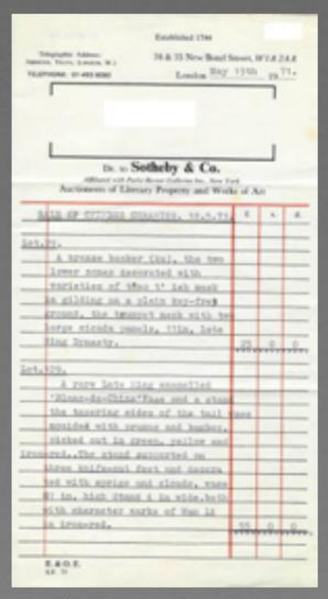
425
A CHINESE ARCHAISTIC PARCEL-GILT BRONZE *GU*-SHAPED VASE
17TH CENTURY

Cast with *taotie* masks against a *leiwen* ground, the upper and lower sections with raised flanges, with two large upright pendant leaves to the tall flaring neck, 1.5kg, 28.4cm.

£2,000-3,000

Provenance: from an American private collection and thence by descent, purchased from Sotheby's London, 19th May 1971, lot 29. A copy of the invoice is available.

十七世紀 銅局部鎏金仿古「饕餮」紋觚
來源：來自美國私人收藏，之後由其家族繼承。倫敦蘇富比1971 年 5 月 19 日・編號 29 (附發票複印件) 。


Sotheby & Co

Sotheby & Co invoice 19th May 1971

426
A CHINESE GOLD-SPLASHED INCENSE BURNER AND COVER
QING DYNASTY

The cover pierced with foliage and with a finger citron finial, the flared body mounted with dragon handles, all raised on three feet, the base with a four character Xuande mark, 788g, 13cm wide. (2)

£500-800

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

十七世紀 銅灑金雙耳三足爐
《宣德年製》仿款
來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。

427

427

A CHINESE GILT-BRONZE 'CHILONG' BELT HOOK

FOUR CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95

Cast with two *chilong* encircling a spade shaped base, 111g, 7cm.

£4,000-6,000

清乾隆 銅鎏金螭龍紋帶鉤
《乾隆年製》楷書款

428

A CHINESE PARCEL-GILT BRONZE 'FALCON' INCENSE BURNER

17TH CENTURY

The standing raptor with detailed feathers and features highlighted in gilt, its beak slightly open, with a hinged cover to its back, 1.35kg, 27cm.

£1,500-2,500

十七世紀 銅局部鎏金隼形爐

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

429

429
A CHINESE CINNABAR LACQUER CIRCULAR 'SCHOLARS' BOX AND COVER
QING DYNASTY

Lacquered on metal, carved with scholars and their attendants in a rocky landscape, two figures walk beneath *wutong* branches whilst the other three stand under a pine tree, the scenes reserved on finely incised geometric grounds, with black lacquer to the interior, 8.5cm, 252g. (2)

£1,500-2,500

Provenance: from the collection of Wing Commander F W Hilton (d.1990s), and thence by descent.

清 剔紅高士圖紋蓋盒
來源：皇家空軍中校F W Hilton (逝於1990年代) 收藏，之後由其家族繼承。

430
A BRONZE SCULPTURE OF A STANDING FIGURE, *TAIJI*, AFTER JU MING
MODERN

With the front knee slightly bending, with hands pushing forward, incised with a signature reading Ju Ming, 7kg, 27cm.

£1,000-2,000

Provenance: from the collection of the late Michael Sherrard QC CBE (1928-2012), acquired prior to 2000.

朱銘（傳）太極系列
來源：Michael Sherrard大律師收藏。

S. MARCHANT AND SON

29th May 1990

A fine Chinese cedar-wood (cha-chên) square low table, with a single stretcher on each side.
Top: 76.5cm x 76.5cm, height: 46cm.

17th century.

S Marchant & Son invoice
29th May 1990

431
A CHINESE SQUARE *NANMU* AND *ZHAZEN-MU* WOOD TEA TABLE
17TH/18TH CENTURY

The *nanmu* top set in a square-section frame above stretchers, raised on round-section legs, 76.5cm x 75.5cm x 46cm.

£600-1,000

Provenance: an English private collection, London, purchased from Marchant & Son, London, on 29th May 1990. A copy of the invoice is available.

十七/十八世紀 楠木嵌榨榛木方桌
來源：英國倫敦私人收藏，1990年5月29日購於Marchant & Son，馬錢特
(附發票複印件)

432
A PAIR OF CHINESE *ZITAN* HEXAGONAL-SECTION JARDINIERES ON STANDS
19TH CENTURY

The jardinières carved with *shou* characters surrounded by swirling clouds, each with a removable metal liner to the interior, raised on tall stands pierced with stylised billowing clouds and carved with birds perching on blossoming branches, each stand surmounted by a circular metal mirror, one incised with a crane beneath a pine tree, the other with a butterfly and birds amidst prunus, 1.8m high. (2)

£5,000-8,000

十九世紀 紫檀及硬木雕燭台 一對

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

433

A CHINESE ELM CUPBOARD

QING DYNASTY

The rectangular section body of panelled construction, with a pair of doors with a locking bar enclosing shelves and two drawers, 170cm high, 91cm wide, 47cm deep.

£800-1,200

清 榆木圓角櫃

434

A CHINESE *HONGMU* ALTAR TABLE

KANGXI 1662-1722

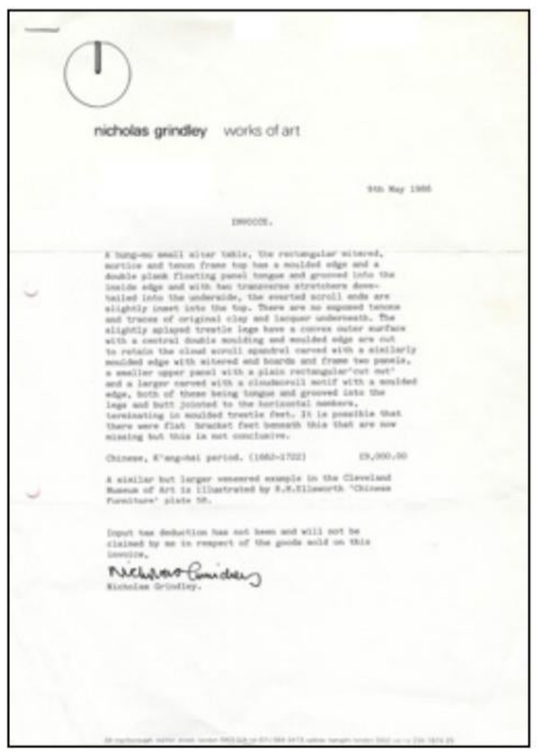
The rectangular top with raised scroll ends, the frieze carved with stylised cloud spandrels, all raised on slightly splayed trestle legs pierced with large rectangular panels enclosing *ruyi*-head shaped cloud motifs, 86.5cm x 109cm x 43cm.

£6,000-8,000

Provenance: from an English private collection, London, purchased from Nicholas Grindley Works of Art on 9th May 1986. A copy of the invoice is available.

清康熙 紅木雕供桌

來源：英國倫敦私人收藏，1986年5月9日購於Nicholas Grindley古董店 (附發票複印件) 。



nicholas grindley works of art

9th May 1986

INVOICE.

A hung-mu small altar table, the rectangular mitered, mortice and tenon frame top has a moulded edge and a double plank floating panel tongue and grooved into the inside edge and with two transverse stretchers dove-tailed into the underside, the everted scroll ends are slightly inset into the top. There are no exposed tenons and traces of original clay and lacquer underneath. The slightly splayed trestle legs have a convex outer surface with a central double moulding and moulded edge are cut to retain the cloud scroll spandrel carved with a similarly moulded edge with mitered end boards and frame two panels, a smaller upper panel with a plain rectangular'cut out' and a larger carved with a cloudscroll motif with a moulded edge, both of these being tongue and grooved into the legs and butt jointed to the horizontal members, terminating in moulded trestle feet. It is possible that there were flat bracket feet beneath this that are now missing but this is not conclusive.

Chinese, K'ang-hsi period. (1662-1722) £9,000.00

A similar but larger veneered example in the Cleveland Museum of Art is illustrated by R.H.Ellsworth 'Chinese Furniture' plate 58.

Input tax deduction has not been and will not be claimed by me in respect of the goods sold on this invoice.

Nicholas Grindley.

Nicholas Grindley invoice
9th May 1986

435
λ A CHINESE RHINOCEROS HORN ARCHAISTIC LIBATION CUP
17TH/18TH CENTURY

The tapering body carved in relief with a mythical beast mask, beneath *lingzhi* on a basket-weave ground and a band of stylised *kui* dragons contesting a sacred pearl, all between key fret borders, with two *chilong* climbing on one side forming the handle, the larger one pulls itself up over the rim, the horn of a warm deep brown tone, 216g, 12.8cm.

Please note that an export licence will only be granted for rhinoceros horn pieces should the hammer price meet or exceed the value of 100 USD per gram of the item's weight.

£8,000-12,000

Provenance: from the collection of Sir Gerard Clauson (1891-1974), sinologist and orientalist, and thence by descent.

Cf. J Chapman, The Art of Rhinoceros Horn Carving in China, p.85, no.62, for a bell-shaped rhinoceros water dropper with similar basket-weave pattern and kui *dragon designs.*

十七/十八世紀 犀角雕仿古螭龍耳盃
來源：漢學家和東方學家 Gerard Clauson（1891–1974）爵士的收藏，之後由其家族繼承。
注：只有落槌價格每克超過100美金的犀角雕拍品才能申請出口證書。

436
λ A CHINESE RHINOCEROS HORN 'LOTUS LEAF' LIBATION CUP
17TH CENTURY

Modelled as a curly lotus leaf with naturalistic incised veins, the openwork handle formed as two *chilong* climbing up one side, the larger one gazing over the rim into the interior, with four further *chilong* clambering over the body, all raised on swirling waves, the horn of a dark chocolate tone, 192g, 16.7cm across.

Please note that an export licence will only be granted for rhinoceros horn pieces should the hammer price meet or exceed the value of 100 USD per gram of the item's weight.

£15,000-25,000

Provenance: from the collection of Sir Gerard Clauson (1891-1974), sinologist and orientalist, and thence by descent.

Cf. T Fok, Connoisseurship of Rhinoceros Horn Carving in China, p.50, no.3, for a lotus leaf-shaped rhinoceros cup with a chilong *handle and swirling waves at the base.*

十七世紀 犀角雕海水螭龍紋荷葉式盃
來源：漢學家和東方學家 Gerard Clauson（1891–1974）爵士的收藏，之後由其家族繼承。
注：只有落槌價格每克超過100美金的犀角雕拍品才能申請出口證書。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

437

λ A RARE CHINESE ARCHAISTIC RHINOCEROS HORN LIBATION CUP

17TH/18TH CENTURY

Of tapering form, the exterior carved in relief with panels enclosing *kui* phoenix, divided by vertical bands of squares, the pierced handle formed by a phoenix clambering over the rim and peering into the interior, the horn of an attractive chestnut-brown tone and darkening towards the core, the base with a two character mark which reads *shang ming*, 257g, 14cm.

Please note that an export licence will only be granted for rhinoceros horn pieces should the hammer price meet or exceed the value of 100 USD per gram of the item's weight.

£30,000-50,000

Cf. J Chapman, The Art of Rhinoceros Horn Carving in China, p.136, pl.148, for a rhinoceros horn libation cup of this design and with a Shang Ming *mark.*

十七/十八世紀 犀角雕仿古鳳耳盃
《商銘》款
注：只有落槌價格每克超過100美金的犀角雕拍品才能申請出口證書。

438
A CHINESE SILVERED BRONZE MIRROR
PROBABLY TANG DYNASTY

Decorated in relief with a medallion of mythical creatures amidst fruiting vines, the outer areas with four birds with outstretched wings, together with a modern stand, 779g, 14cm. (2)

£500-1,000

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

Cf. R Keverne, Chinese Bronze Mirrors, 2009, no.17 for another mirror of this design, formerly in the collection of Cleveland Museum of Art.

唐 青銅鎏銀瑞獸葡萄紋方鏡
來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。

439
A CHINESE ARCHAISTIC BRONZE TRIPOD WINE VESSEL, *JIA*
SHANG DYNASTY OR LATER

Raised on three blade-form feet, the body decorated with bands of roundels and mythical beast masks, set with a strap handle and a pair of posts surmounted by large circular caps rising from the rim, with extensive malachite encrustation, 1.57kg, 26cm.

£2,500-3,000

Provenance: by repute, formerly in the collection of Dr. Roy Jenzen, a former member of the society of Antiques Dealers of Macau and Hong Kong, Valuer in the Attorney General's department, W A David Gonzales collections, Western Australia.

商或更晚 青銅獸面紋斝
來源：Roy Jenzen 博士收藏，西澳大利亞州W A David Gonzales收藏。Jenzen 博士收藏曾為澳門和香港古董商協會前成員、檢察總長部的估價師。

440
A CHINESE ARCHAIC BRONZE WINE VESSEL, *ZHI*
SHANG DYNASTY

The pear-shaped oval body cast with a band of *leiwen* to the upper section, set on a splayed hollow foot embellished with grooved concentric bands, the bronze skin with malachite inclusions, 318g, 13.4cm.

£800-1,200

Provenance: purchased from Christie's London, 24th September 1996.

商末 青銅觶
來源：購於倫敦佳士得1996年9月24日。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

441

A MASSIVE CHINESE NORTHERN WEI STYLE GREY LIMESTONE STELE

PROBABLY TANG DYNASTY

Carved with Guanyin standing barefoot on a lotus pedestal with her two attendants, each holding a willow branch and a vase, the robes festooned with sashes crossed over the body and skirt, with ribbons hanging down over the shoulders, backed by a tall peaked *mandorla*, carved with mirrored *feitian* holding a sacred pearl, the whole supported by the rectangular base with *ruyi* and lotus buds, the reverse inscribed with a long religious inscription and with an apocryphal date for the fourth year of the *yan chang* period (515 AD), 29kg, 58cm.

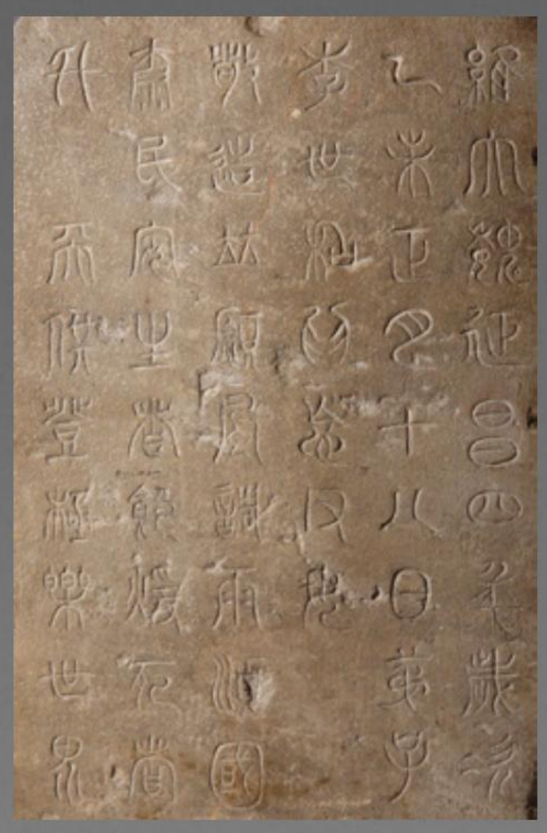
£8,000-12,000

Provenance: from an English private collection, West Sussex, purchased 1970s in London.

Cf. National Musuem Scotland, Edinburgh, museum reference A.1951.2, for a related Tang dynasty stele with Guanyin and attendant bodhisattvas; *see also The Metropolitan Museum of Art, New York, accession number: 19.16, for another related Northern Wei dynasty stele with Maitreya.*

唐（可能）石灰岩雕觀音三尊造像碑

來源：英國西薩塞克斯郡私人收藏，於 1970年代開始收藏。



Inscription to the reverse

442
A TIBETAN GILT-BRONZE FIGURE OF MANJUSRI
15TH/16TH CENTURY

Seated in dhyanasana upon a double lotus throne wielding a sword in one hand, his other hand is held in *vitarka mudra* and clasps a lotus stem which supports a book, he wears a *dhoti* and a long flowing scarf that flutters by his sides, his crown, earrings and body jewellery set with coloured jewels, all raised on a lotus base incised with double *vajra*, 655g, 14cm.

£2,500-3,500

Provenance: from an English private collection, Southampton.

Cf. Sotheby's New York, 17th September 2014, lot 455 for a very similar 18th century figure of Manjusri.

Manjusri represents transcendent wisdom and it is believed that his purpose on Earth is to save people from ignorance. The lotus flower supporting a scripture in his right hand symbolises the knowledge of the Buddha, whilst his sword represents the need to cut down ignorance and darkness.

十五/十六世紀 銅鎏金文殊菩薩坐像
來源：英國南安普敦私人收藏。

443
A RARE TIBETAN GILT-BRONZE FIGURE OF VAJRADHARA
15TH/16TH CENTURY

Standing in a dynamic pose on a lotus pedestal, with a *vajra* in his raised right hand and a *ghanta* in his left hand, he wears a long bead necklace, and an ornate tiara, and stands on the body of defeated deities, the copper base with a double *vajra*, 782g, 14.5cm.

£2,500-3,500

Provenance: from an English private collection, Southampton.

Cf. The Complete Collection of Treasures of the Palace Museum, Buddhist Statues of Tibet, no.171, for a related figure of Vajradhara.

十五/十六世紀 銅鎏金金剛手菩薩立像
來源：英國南安普敦私人收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

444

A TIBETAN GILT-BRONZE FIGURE OF VAJRADHARA

16TH/17TH CENTURY

Depicted seated in *dhyanasana* on a double lotus base with beaded rims, with his wrists crossed in *vajrahumkara mudra*, holding a *vajra* and *ghanta*, wearing a tightly wrapped *dhoti*, adorned with elaborate jewellery inset with hardstones, his face with a serene expression, the hair arranged into a high chignon and secured with a tiara, 562g, 15.8cm.

£3,000-5,000

Provenance: from an English private collection, London, acquired prior to 2000.

十六/十七世紀 銅鎏金金剛總持菩薩坐像

來源：英國倫敦私人收藏，於 2005年前購入。

445

A CHINESE GILT-BRONZE FIGURE OF AMITAYUS

NINE CHARACTER QIANLONG MARK, DATED 1770

Seated in *dhyanasana* on a rectangular flaring throne with waisted foliate corners draped with a long cloth, fitted with a flame-bordered *mandorla*, the hands in *dhyanamudra* and with a jewelled necklace and robes draped over the left shoulder, 1kg, 21cm.

£3,000-5,000

清乾隆 鎏金銅無量壽佛坐像

《大清乾隆庚寅年敬造》 楷書款

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

LOTS 446-460

FROM AN ENGLISH PRIVATE COLLECTION, SURREY, UK

SOLD ON BEHALF OF PARKINSON'S UK

446
A SMALL CHINESE CARVED RED *TIXI* LACQUER CIRCULAR BOX AND COVER
17TH/18TH CENTURY

The cover and sides finely carved with swirling *ruyi* scrolls exposing layers of red, black and ochre, the interior and base covered in dark brown, 6cm. (2)

£2,000-3,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

十七/十八世紀 剔犀卷草紋蓋盒
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

447
A CHINESE CARVED BLACK *TIXI* LACQUER BRACKET-LOBED DISH
15TH CENTURY

The lobed sides rising to a barbed rim, carved in relief through multiple layers of black, red and ochre, with a central motif of a *ruyi*-shaped floret, surrounded by two concentric bands of *ruyi*-clouds, 13.6cm.

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

十五世紀 剔犀如意雲紋菱口盤
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

448
A CHINESE CINNABAR LACQUER FOLIATE BOX AND COVER
QIANLONG 1736-95

The cover carved with a panel containing a flute tied with a brocade sash, surrounded by five flying bats, all reserved on tempestuous waves, enclosed by a key fret border, the lobed sides of the box and cover decorated with geometric designs, the interior and base lacquered in black, 15.5cm. (2)

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

清乾隆 剔紅仙笛八瓣式蓋盒
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

449
A CHINESE CINNABAR LACQUER FOLIATE BOX AND COVER
QIANLONG 1736-95

The cover decorated with a beribboned basket containing peaches and *lingzhi*, surrounded by three flying bats, all against breaking waves within a key fret border, the sides carved with a diaper ground, the interior and base lacquered black, 15.5cm. (2)

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

清乾隆 剔紅福壽紋八瓣式蓋盒
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

450
A CHINESE CINNABAR LACQUER OCTAGONAL BOX AND COVER
QIANLONG 1736-95

The cover carved with a double gourd and an iron crutch emerging from breaking waves, amongst five flying bats, enclosed by a key fret border, the sides decorated with a diaper ground, the interior and base lacquered black, 15.2cm. (2)

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

清乾隆 剔紅鐵拐葫蘆八方蓋盒
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

451
A CHINESE CINNABAR LACQUER OVAL BOX AND COVER
QIANLONG 1736-95

Carved in relief to the exterior, each side with two floating figures, various mythical beasts and sea creatures emerging from crashing waves, one side with Han Zhongli, depicted holding a fan and Lan Caihe with a basket of flowers, standing upon a curly lotus leaf, the other side with He Xianggu and Li Tieguai on a plantain leaf, with a paper label for Spink & Son Ltd., 13.6cm. (2)

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

清乾隆 剔紅八仙過海蓋盒
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

452

A RARE PAIR OF CHINESE IMPERIAL CARVED CINNABAR LACQUER QUATREFOIL 'DRAGON' BOXES AND COVERS

QIANLONG 1736-95

Each of square section with indented corners, and decorated on the covers with three dragons leaping from turbulent waves in pursuit of flaming pearls, framed by key fret borders repeated on the foot rims, the sides of the boxes and covers carved with waves, the bases and interiors in black lacquer, 23cm. (4)

£20,000-30,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

Cf. Carving of the Subtle Radiance of Colours, Treasured Lacquerware in the National Palace Museum, p.133, no.132, for a similar cinnabar lacquer box of this design.

清乾隆 剔紅海水趕珠龍紋海棠式蓋盒 一對

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

453

A LARGE CHINESE GILT AND LACQUERED BRONZE FIGURE OF SHANGQING

LATE MING DYNASTY

The seated deity wearing loose flowing robes decorated with cloud scrolls and geometric designs, with his hand held in front of his chest, his face with a serene expression, with his hair arranged in a topknot, framed by elongated earlobes and strands of a long beard, raised on a three-legged stand decorated with fierce animal masks, 18kg, 65.5cm.

£30,000-50,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

Cf. Bonhams London, 12th November 2015, lot 93, for a related bronze figure, see also Christie's Hong Kong, 29th November 2005, for a comparable example of a Yuan dynasty figure.

Shangqing, *also known as* Lingbao Tianzun, *is one of the* Sanqing *along with* Yuqing *and* Taiqing. *The* Sanqing, *or the 'Three Purities', are the Daoist Trinity and are regarded as the most important deities in the Daoist pantheon.*

晚明 漆金鎏金銅上清真人坐像

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

454
A RARE CHINESE RETICULATED POTTERY CUP
NEOLITHIC, DAWENKOU CULTURE

The gently flaring body with a strap loop handle on one side, the openwork base with hollow interior containing clay rattle balls, with traces of reddish brown decoration, 9.8cm.

£1,000-2,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

These rattle cups may have been used in ancient rituals, to alert the spirits when a libation was poured on the ground.

新石器時期 大汶口文化陶搖鈴杯
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

455
A CHINESE GANZHOU 'RICE MEASURE' JAR
SONG/YUAN DYNASTY

With a slightly tapering globular body surmounted by a rolled rim, the unglazed exterior decorated with concentric arcs, the neck with a band of cream glazed studs, the interior covered with a dark brown glaze, 11.8cm wide.

£1,000-2,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

Cf. The Museum of East Asian Art, Bath England, Volume I, Chinese Ceramics, no.127 for a closely related jar.

宋/元 贛州窰褐釉乳釘柳斗紋罐
來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

456

A CHINESE *QINGBAI* OCTAGONAL EWER AND COVER

NORTHERN SONG DYNASTY

The faceted body applied with a curving spout and a double-strap handle, surmounted by an eight-petalled flower and bud form finial, covered with a very pale translucent greyish-green glaze, 19.6cm. (2)

£2,000-3,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

Cf. S Pierson, Qingbai Ware: Chinese Porcelain of the Song and Yuan Dynasties, A Barnes,'Catalogue Entries', p.114, no.58, for another ewer of this design.

北宋 青白釉八棱式注子連鈕蓋

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

457

A CHINESE PAINTED POTTERY FIGURE OF A SOLDIER

NORTHERN WEI DYNASTY 386-534

Modelled as a soldier standing with his hand clasped on his long sword, depicted wearing a helmet, long tunic with long flowing sleeves, and voluminous trousers, together with a stand, 23.5cm. (2)

£1,000-2,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

北魏 陶加彩武士立俑

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

458

A PAIR OF CHINESE GOLD AND SILVER INLAID BRONZE 'TIGER AND BOAR' WEIGHTS

PROBABLY WESTERN HAN DYNASTY

Each depicting a snarling tiger pouncing on a boar on a circular base, their facial features, tiger stripes and hair highlighted in gold and silver inlays, the surface with malachite encrustations, 702g, 6cm. (2)

£2,000-3,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

Cf. J Rawson, Chinese Bronzes: Art and Ritual, catalogue no.42, British Museum number 1982,0402.1 for a similar bronze weight.

西漢（可能）銅錯金銀虎噬彘席鎮 一對

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

459

A CHINESE SILVER REPOUSSE 'TIGER' BOWL

SIX DYNASTIES

The shallow bowl raised upon a flared foot, decorated with a central medallion containing a ferocious tiger in repoussé, surrounded by overlapping lotus petals formed by indentations, all within a border engraved with five animals striding amidst leafy scrolls, with a fitted metal stand, 12.1cm. (2)

£3,000-5,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

六朝 銀虎紋蓮瓣式碗

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

460

A CHINESE ROOTWOOD FIGURE OF MAGU

QING DYNASTY

Standing, wearing long flowing robes with a double gourd tied to her back, depicted carrying an axe in one hand, and a curling lotus leaf basket and a peach in the other hand, attached to a wood stand, 28cm. (3)

£2,000-3,000

Provenance: an English private collection, Surrey, UK; sold on behalf of Parkinson's UK.

清 根雕麻姑立像

來源：英國薩里郡私人收藏。此拍品成交收益將全數捐贈於英國帕金森基金會。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

A COLLECTION OF KINGFISHER FEATHER JEWELLERY FROM A PRIVATE COLLECTION, LONDON

LOTS 461-482

461

SIX CHINESE IMPERIAL GILT-METAL AND KINGFISHER FEATHER HAIR ORNAMENTS

QING DYNASTY

Variously shaped as butterfies, a bat, a scorpion, a phoenix, one decorated with floral designs, each embellished with pale celadon jade and kingfisher feathers, 25.5cm max. (6)

£1,500-2,500

Provenance: a private collection, London.

清 點翠髮簪 一組六件

來源：英國倫敦私人收藏。

462

THREE CHINESE IMPERIAL KINGFISHER FEATHER HAIRPINS

QING DYNASTY

Variously formed, one as filigree work shaped as a pagoda, one with butterflies perched on fruiting flower branches adorned with simulated pearls, and one decorated with an amber squirrel, coral branches, beads and coloured stones, with a paper label for Jehanne de Biolley, Oriental Art, London, 17.9cm max. (3)

£2,000-3,000

Provenance: a private collection, London.

Cf. Ruan Weiping, Jewelry of the Empress and Imperial Concubines in the Collection of the Palace Museum, Classics of the Forbidden City, p.129, for a similar hairpin with squirrel motifs.

清 御製點翠髮簪 一組三件

來源：英國倫敦私人收藏，附Jehanne de Biolley, Oriental Art標籤。

注：此組拍品中一件松鼠葡萄髮簪中央蜜蠟松鼠，點染紅色眼睛，活潑可愛，於北京故宮博物院所藏以點翠穿珠花上的松鼠極為相似。見故宮出版社，《清宮后妃首飾圖典》，p128-129，圖95

463

FOUR CHINESE IMPERIAL GILT-METAL AND KINGFISHER FEATHER HAIR ORNAMENTS

QING DYNASTY

Variously decorated with Buddhist emblems, bats, mythical creatures, butterflies and flowering foliage, mounted with kingfisher feathers, seed pearls, tourmaline, jadeite, and other hardstones, 14cm max. (4)

£2,000-3,000

Provenance: a private collection, London.

清 御製點翠嵌寶鈿花 一組四件

來源：英國倫敦私人收藏。

464

FOUR CHINESE GILT-METAL KINGFISHER FEATHER ITEMS

QING DYNASTY

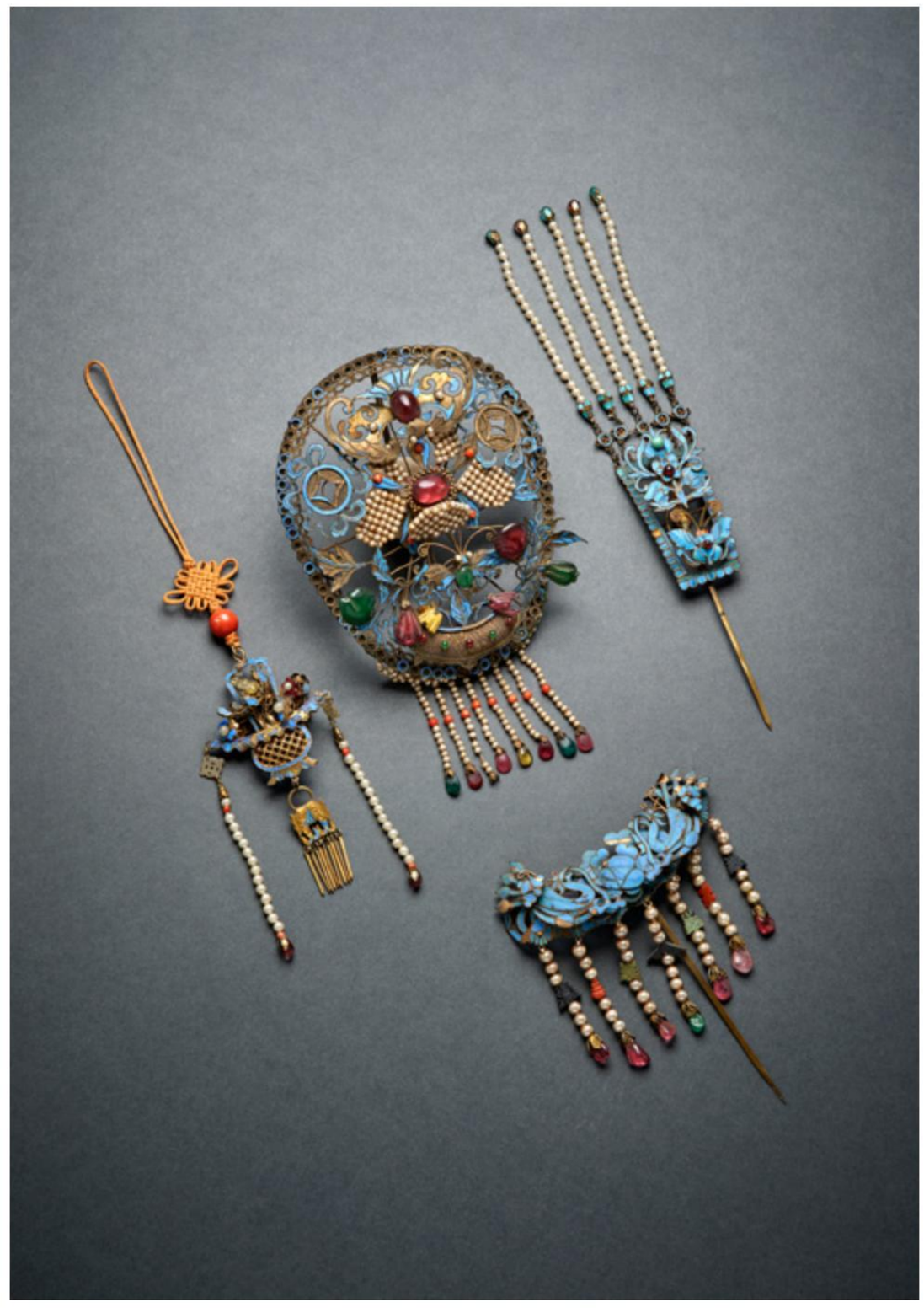
Two decorated with fruiting flower branches emerging from filigree jardinières, with bats and cash motifs, another depicting two phoenix with sprigs of *lingzhi* in their mouths, the other with butterflies perching on blossoms, each embellished with *buyao*, tassels with simulated pearls, hardstones, and coral beads, 24.7cm max. (4)

£1,500-2,500

Provenance: a private collection, London.

清 點翠飾品 一組四件

來源：英國倫敦私人收藏。



465

ELEVEN CHINESE GILT-METAL AND KINGFISHER FEATHER HAIRPINS

QING DYNASTY

Two modelled as fish, two as scaly dragons, one as a phoenix with a pendant suspended from its mouth, one depicting a pair of articulated Buddhist lion dogs with brocade balls, the others variously decorated with a grasshopper, birds, and butterflies perching on blossoming foliage, 26.5cm max. (11)

£500-1,500

Provenance: a private collection, London.

清 點翠髮簪 一組十一件

來源：英國倫敦私人收藏。

466

A COLLECTION OF CHINESE KINGFISHER FEATHER HAIR ORNAMENTS

QING DYNASTY/REPUBLIC PERIOD

Variously shaped as butterflies, blossoming flowers, a bird, an endless knot and a Chinese musical instrument *pipa*, some embellished with hardstones and simulated pearls, some spring-mounted, one with a paper label for Jehanne de Biolley, Oriental Art, London, 19cm max. (12)

£1,000-2,000

Provenance: a private collection, London.

清 點翠頭飾 一組十二件

來源：英國倫敦私人收藏，附Jehanne de Biolley，Oriental Art標籤。

467

THREE CHINESE IMPERIAL KINGFISHER FEATHER HAIR ORNAMENTS

QING DYNASTY

One formed as an oval plaque, decorated with blossoming flowers with semi-precious stones, seed pearl petals, and dense foliage, the other two circular plaques with similar designs, each stabilised with metal wires, 16.5cm max. (3)

£2,000-3,000

Provenance: a private collection, London.

Cf. C Gao, Chinese Dress & Adornment Through The Ages, The Art of Classic Fashion, p.163, no.324 for a set of similar kingfisher hair ornaments.

From the Qing dynasty Tongzhi period onwards, noble Manchurian ladies wore silk fabrics and elaborate hair ornaments to form a Liangbatou, *which is a fake double-ended chignon fixed at the top of the head. This type of opulent hair ornaments was specifically designed for attaching to the artificial hair piece, which symbolise a woman's social status and her Manchu identity.*

清 點翠嵌寶鈿花 一組三件
來源：英國倫敦私人收藏。

468

A CHINESE GILT-METAL AND KINGFISHER FEATHER INLAID PERFUME BOX

QING DYNASTY

The rectangular box decorated with filigree work, the hinged lid and the base decorated with lotus sprays and butterflies, the sides with floral designs, attached to a coral coloured bead, and a suspended sphere with tassels, the box 6.5cm.

£2,000-3,000

Provenance: a private collection, London.

清 點翠金縷絲鏤空香囊
來源：英國倫敦私人收藏。

469

NINE CHINESE KINGFISHER FEATHER ITEMS

QING DYNASTY/REPUBLIC PERIOD

Variously formed in gilt-metal and filigree, comprising: four hairpins depicting butterflies, insects and floral motifs, one elaborately constructed with designs of fish, butterflies, mythical beasts and auspicious symbols, one depicting two crickets, one formed as a beetle, and a gilt metal articulated fish pendant, variously embellished with strands of simulated pearls, pom poms, coloured stones and beads, one with a paper label for Jehanne de Biolley, Oriental Art, London, 25.8cm max. (9)

£500-1,500

Provenance: a private collection, London.

清 點翠髮簪及飾品 一組九件

來源：英國倫敦私人收藏。

470

A COLLECTION OF CHINESE KINGFISHER FEATHER HAIR ORNAMENTS AND EARRINGS

QING DYNASTY

Comprising: three pairs of earrings and fourteen hair ornaments, variously decorated with dragons, mythical beasts, lanterns, flaming pearls, grasshoppers, fruiting branches and blossoming flowers, all adorned with kingfisher feathers, some with filigree metalwork, coral, simulated pearls, beaded glass and coloured stones, 14cm max. (20)

£2,000-3,000

Provenance: a private collection, London.

清 點翠頭飾及耳飾 一組二十件

來源：英國倫敦私人收藏，附Jehanne de Biolley，Oriental Art標籤

471

SEVEN CHINESE KINGFISHER FEATHER ITEMS

QING DYNASTY/REPUBLIC PERIOD

Comprising: an oval plaque depicting seven deities with their attributes above swirling clouds and strands of stylised bamboo leaves, three hairpins, one depicting a goddess standing next to a vase and a crane, one modelled as a bird, one decorated with an articulated dragon, a pair of dragon brooches, and a plaque with a scholar on horseback, variously adorned with kingfisher feathers, gilt metal and filigree, simulated pearls, and coloured hardstones, 20cm max. (7)

£500-1,500

Provenance: a private collection, London.

清 點翠髮簪及飾品 一組七件

來源：英國倫敦私人收藏。

472

NINE CHINESE KINGFISHER FEATHER HAIRPINS

QING DYNASTY

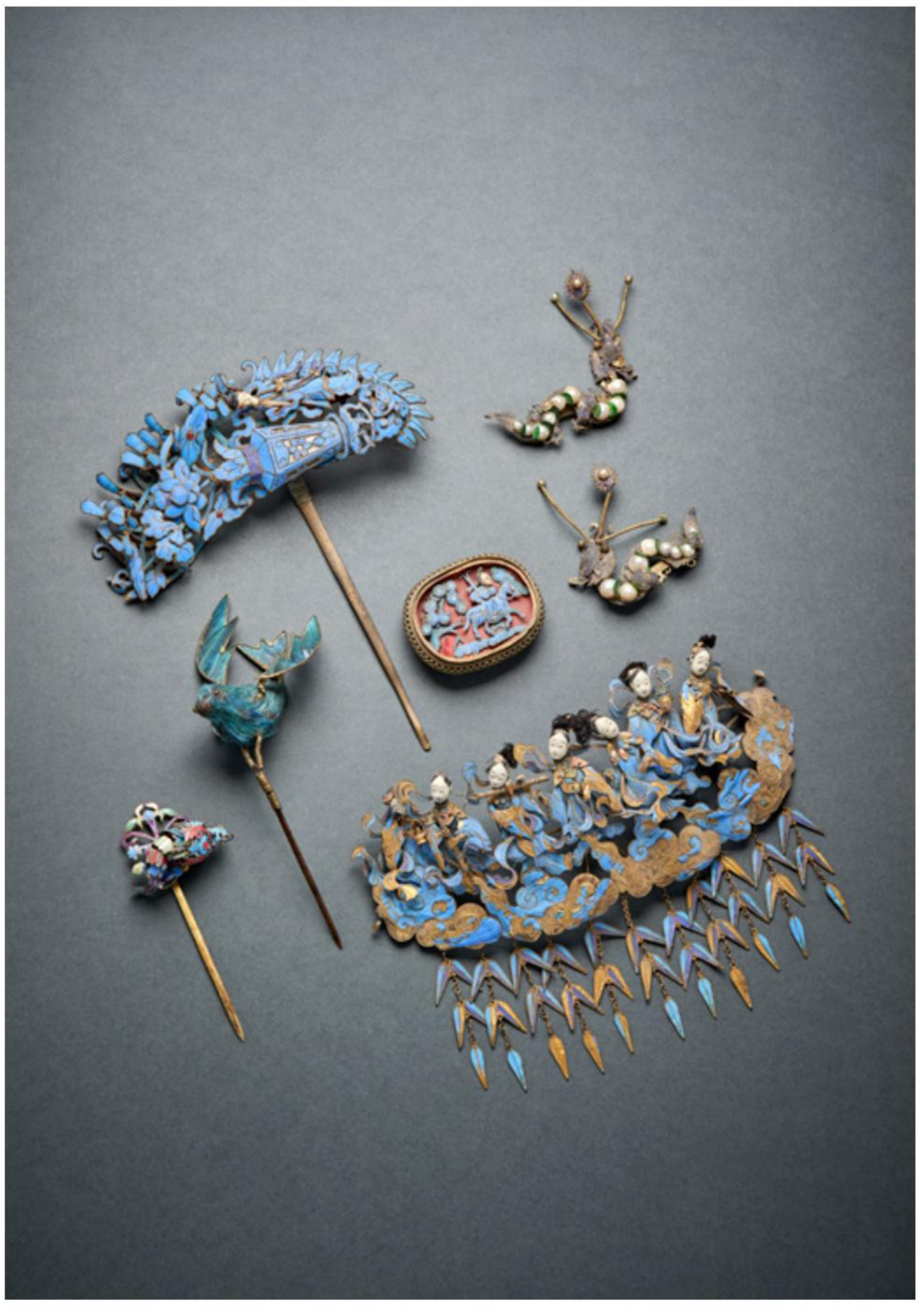
Variously decorated with bats, butterflies, swastikas, leafy branches, fruit and flowering foliage, some spring-mounted, some embellished with seed pearls, simulated pearls, semi-precious stones, coral beads and branches, 23cm max. (9)

£500-1,500

Provenance: a private collection, London.

清 點翠髮簪 一組九件

來源：英國倫敦私人收藏。



473

EIGHT CHINESE IMPERIAL KINGFISHER FEATHER ITEMS

QING DYNASTY

Comprising: a pair of plaques with filigree floral designs, a pair of earrings and four hairpins, variously decorated with butterflies perching on flowering sprays, and a bat, adorned with kingfisher feather, jadeite, coral, coloured hardtones and simulated pearls, together with a hairpin set with hardstones, 30.3cm, max. (8)

£1,500-2,500

Provenance: a private collection, London.

清 點翠頭飾 一組八件

來源：英國倫敦私人收藏。

474

SEVEN CHINESE KINGFISHER FEATHER HAIR ORNAMENTS

QING DYNASTY/REPUBLIC PERIOD

Comprising: three head bands and four plaques, *Tianhua*, variously decorated with butterflies hovering above blossoming flowers; a pair of lion dogs and brocade balls; a pair of dragons and a flaming pearl compass; and a goldfish, each embellished with kingfisher feathers, four with coloured hardstones, 21.7cm max. (7)

£500-1,500

Provenance: a private collection, London.

清 點翠鈿口及結子一組七件

來源：英國倫敦私人收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

475

SEVEN CHINESE GILT-METAL AND KINGFISHER FEATHER ITEMS

QING DYNASTY

Comprising: four hairpins, a pair of earrings and a necklace, variously formed, one as butterflies perching on flowers, one depicting deer and cranes, the earrings with fruiting floral designs, the necklace modelled as a fish beneath a lotus flower, supporting a peach-shaped agate bead, the chain with red and turquoise beads, variously embellished with jade, coral beads, seed pearls, and coloured hardstones, 31.2cm. (7)

£1,000-2,000

Provenance: a private collection, London.

清 點翠頭簪及飾品 一組七件

來源：英國倫敦私人收藏。

476

TWO CHINESE GILT-METAL KINGFISHER FEATHER 'DRAGON' HAIRPINS

QING DYNASTY

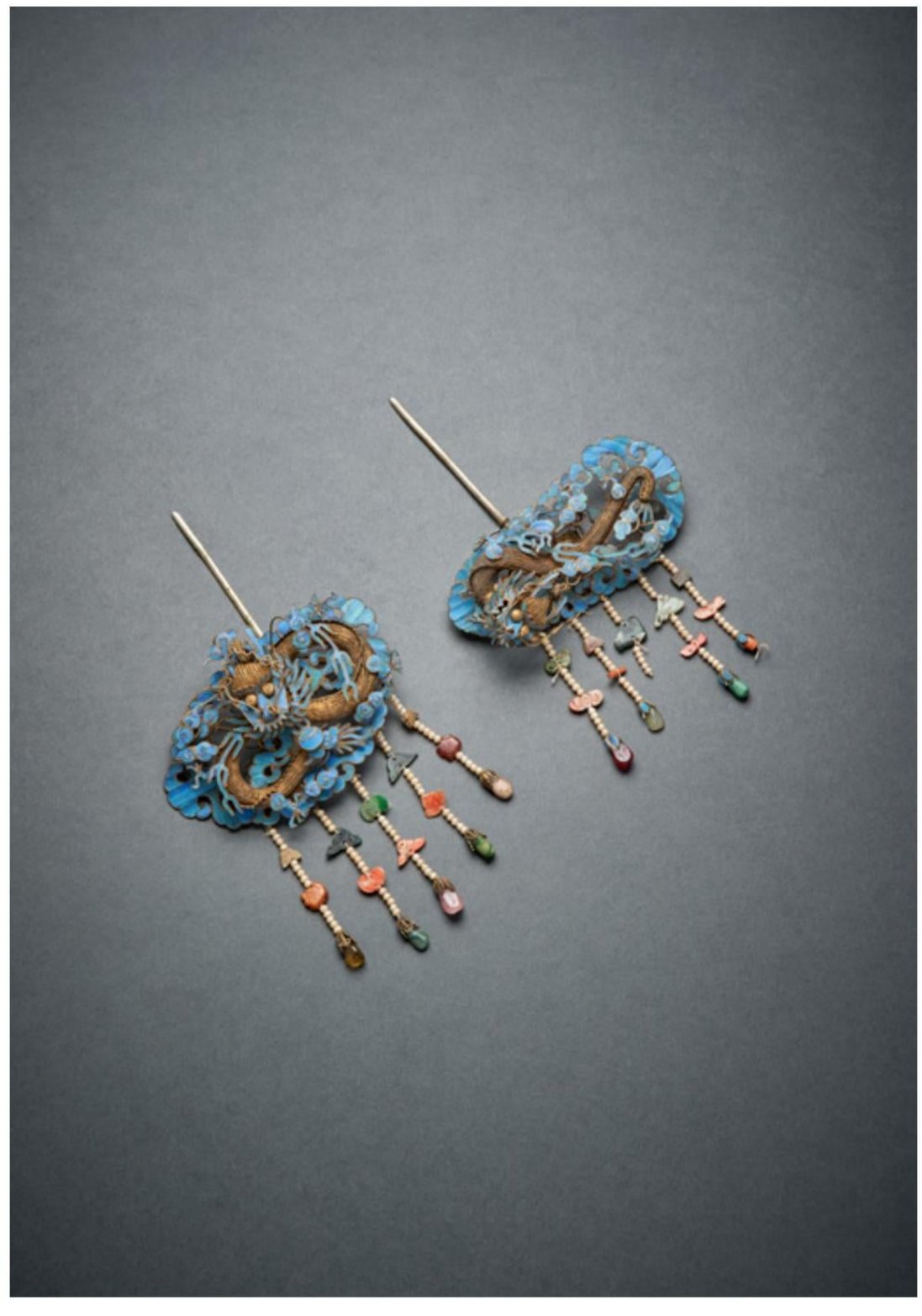
One shaped as a confronting dragon and the other shaped as a striding dragon, each surrounded by stylised tendrils and swirling clouds, decorated with filigree metalwork, feathers, and a *buyao* strand of pearl beads and coloured stones pendants, 20.8cm and 19.5cm. (2)

£1,000-2,000

Provenance: a private collection, London.

清 點翠髮簪 一組兩件

來源：英國倫敦私人收藏。



477

A CHINESE KINGFISHER FEATHER '*SHUANGXI*' HEADDRESS

QING DYNASTY

The metal frame decorated with a row of nine phoenix, each with geometric pendants suspended from their mouths, with *shuangxi* and *shou* characters, all surmounted by dragons and further phoenix contesting a central flaming pearl, embellished with simulated pearls, coloured hard stones, 23cm wide.

£1,000-2,000

Provenance: a private collection, London.

清 點翠雙囍鳳紋頭冠

來源：英國倫敦私人收藏。

478

A CHINESE KINGFISHER FEATHER OPERA HEADDRESS

QING DYNASTY/REPUBLIC PERIOD

The lacquered paper headband supporting a row of phoenix and dragons, surmounted by a central temple, below the domed metal frame adorned with elaborate paper-backed kingfisher feathers, glass stones and simulated pearl decorations, with red tassels suspended from a plaque at the back, the interior lined in red silk, with a wood stand, 26.5cm wide. (2)

£2,000-3,000

Provenance: a private collection, London.

清/民國 點翠鳳冠

來源：英國倫敦私人收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

479

A CHINESE KINGFISHER FEATHER OPERA HEADDRESS

QING DYNASTY/REPUBLIC PERIOD

The arched paper headband applied with kingfisher decoration, a row of spring-mounted butterflies, with two scaly dragons on each side, embellished with red pom poms, suspending strands of simulated pearls, glass stones and beads, 26cm wide.

£800-1,200

Provenance: a private collection, London.

清/民國 點翠花蝶紋頭冠

來源：英國倫敦私人收藏。

480

A CHINESE KINGFISHER FEATHER HEADDRESS

QING DYNASTY

The metal frame adorned with mythical creatures, butterflies with spring-mounted antennae, swallows and stylised flowerheads, adorned with kingfisher feathers, simulated pearls, and a carved jadeite Buddha in a pagoda, with a metal mounted wood stand, 22cm wide. (2)

£1,500-2,500

Provenance: a private collection, London.

清/民國 點翠瑞獸花蝶紋頭冠

來源：英國倫敦私人收藏。

481
A CHINESE KINGFISHER FEATHER HEADDRESS
QING DYNASTY/REPUBLIC PERIOD

The front decorated with two four-clawed dragons confronting a flaming pearl, surrounded by stylised phoenix, bats, insects and foliage, the back with a band of the Eight Daoist Emblems, embellished with semi-precious stones, simulated pearls and filigree metalwork, together with a metal stand with a perspex circular top, 19cm wide. (2)

£1,500-2,500

Provenance: a private collection, London.

清/民國 點翠八吉祥鳳紋冠
來源：英國倫敦私人收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

482

AN ELABORATE CHINESE GILT-METAL AND KINGFISHER FEATHER OPERA HEADDRESS

QING DYNASTY/REPUBLIC PERIOD

The openwork foliate band supports a row of phoenix, each with a beaded tassel suspended from its mouth, with six Chinese characters reading *yi pin gao ming fu in* (for the wife of a top ranking official), mounted on mirrored roundels above and divided by nine small models of standing figures, all surmounted by two dragons contesting a central flaming pearl of wisdom, a green and pink silk tassel suspended from endless knots to each side, a modern perspex stand, 33.5cm wide. (2)

£1,000-2,000

Provenance: a private collection, London.

清 點翠頭冠
《一品誥命夫人》
來源：英國倫敦私人收藏。

483

A CHINESE AMBER CEREMONIAL COURT NECKLACE, *CHAOZHU*

QING DYNASTY

Formed from four sections of twenty-seven amber beads divided by large *fodou*, the central *fodouda* carved as a gourd which suspends an oval rose quartz plaque, the plaque mounted in filigree decorated with four bats highlighted in kingfisher feathers, the upper section with three *zhinian* of small rose quartz beads, with four further hardstones carved as fruits mounted in filigree also with areas picked out in kingfisher feather, 116cm.

£4,000-5,000

清 琥珀朝珠

484
THREE CHINESE JADEITE SNUFF BOTTLES
QING DYNASTY

Each of flattened ovoid shape, the apple-green stones with flecks of emerald, darker and opaque white inclusions, 4.9cm, 5.2cm and 5.4cm. (3)

£3,000-5,000

Together with a copy of the Hong Kong Jade & Stone Laboratory Testing Certificate, certificate no.KJ37497, dated 18th August 2008; SJ115500, dated 11th May 2015; SJ115499, dated 11th May 2015, stating the natural colour of the three jadeite snuff bottles.

清 翠玉素身鼻煙壺 一組三件
附香港玉石鑑定中心翡翠鑑定證書，證書號碼KJ37497，SJ115500，及SJ115499。

485
A CHINESE MOTTLED PALE GREY JADE CALLIGRAPHIC SNUFF BOTTLE
19TH CENTURY

With an elongated body, engraved and detailed in gold, with a pine tree and with a poem to the reverse, the coral stopper carved with a *chilong*, 7cm overall.

£500-1,000

Provenance: from an English private collection, Hertfordshire.

十九世紀 灰墨玉描金詩文鼻煙壺

486
A SMALL CHINESE OVERLAY GLASS SNUFF BOTTLE
18TH CENTURY

The ovoid body in a pale celadon coloured glass with a brown skin imitating jade, with green prunus overlay sprays, a malachite coloured stopper, 5.5cm overall.

£1,000-2,000

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 10th March 2003, a copy of the invoice is available.

Illustrated with commentary in the Cowell Collection Catalogue No.19.

十八世紀 涅白地套綠料鼻煙壺

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

487
A CHINESE JADEITE SNUFF BOTTLE AND A GLASS SNUFF BOTTLE
QING DYNASTY

Each of flattened rounded shape, the icy-green jadeite stone mottled with black patches, the larger glass snuff bottle with swirled apple-green and white irregular markings in imitation of jadeite, 4.9cm and 6.5cm. (2)

£800-1,200

Together with a copy of the Hong Kong Jade & Stone Laboratory Testing Certificate, certificate no.SJ115498, dated 11th May 2015, stating the natural colour of the jadeite snuff bottle.

Provenance: the glass snuff bottle, purchased from Bonhams New York, 22nd March, 2011, lot 141.

清 翠玉素身鼻煙壺及綠料攪色鼻煙壺 一組兩件

488
A RARE CHINESE IMITATION BAROQUE PEARL GLASS SNUFF BOTTLE
18TH/19TH CENTURY

The pearlised ovoid body with an enamelled silver collar below the gilt-bronze waisted neck, with a coral stopper, 5.5cm.

£1,500-2,500

Provenance: purchased from Bonhams New York, 22nd March, 2011, lot 108.

Cf. Moss et al., 1996-2009, vol.7, nos.1662 and 1663, for two similar imitation pearl glass snuff bottles; see also C Lawrence, Miniature Masterpieces from the Middle Kingdom, London, 1996, pp.278-9, fig.133 for another example.

十八/十九世紀 琺瑯鑲嵌仿螺鈿料鼻煙壺

489
A LARGE CHINESE CARVED AGATE SNUFF BOTTLE
QING DYNASTY OR LATER

The bulbous body carved with figures beside a pavilion and a pine tree, the reverse with a landscape scene, the stone with dark speckles and russet inclusions, 10cm.

£1,200-1,500

清 褐斑瑪瑙雕人物故事圖鼻煙壺

FINE CHINESE PAINTINGS

LOTS 490-500

490

CHEN YANNING (1945-)

ROARING TIGER

A Chinese painting, ink and colour on paper, inscribed *hu xiao tu*, Yanning *xi mo*, signed Yanning with three artist's seals, framed and glazed, with an authenticity letter from the Syllavethy Gallery in Aberdeen where this painting was painted in 1986, 59cm x 39cm.

£1,000-2,000

Provenance: formally from a British private collection, purchased from Susan J and Michael Gassaway of the Syllavethy Gallery, the painting was painted in this gallery during the artist's first visit to the UK in 1986.

Chen Yanning is one of the leading artists among Chinese realistic painters, he painted many celebrities and politicians, including a portrait of Her Majesty The Queen and His Royal Highness the Duke of Edinburgh in 1999. One of his portraits of the Queen was used by the Royal Mail on a Royal Jubilee stamp.

陳衍寧 (1945–) 虎嘯圖

設色紙本 鏡面

題識：虎嘯圖，衍寧戲墨。

鈐印：陳、衍寧書畫、寧靜致遠

來源：英國私人舊藏，從Susan J and Michael Gassaway。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

491

ATTRIBUTED TO YUN SHOUPING

PEONIES

A pair of Chinese scroll paintings, ink and colour on silk, each inscribed and with signatures which read Yun Shouping and Zhengshu Shouping, both bearing two artist's seals and collectors' seals, 168cm x 40cm. (2)

£2,000-3,000

Provenance: from a former Dutch diplomat and sinologist's private collection, who was stationed in Shanghai and Beijing between 1947-57, and thence by descent.

惲壽平(傳) 爭奇鬥艷 一對

設色絹本 立軸

題識：洛陽春雨濕芳菲，萬斛胭脂染舞衣。帳底金盤承密露，東家蝴蝶不須飛。仿徐崇嗣筆意，南田草衣惲壽平。

鈐印：壽平、白雲外史

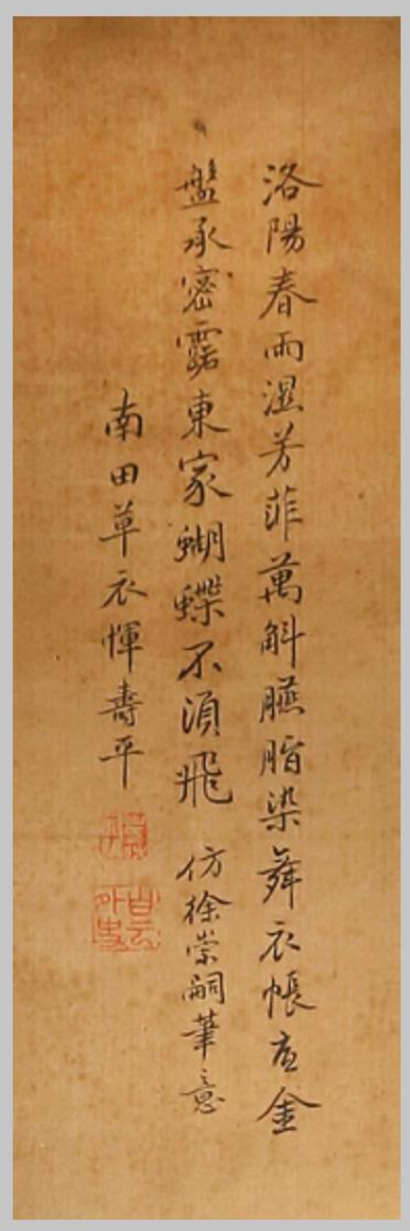
藏印：懷煙閣陸氏珍藏書畫印

題識：豪貴說長安，爭先購牡丹。我無池館地，畫與子孫看。正叔壽平。

鈐印：壽平之章、南田寫

藏印：養福老人珍藏

來源：由荷蘭籍外交官及漢學家舊藏，曾於1947-1957年在上海及北京居住過，之後由其女兒繼承至今。



FROM THE COLLECTION OF MARY COLINET

Mary Colinet (née Skiotis) was born in Beijing on 20th August 1928. She married her husband Paul Colinet in Tianjin in September 1947 and later left Tianjin for France in 1953. Mary collected Chinese art and antiques, particularly during the period between 1964 and 1975 when she lived in Hong Kong. Mary spoke Greek as her first language and was also proficient in Mandarin, English and French. According to the family, during her time living in Tianjin, she visited Qi Baishi's studio and had scrolls painted by Qi Baishi for her in her presence. She also bought other pieces painted by students working for Qi Baishi.

492

AFTER QI BAISHI (20TH CENTURY)

MORNING GLORY

A Chinese painting, ink and colour on paper, inscribed with a signature, with one artist's seal, framed and glazed, 102cm x 33cm.

£250-500

Provenance: from the collection of Mary Colinet (née Skiotis), and thence by descent.

齊白石 (傳) 牽牛花
設色紙本 鏡面
款識：白石老人。
鈐印：白石
來源：Mary Colinet (née Skiotis) 收藏，之後由其家人繼承。購於香港紫禁城古董店。1928年8月20日 Mary出生於北京，1947年9月與Paul Colinet在天津喜結連理，之後於1953年離開天津移居法國。Mary的收藏是在1964–1975年在香港定居期間購買的。豐富的人生經歷使得她精通希臘語、中文、英語及法語四國語言。

Mary Colinet (1928-2006)

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

493

LIU KUILING (1885-1967)

HUNTING ON HORSEBACK

A Chinese painting, ink and colour on paper, dated *wuzi* year (corresponding to 1948), signed Liu Kuiling with one artist's seal, 71cm x 91cm.

£2,000-3,000

Provenance: the Reverend Victor Farmer (1898-1977) and thence by descent.

The Reverend Victor Farmer (1898-1977)

The Farmer Collection was begun in the late 19th century by William Farmer, who moved to Hong Kong, and became manager of the Peak Hotel in 1888 and later built and managed the Victoria Hotel. The collection was continued, expanded and brought to the UK by his son, Victor Farmer, who served in the First World War as a subaltern in the Suffolk Regiment. Victor joined Brunner Mondlate ICI in 1921 and married in 1925, moving to Canton and subsequently to Harbin, and eventually settling in Tianjin. When he became the chairman of Brunner Mondlate ICI, he and his family moved to Shanghai.

After the formation of the People's Republic of China, the Farmers were granted an exit visa in 1953, but sadly Mrs. Farmer died that year. Unusually Mr. Farmer was granted permission to take his entire collection with him on his departure from China. He returned to England in 1954, where he took Holy Orders in 1965. During this period he joined the Oriental Ceramic Society and lent many of the pieces from his collection to the Society for inclusion in its exhibitions. The Reverend Farmer eventually retired in 1975, dying two years later.

劉奎齡 (1885–1967) 騎獵圖
設色紙本 鏡面
款識：戊子夏日劉奎齡繪。
鈐印：奎齡

The Reverend Victor Farmer (1898-1977), pictured centre in Shanghai

來源：Victor Farmer (1898–1977) 牧師收藏，之後由其後人繼承。

Farmer家族收藏是由19世紀末William Farmer先生創世的，他曾經在香港常駐，並在1888年成為山頂酒店管理員，之後又一手創建了維多利亞酒店。這個家族收藏之後由其子Victor Farmer繼承且增大，最後帶回到英國。Victor曾經參加第一次世界大戰，之後1921年加入蔔內門公司，1025年結婚並移居廣東、哈爾濱及天津。當Victor成為蔔內門公司總裁時，他和他的家人定居上海。新中國成立後，Farmer家族在1953年被允許離開中國並攜帶其收藏一起回到英國，但Victor夫人不幸於是年去世。回到英格蘭後，他於1965年成為牧師。在加入了東方瓷器協會後，將其大部分收藏出借給協會做展覽及交流活動。1975年Famer牧師退休，兩年後逝世。

494

ANONYMOUS (REPUBLIC PERIOD)

JOURNEY TO THE WEST

Two Chinese painted album leaves, ink and colour on silk, one inscribed, framed and glazed, 36cm x 35cm.

£400-600

佚名 (民國) 西遊記 兩楨

設色絹本 鏡面

題識：二十二回木吒奉法收悟淨。

495

ANONYMOUS (19TH CENTURY)

WRESTLING AND BASKET MAKING

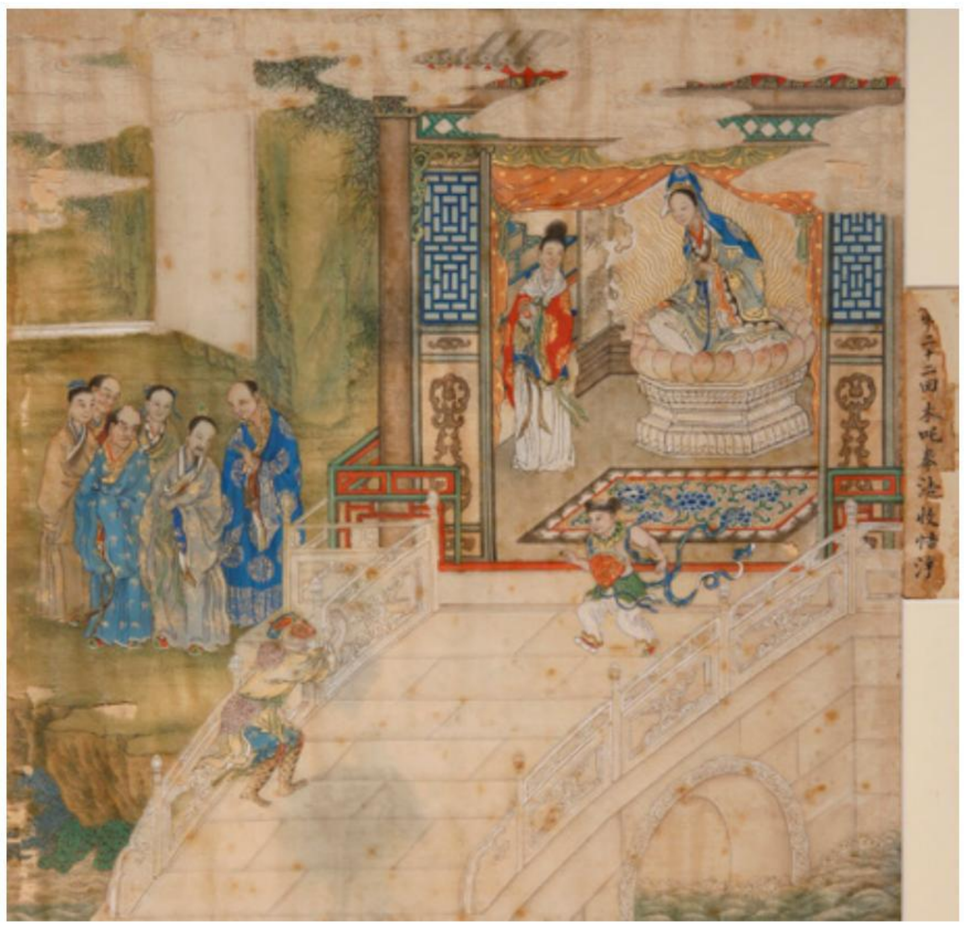
Two Chinese paintings, ink and colour on silk, framed and glazed, 29.5cm x 37cm. (2)

£500-600

Provenance: an English private collection, Berkshire.

佚名 (十九世紀) 人物 兩幀

來源：英國伯克郡私人收藏。



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496

SHEN ZONGJING (1669-1735)

LANDSCAPE

A Chinese fan painting, ink on paper, inscribed and signed with three artist's seals, 54cm.

£150-250

Provenance: from the collection of Lt. Col Rt Peter Hinton, who was in the Navy during 1960s-70s, stationed in Singapore and Hong Kong.

佚名 (清) 山水

水墨紙本 扇面

題識：臨獅峯居士，沈宗敬圖，逸。

鈐印：景逸，璚山

來源：Peter Hinton軍官收藏，1960–70年代曾在新加坡及香港駐軍。

497

HUA ZIYOU (QING DYNASTY)

PORTRAITS OF GUANYIN AND LUOHAN

Two Chinese painted album leaves, ink and colour on silk, dated with two artist's seals, framed and glazed, 29.5cm x 25.5cm. (2)

£200-300

華子宥 (清) 觀音及羅漢像 兩楨

設色絹本 鏡面

題識：甲辰四月華子宥仿李公麟先生筆法於十二專研齋。

鈐印：字、宥

LI GUIJUN (b.1964)

Born in Beijing, Li Guijun is a pioneer of the Fourth Generation of Chinese Realist artists. Li received formal training in oil painting from the Central Academy of Fine Arts in the 1980s, where he studied under Yang Feiyun and Jin Shangyi. During this period, an emphasis was placed on Neoclassicism and Renaissance Old Masters, and Li learnt to embody these characteristics within his art.

Li is inspired by what he considers the virtuous beauty of young Chinese women and is fascinated by the fluidity of the female form. Through the careful application of light and colour, Li envelops the model within a series of contrasts and uses these juxtapositions to create a scene of tranquillity. His work aims to capture the delicate beauty of joy and stillness and he seeks to provide the onlooker with an opportunity to escape the hubbub of daily life through an image of serenity.

His female subjects typically appear surrounded by Chinese furniture or aspects of Chinese culture. These domestic features stand to promote an academic rhetoric and demonstrate Li's awareness for popular European trends. Warm Night (lot 498) is consistent with these themes, for Li places the woman in front of a traditional Chinese six-fold screen decorated with mandarin ducks in a lotus pond, a pair of cranes, magpies, and plum blossom. These auspicious decorations symbolise the wish for a happy marriage, a connotation that is furthered by the red of the blouse and black of the skirt as they echo the colours worn by a Chinese couple on their wedding day.

The composition strongly suggests of the woman's desire to achieve marital bliss, with her fanciful gaze and relaxed posture revealing Li's affinity for the powerful capabilities of realism.

李貴君被譽為中國第三代寫實油畫的代表人物，是"北京寫實畫派"發起人之一。

李貴君形容自己和繪畫的關係為"有點像宗教，有點像戀愛"，這種既尊敬又浪漫的情感始終在他的作品中支持他不斷的探索。他的成名作是他於大學一年級創作的《140畫室》，此作品獲得當年"前進中的中國青年美展"優秀作品獎，這使他一躍成為85新潮美術運動中極具影響力的青年藝術家。

此次上拍的《微暖的夜》中描繪的年輕女子，是他最擅長的題材。此畫氣氛寧靜，意境幽遠，李貴君用中式場景道具承托出女孩身上的古典美。少女身穿紅衣衫，楚楚動人的眼神望向遠方，雙手將長髮輕輕向後挽起。少女背後的屏風上繪著蓮池鴛鴦，仙鶴和喜鵲成雙結對與少女的紅衣遙相呼應引人聯想。他以古典繪畫寓意作為媒介，用象征的形式表達畫中女孩對愛情和婚姻的美好願望。 其理念明顯異於他的老師楊飛雲靳尚誼等上一代寫實畫家們，将"在抽象與構成、象征與唯美、對象與語言之間不斷游移於探索"作為創作方向。他以豐富的經驗抓住少女生活中最美的一瞬間，然後惟妙惟肖的為觀者帶來的細膩的戲劇性意境，力圖用唯美的畫面做詩意的表達，從而喚起人們的共鳴。

498
LI GUIJUN (1964-)
WARM NIGHT

A Chinese painting, oil on canvas, signed Li Guijun and dated February 1997, framed, 147.7cm x 98cm.

£20,000-30,000

Provenance: from a private collection in London, purchased by the current owner from Schoeni AA Gallery Ltd in 1997, a copy of the invoice is available.

Exhibited: 21st October 1999, at the Schoeni Art Gallery Ltd, in Hong Kong.

Published:

1. M Schoeni, Dream season: Li Guijun oil painting, Hong Kong, 1999, Warm Night, p.12.

2. M Schoeni, Li Gui Jun, Hong Kong, Schoeni Art Gallery, p58.

李貴君 (1964–) 溫暖的夜
油彩畫布 畫框
款識：李貴君1997. 2月。
來源：倫敦私人收藏，1997年由現藏家購於香港少勵畫廊 (附發票複印件) 。
展覽：1999年10月21日於香港少勵畫廊展出。
著錄：
1. 文少勵，《多夢時節——李貴君油畫》，香港少勵畫廊，1999年，p12。
2. 文少勵，《李貴君》，香港少勵畫廊，1999年，p58。

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李貴君
1997.2月

LIN FENGMIAN (1900-1991)

One name synonymous with modern Chinese painting is that of Lin Fengmian (1900–1991). A painter, teacher and pioneer of Chinese modern art, Lin is famous for his ingenious blending of Chinese and Western techniques.

Lin was born into a poor family of stone engravers in Guangdong Province and on receiving a scholarship was fortunate to obtain education in France between 1919-1925. His experience with the West strengthened his academic skill and opened his eyes to popular European artistic trends, with ideas from German Expressionism, Fauvism and Primitivism influencing his art. The young artist soon began to develop his unique style, imbuing traditional Chinese watercolour techniques with Western practices to create the colourful and dramatic works that we see today.

After experiencing huge success when exhibiting at the San d'Automne in Paris, Lin returned to China in 1925 with the ambition of encouraging a Pan-Asian ideology amongst fellow Chinese artists. On receiving an invitation from Cai Yuanpei, the prominent 20th century Chinese philosopher and politician, Lin founded the National Art Academy in Hangzhou (now the Chinese Academy of Art). He went on to teach some of the most renowned painters in 20th century Chinese art, including Wu Guanzhong and Zhao Wuji.

Lin experienced much tragedy during his lifetime and his art fell victim to China's political turmoil. Many of his early works were destroyed by Japanese soldiers during the Sino-Japanese War, with records indicating that several of his oil paintings were used as tarpaulins by the Japanese army after the siege of Hangzhou. Similarly, many of Lin's later works were seized or ruined during the Chinese Cultural Revolution. As painting was considered a luxury activity and contrary to communist beliefs, painters were subjected to public humiliation, imprisonment, or torture. As such, Lin chose to destroy his art by soaking canvases in a basin or bathtub and mashing them to a pulp.

We are therefore extremely lucky to include an oil painting by Lin in our sale. A vibrant autumnal scene of the Tianping mountains (lot 499), a popular scene in Chinese art. According to Su Tianci, friend of Lin, the painter wished to introduce more colour into his work and explore how best to capture the natural world when painting with oils. In response, Su took Lin to the Tianping mountains with the belief that the vivid scenery would provide an answer.

The other watercolour painting included in our sale, Fisher Women (lot 500), is a less typical piece by Lin. Characteristically, Lin's art concerned graceful ladies, operatic scenes, landscapes, or flowers, with the day-to-day activities of villagers and trades people rarely explored.

Fisher Women probably dates from the late 1950s, after the beginning of a new China under the leadership of Chairman Mao. During this period, Lin and his colleagues, including artists Chen Yanqiao and Guan Liang, went to Zhoushan, a fishing village near Shanghai, to live amongst the fishing community and study their daily life. Fisher Women is subsequently a product of its time and a celebration of the return to normality during what many considered a period of hope in China.

林風眠堪稱中國現代藝術史上的一代宗師，他是中西美術融合的現代繪畫開創者和奠基人之一。早在1919年至1925年間林風眠赴法國勤工儉學期間，他是最早一批接觸到前衛藝術風潮的中國藝術家。

在蔡元培的邀請下，林風眠回國成為了杭州國立藝術術學院 (現中國美術學院)的院長。在任期間，林風眠指導學生以中國傳統國畫為基礎，同時引進西方的印象派、立體派、野獸派等來開拓學生視野。他曾說:"其實西方藝術上之所短，正是東方藝術之所長， 東方藝術之所短，正是西方藝術之所長。短長相補，世界新藝術之產生"。

可惜好景不長，抗日戰爭全面爆發， 林風眠只好帶領學生撤離至江西，途中只能隨身攜帶國畫作品，留下了很多寶貴的油畫未能帶走。令人惋惜的是，他在杭州的樓房被日軍佔領成了兵營，花園變成了日本人的馬厩。他留在家中的作品無一倖存，那幾幅曾經轟動世界的巨幅油畫被日本人用來做馬厩的帳篷。

1950年代後期，林風眠退休並移居上海南昌路繼續創作。此時他的畫作開始展現新社會欣欣向榮的繁榮景象。林風眠去浙江舟山，帶領美協學生一起開展寫生活動，曾藉住在漁民家裡，體驗生活，以此來感受當地漁民的生活狀態和社會氣氛。在那幾年裡，他創作了一批反映勞動大眾的生活作品。林風眠曾指出: "中國藝術之長，適在抒情"。他力求用中國文化的精神層次為主線，透過中國的水墨和西方的色彩和光感，將自己所感受到的漁民們在收穫時的歡喜及忙碌之意境展現出來，為中國繪畫藝術注入更豐富、更鮮活的生命力。

此次威立士上拍的編號500《漁獲》畫作，正是林風眠用其獨特的風格描繪出中國漁村豐收的生動景象。此作品時代特徵明顯，是存世不多的反映大眾勞動生活題材的人物畫作。

文化大革命開始後，林風眠再次受到衝擊，被迫將付諸自己半生心血創造的上千幅畫，浸入浴盆搗成紙漿，從馬桶沖掉，而一部分油畫也用火爐燒毀。根據鄭重的文章記載，林風眠繪畫生涯80載，其中油畫創作只有13年。而從1938年起很長的一段時間，他幾乎停止了油畫創作，直到50年代後期及60年代初，因為要買畫給外國藏家，才創作了一部分油畫作品。

本次拍品編號501《太平山秋景圖》是目前林風眠少有且保存完好的油畫作品。據蘇天賜回憶，天平山秋景系列作品的創作素材來源於1953年去天平山的秋遊。天平山"樹樹皆秋色，山山唯落暉"的意境賦予林風眠新的創作靈感，於是便有了天平山秋景系列作品。林風眠以厚重的油畫顏料著色，以黃色為基調，混合金、褐、紅、橙為點綴，創造出在陽光照射下被光影穿透的樹葉。屋前小河中的倒影，又藉用了印象派對於光線和色彩的技法，用自己獨創的風景畫法增強了畫作的質感。

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499

LIN FENGMIAN (1900-1991)

AUTUMN SCENE OF THE TIANPING MOUNTAINS

A Chinese painting, oil on canvas, signed Lin Fengmian with one artist's seal, 38cm x 38cm.

£50,000-80,000

Provenance: formerly in a French private collection, purchased in China in the 1970s.

林風眠(1900–1991) 天平山秋景圖

油彩畫布 畫框

來源：法國私人收藏，1970年代購於中國。

500

LIN FENGMIAN (1900-1991)

FISHER WOMEN

A Chinese watercolour painting, ink and colour on paper, signed Lin Fengmian with one artist's seal, framed and glazed, 36cm x 40cm.

£30,000-50,000

Provenance: formerly in a French private collection, the reverse inscribed Lin Fong Ming, Shanghai, 1937.

林風眠 (1900-1991) 魚獲圖

設色紙本 鏡面

來源：法國私人舊藏, 畫框后題Lin Fong Ming，上海，1937。

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大清乾隆
玉年製

FINE CHINESE
CERAMICS

LOTS 501-576

501

A CHINESE RECTANGULAR PLAQUE BY WANG YOUTANG

DATED 1896

Painted with a small hut and two figures in a sampan, in a rocky landscape, beneath calligraphy and two artist's seals, 37.7cm x 25cm.

£2,000-3,000

Provenance: from a private collection, London, acquired from Peter Wain c.2000.

Illustrated: P Wain, Awaiting Spring, no.57.

清光緒 汪友棠製淺絳山水圖詩文瓷板

來源：英國倫敦私人收藏，2000年左右購於Peter Wain 古董店。

著錄：P Wain，Awaiting Spring， 編號57。

502

A CHINESE RECTANGULAR PLAQUE BY SHI KUN

DATED 1945

Painted with two small figures crossing a bridge in an extensive mountain landscape, with six lines of calligraphy and an artist's seal, 38cm x 24.8cm.

£2,000-3,000

Provenance: from a private collection, London, acquired from Peter Wain c.2000.

民國1945年 粉彩山水人物詩文瓷板

來源：英國倫敦私人收藏，2000年左右購於Peter Wain 古董店。

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503

A CHINESE RECTANGULAR PLAQUE BY SHI YU CHU REPUBLIC PERIOD

Painted with two swallows beneath willow branches and pink prunus blossoms, with two lines of calligraphy and an artist's seal, 17.5cm x 25cm.

£2,000-3,000

Provenance: from a private collection, London, acquired from Peter Wain c.2000.

民國 石宇初製粉彩柳燕圖瓷板

來源：英國倫敦私人收藏，2000年左右購於Peter Wain 古董店。

504

A PAIR OF CHINESE FAMILLE ROSE RECTANGULAR PLAQUES

LATE QING DYNASTY/ REPUBLIC PERIOD

Each decorated with two roundels containing the characters, *ji qing* and *nian nian*, set on a turquoise ground decorated with bats and clouds, 37cm x 21cm. (2)

£2,500-3,500

晚清/民國 粉彩礬紅描金雲蝠紋「吉慶年年」瓷板 一對

505

A CHINESE FAMILLE ROSE RECTANGULAR PLAQUE

REPUBLIC PERIOD

Delicately painted with a vase of peony flowers after Castiglione, the vase painted with quails beneath bamboo, within a geometric border with bats and *shou* characters, a seal mark which reads *Lang Shiling hui*, in a wood frame, 38cm x 25cm.

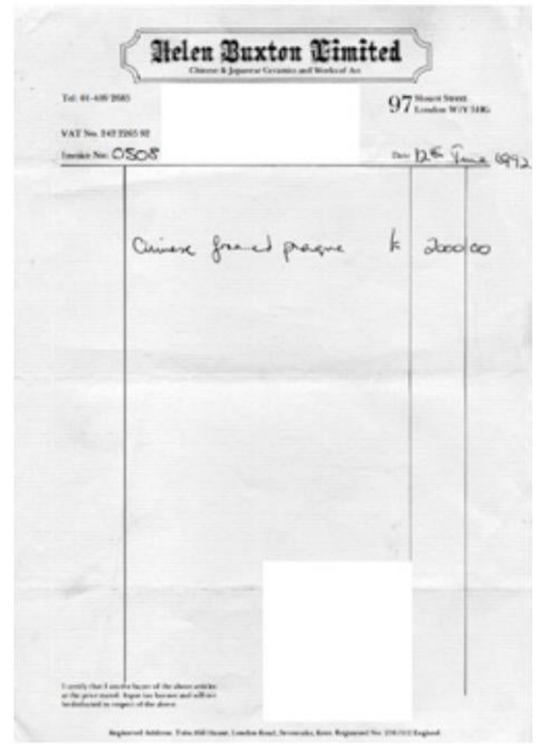
£4,000-6,000

Provenance: an English private collection, Bristol, purchased from Helen Buxton Limited, London on 12th June 1992, a copy of the invoice is available.

民國 硬木嵌粉彩竹報富貴平安圖瓷板掛屏

《郎世寧繪》篆書仿款

來源：英國布里斯托私人收藏，1992年6月12日購於Helen Buxton古董店 (附發票複印件) 。


Helen Buxton Limited

97

Invoice No: 0508

Date: 12th June 1992

Chinese framed plaque £ 2000 00

Helen Buxton Ltd invoice
12th June 1992

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506

A CHINESE BLUE AND WHITE AND FAMILLE ROSE 'FIGURAL' BOWL

REPUBLIC PERIOD

The exterior painted with three medallions, each containing a solitary figure enjoying daily life, reserved on a ground of blue geometric pattern, all within gilt lines encircling the base and the flaring mouth rim, the base with a four character mark reads *Ju Ren Tang zhi*, 10.3cm.

£1,000-2,000

Provenance: an English private collection, Bristol, purchased from Wain Antiques, Tetbury on 24th May 1988, a copy of the invoice is available.

Illustrated: P Wain, Heavenly Pieces, An Exhibition of Chinese Porcelain of the Early 20th Century, p.17, no.17.

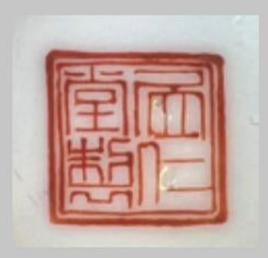
Ju Ren Tang zhi *can be translated as 'The Hall where Benevolence Resides'.*

民國 青花錦地粉彩開光人物圖碗

《居仁堂製》款

來源：英國布里斯托私人收藏，1988年5月24日購於Wain Antiques古董店 (附發票複印件) 。

著錄：P Wain，Heavenly Pieces，二十世紀早期中國瓷器展覽，頁17，編號17。



507

A PAIR OF CHINESE FAMILLE ROSE 'FLOWER AND BIRD' DISHES

SIX CHARACTER GUANGXU MARKS AND OF THE PERIOD 1875-1908

Each painted with a pair of birds amongst rockwork and leafy floral branches, including chrysanthemum and hydrangea, the undersides decorated with iron-red sprays, 16.8cm. (2)

£500-1,000

Provenance: an English private collection, Bristol, purchased from Wain Antiques Tetbury, 15th February 1986, a copy of the invoice is available.

清光緒 粉彩花鳥圖碟一對

《大清光緒年製 》青花楷書款

來源：英國布里斯托私人收藏，1986年2月15日購於Wain Antiques古董店 (附發票複印件) 。

508
A CHINESE BLUE AND WHITE 'ANTIQUES' BRUSHPOT, *BITONG*
KANGXI 1662-1722

The waisted cylindrical body flaring towards the mouth, decorated with archaic vessels and precious objects, the reverse with lines of calligraphy and a seal mark, the base with a six character Jiajing mark, 13.3cm.

£2,000-3,000

Provenance: from an English private collection, London.

清康熙 青花博古圖束腰筆筒
來源：英國倫敦私人收藏。

509
A CHINESE BLUE AND WHITE 'DRAGON AND PHOENIX' BRUSHPOT, *BITONG*
KANGXI 1662-1722

The waisted body flaring at the foot and towards the rim, the exterior decorated with a single dragon and phoenix in pursuit of a sacred pearl amidst stylised flames, the base with an artemisia leaf mark, 13.5cm.

£2,000-3,000

Provenance: from an English private collection, London.

清康熙 青花趕珠龍鳳紋束腰筆筒
來源：英國倫敦私人收藏。

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510
A GOOD CHINESE BLUE AND WHITE 'SCHOLAR' BRUSHPOT, *BITONG*
KANGXI 1662-1722

The cylindrical body painted in inky cobalt-blue with a seated scholar contemplating in a continuous rocky landscape with bamboo and pine shrubs, his attendants preparing tea, all between a narrow chevron and a freestyle dotted borders, 13.8cm.

£8,000-12,000

Provenance: from the collection of Sir Ronald Charles Lindsay GCB, KCMG, CVO, PC,1877-1945, and thence by descent. Sir Ronald Lindsay was a British civil servant and diplomat. He was the British Ambassador to Turkey from 1925-26 and to Germany from 1926-28; from 1928-30, he was Permanent Undersecretary for Foreign Affairs and from 1930-39 the British Ambassador to the United States of America.

清康熙 青花高士圖筆筒

來源：Ronald Charles Lindsay先生 (1877–1945) 收藏。Lindsay先生生前是英國外交官及政府官員，曾擔任駐土耳其 (1925–1926) 、德國 (1926–28) 及美國 (1930–1939) 外交官。

511
A RARE CHINESE BLUE AND WHITE, CELADON AND UNDERGLAZE COPPER-RED BALUSTER VASE
KANGXI 1662-1722

The body painted and carved with a continuous scene of a standing tiger looking up at a ferocious dragon emerging from clouds, with pine trees and rocks to the reverse, the neck with a single rib, 44cm.

£5,000-7,000

Provenance: from a German private collection.

清康熙 青花釉裏紅龍虎鬥紋瓶
來源：德國私人收藏。

511 *reverse*

512
A CHINESE BLUE AND WHITE 'LION DOGS' OVOID VASE
18TH CENTURY

The tall body rising to a short gently flaring neck, painted to one side in underglaze blue with two lion dogs standing beneath a pine tree, the mythical beasts surrounded by rockwork, with three bats in flight above, the base with a paper label for Hugh M Moss Ltd, together with a wood stand, 40.7cm. (2)

£1,000-2,000

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s, purchased from Hugh Moss.

十八世紀 青花瑞獅蝠紋瓶
來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。購於 Hugh Moss古董店。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

513
A CHINESE BLUE AND WHITE MALLET-SHAPED 'SCHOLAR' VASE
KANGXI 1662-1722

The body raised on a short straight foot, with a cylindrical neck and flared rim, painted with a continuous scene depicting a scholar with his attendants in a fenced garden, below bands of *ruyi*-heads, chevrons and sawtooth designs, 26cm.

£4,000-6,000

Provenance: from an English private collection, London.

清康熙 青花高士圖長頸瓶
來源：英國倫敦私人收藏。

514
A CHINESE BLUE AND WHITE DOUBLE-GOURD VASE
KANGXI 1662-1722

The lower bulb decorated with rose blooms and bamboo emerging from craggy rocks, the reverse with two butterflies in flight, the upper bulb painted with further bamboo sprays, the base with a six character Chenghua mark, 21.7cm.

£3,000-5,000

Provenance: from an English private collection, London.

清康熙 青花蝶戀花紋葫蘆瓶
《大明成化年製》仿款
來源：英國倫敦私人收藏。

515
A CHINESE BLUE AND WHITE OVOID VASE
KANGXI 1662-1722

Brightly painted in light and dark tones with Guanyin blessing a supplicant with a child, the figures stands on clouds and beside a bridge amidst rocks and plantain, the base with a label indistinctly inscribed 'Sotheby's 23th June 1981?... the property of a collector, Chow collection', with a wood cover and stand, 20.5cm. (3)

£800-1,200

清康熙 青花觀音送子圖罐

516
A CHINESE BLUE AND WHITE 'LOTUS' VASE
KANGXI 1662-1722

Decorated with three large lotus sprays divided by chrysanthemum, the borders with floral leaf-shaped lappets, the base with a tied lozenge mark, together with a wood stand and cover, 26cm. (3)

£800-1,200

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

清康熙 青花如意折枝花卉紋罐

來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

517
A MASSIVE CHINESE BLUE AND WHITE 'LANDSCAPE' FISH BOWL
18TH CENTURY

The heavily potted ovoid body rising to an everted rim, the exterior richly painted with a continuous scene depicting figures in a mountainous river landscape with tiered pavilions and trees, all below a band of spirals, with a reticulated wood stand, 61cm (across). (2)

£10,000-20,000

十八世紀 青花山水人物圖大缸

518
A CHINESE BLUE AND WHITE 'LION DOGS' BOTTLE VASE
QING DYNASTY

The ovoid body painted with two Buddhist lion dogs contesting a brocade ball, the slender neck with a *chilong*, a wood stand, 45.5cm. (2)

£500-800

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

清 青花獅子繡球螭龍紋長頸瓶
來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。

519
A CHINESE BLUE AND WHITE 'BUTTERFLIES AND FLOWERS' BOWL
KANGXI 1662-1722

The rounded body raised on a slightly tapering foot, with a gently flared rim, brightly decorated with butterflies amidst peony, hydrangea and other flowers, the base with a six character Chenghua mark, 20cm.

£500-800

Provenance: from the collection of Henry Mark Darlow, d.2018.

清康熙 青花蝶戀花紋碗
《大明成化年製》仿款
來源：Henry Mark Darlow (逝於2018) 收藏。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

520
A CHINESE BLUE AND WHITE '*YANG JIA JIANG*' BASIN
KANGXI 1662-1722

Painted with a central medallion containing warriors and figures carrying banners under a willow tree, the cavetto decorated with cartouches enclosing further soldiers, the reverse embellished with bands of floral sprigs above a panel of *ruyi*-heads, with a six character Chenghua mark, 32.2cm.

£1,000-2,000

Mu Guiying is a legendary heroine from the Yang Jia Jiang (Generals of the Yang Family Legends), a Northern Song Dynasty tale and play. The scene depicts Mu Guiying capturing the young and handsome Yang Zongbao and demanding a marriage proposal. Mu is the cultural symbol of a brave, persevering and loyal woman.

清康熙 青花人物穆桂英生擒楊宗保故事紋盤
《大明成化年製》仿款

521
A CHINESE BLUE AND WHITE 'SQUIRRELS AND GRAPE VINE' BOWL
KANGXI 1662-1722

The deep rounded sides rising from a gently splayed foot to an everted rim, the exterior decorated with scrolling grapevines, with small squirrels clambering amidst the fruiting branches, the interior painted with a central medallion containing further clusters of grapes and a squirrel, the base with a six character Chenghua mark, 16cm.

£1,500-2,500

Provenance: from an English private collection, London.

清康熙 青花松鼠葡萄紋碗
《大明成化年製》仿款
來源：英國倫敦私人收藏。

522
A CHINESE BLUE AND WHITE SQUARE JAR
WANLI 1573-1620

The body painted with ducks in a lotus pond, and with birds in flight between lappets and *ruyi*-head bands, the neck with a key fret band, 13.3cm.

£2,000-3,000

Provenance: formerly a private collection, Scotland.

明萬曆 青花蓮池鴛鴦方罐
來源：英國蘇格蘭私人收藏。

523
A CHINESE BLUE AND WHITE CIRCULAR INCENSE BURNER
LATE MING DYNASTY

The tapering cylindrical body painted with a continuous landscape, raised on three animal mask feet, the rim with bands of flowers, vertical lines and complex diaper, 16cm across.

£2,000-3,000

晚明 青花山水人物圖三足爐

524
A CHINESE BLUE AND WHITE 'BOYS' BOTTLE VASE
TRANSITIONAL C.1650

The body painted with three boys playing in a garden, the neck with stylised flowers, 22cm.

£2,500-3,000

明末清初 青花嬰戲圖玉壺春瓶

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

525

A CHINESE BLUE AND WHITE ARCHAISTIC VASE

18TH CENTURY

Decorated with bands of overlapping stylised leaves, interlocking *kui* dragons and scrollwork, applied with animal mask ring handles to the sides, all between narrow chevron borders around the mouth and foot rim, 14.3cm.

£1,000-2,000

Provenance: from an English private collection, London.

十八世紀 青花仿古鋪首耳夔龍紋尊

來源：英國倫敦私人收藏。

526

A CHINESE BLUE AND WHITE 'MASTER OF THE ROCKS' DISH

KANGXI 1662-1722

The shallow rounded sides rising from the tapering foot to the everted rim, finely painted with figures and a fisherman in an idyllic mountainous river landscape, within a border with further figures in a continuous landscape, the underside decorated with bamboo sprays, the base with a square seal mark containing swastikas, 26.3cm.

£1,000-2,000

Provenance: from an English private collection, London.

清康熙 青花山居圖盤

來源：英國倫敦私人收藏

527

A CHINESE BLUE AND WHITE '*TIAN*' JAR

KANGXI 1662-1722

The ovoid body painted with large stylised flowerheads amidst scrolling tendrils, the design contained between bands of lappets containing palm leaves, the base with a mark reading *Tian*, 10.3cm.

£1,000-2,000

Provenance: from an English private collection, London.

清康熙 青花纏枝花卉紋天字罐

來源：英國倫敦私人收藏。

528

A NEAR PAIR OF CHINESE FAMILLE VERTE CYLINDRICAL VASES

KANGXI 1662-1722

Each decorated with panels containing different flowers on a gilt-decorated powder-blue ground, 26.5cm. (2)

£3,000-5,000

清康熙 灑藍地描金開光五彩花卉紋瓶一對

529

A CHINESE *WUCAI* 'FIGURAL' VASE AND COVER

TRANSITIONAL C.1650

The ovoid body painted with a scene depicting a dignitary and an official accompanied by attendants on a garden terrace, framed by pine shrubs and rocks, below a cracked-ice border and floral sprays to the neck, the domed cover similarly decorated with three boys at play, 38cm overall. (2)

£2,500-3,500

Provenance: from a British private collection, formed 1970-2003.

明末清初 五彩人物故事紋將軍罐

530

A CHINESE FAMILLE VERTE FIVE-PIECE GARNITURE

KANGXI 1662-1722

Decorated with archaistic vessels, scholarly items and auspicious emblems, the neck painted with bands of scrollwork and circles, four vases with a paper label for Marchant, London, 16cm max. (5)

£3,000-5,000

Provenance: purchased from Richard Marchant Limited, London, on 22nd April 1988, a copy of the invoice is available.

明末清初 粉彩博古圖瓶一組五件

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

531
† A CHINESE PINK-GROUND *GU*-SHAPED '*BAJIXIANG*' VASE
SIX CHARACTER QIANLONG MARK BUT PROBABLY LATER

The exterior decorated with lotus flowers and scrolling foliage, the design incorporating the *bajixiang*, the interior and base turquoise, 27.2cm.

£6,000-8,000

清乾隆或更晚 粉紅地八吉祥纏枝蓮紋觚
《大清乾隆年製》礬紅篆書仿款

532
A LARGE CHINESE PORCELAIN IMITATION CLOISONNE MODEL OF A TIBETAN EWER, *DUOMUHU*
REPUBLIC PERIOD

Brightly painted with stylised lotus amidst scrolling tendrils, set against a turquoise ground, the curved spout painted with two phoenix, the handle as a stylised dragon, the domed cover with a lion dog finial, the base with a four character Qianlong mark, 49.5cm. (2)

£2,000-3,000

Provenance: from the collection of James Sweeney, Magistrate and land owner in Co. Donegal, Ireland, acquired in the early 1940s.

民國 粉彩仿掐絲琺瑯番蓮紋瑞獅鈕多穆壺
《乾隆年製》楷書仿款
來源：James Sweeney收藏，於 1940早期購入後由其家族繼承，Sweeney曾任愛爾蘭多尼戈爾郡的地方法官和莊園主。

533
A LARGE CHINESE FAMILLE ROSE BRUSHPOT, *BITONG*
QING DYNASTY

The cylindrical body painted with three female Immortals in a fenced garden, including Magu and He Xiangu, amidst precious objects, rockwork and pine trees, each dressed in colourful flowing robes, accompanied by a spotted deer and two cranes, with a reticulated wood stand, 19.1cm wide. (2)

£1,000-2,000

Provenance: an English private collection, acquired from Binsted Antiques, Teddington, on 25th November 1985, a copy of the invoice is available.

十九/二十世紀 粉彩仙姑祝壽圖筆筒

534
A CHINESE FAMILLE ROSE 'MEDALLIONS' WASHER
QING DYNASTY

The slightly flared cylindrical body decorated with twenty-nine colourful medallions, the everted rim with a gilt line, the base unglazed, 19cm.

£2,000-3,000

清 粉彩皮球花紋洗

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

535

A MASSIVE CHINESE FAMILLE ROSE 'DRAGON' VASE

SIX CHARACTER GUANGXU MARK AND OF THE PERIOD
1875-1908

The body boldly decorated with three large iron-red and gilt five-clawed dragons, chasing pearls amidst colourful cloud scrolls and flames, the neck with a key fret and *ruyi* border, the shoulder with a band of lotus and *shou* characters, the foot with formal lappets, 66cm.

£10,000-20,000

清光緒 粉彩礬紅描金趕珠雲龍紋賞瓶
《大清光緒年製》礬紅楷書款

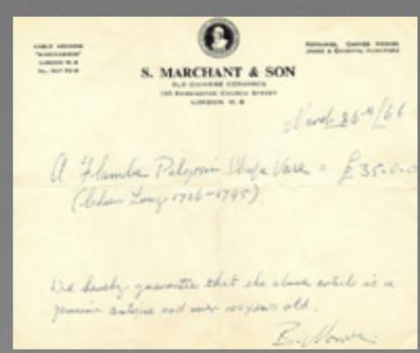
536
A CHINESE FLAMBE GLAZED MOONFLASK, *BAOYUEPING*
QIANLONG 1736-95

The flattened circular body moulded with peach-shaped panels, the waisted neck with mythical beast handles, the red and violet streaked glaze draining towards the foot, 23.5cm.

£1,000-1,500

Provenance: purchased from S Marchant & Son, 26th March 1966, a copy of the invoice is available.

清乾隆 窯變釉抱月瓶
來源：1966年3月26日購自S Marchant & Son，馬錢特，(附發票複印件)。


S. MARCHANT & SON

S Marchant & Son invoice 26th March 1966

537
A CHINESE TURQUOISE GLAZED 'DRAGON' VASE
19TH CENTURY

The globular body decorated with two dragons emerging from crashing waves, contesting a flaming pearl, the waisted neck with a pair of elephant mask handles, the base with a label for George Eumorfopoulos E401, with a reticulated wood stand, 31cm. (2)

£800-1,200

Provenance: formerly in the collections of George Eumorfopoulos; purchased from Michael Marriott Ltd. London, 23rd July 1989, a copy of the invoice is available.

Illustrated: R L Hobson, The Eumorfopoulous Collection, Volume V, p.54, no.E401, pl. 66.

十九世紀 孔雀藍釉刻海水趕珠龍紋獸耳瓶
來源： George Eumorfopoulos收藏，1989年7月23日購自倫敦Michael Marriott Ltd，(附發票複印件)。
著錄：R L Hobson，The Eumorfopoulous Collection，冊V，頁54，編號E401，圖版 66。

R L Hobson, the Eumorfopoulous Collection no.E401

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

538

A FINE AND RARE CHINESE CARVED CELADON BRUSHPOT, *BITONG*

KANGXI 1662-1722

The wide cylindrical body decorated with a continuous landscape scene of pagodas, willow, pine, rocks and figures and in a sampan, all beneath a scrolling border, the base with a recessed glazed circle with a six character Xuande mark, with a wood stand, 17.2cm. (2)

£10,000-20,000

Provenance: from the collection of Elsie McCorkindale d.1953, Trebetherick, Cornwall.

Cf. Christie's Hong Kong, 29th April 2001, lot 520 for a closely related carved celadon landscape bitong.

清康熙 豆青釉刻山水人物圖筆筒

《大明宣德年製》仿款

來源：英國特雷貝瑟里克，康沃爾郡Elsie McCorkindale (逝於1953年) 收藏。

539
A CHINESE BLUE GLAZED BOTTLE VASE
18TH CENTURY

The bulbous body with an elongated neck, the exterior covered with a mottled cobalt-blue glaze, thinning to white at the mouth rim and stopping neatly at the foot, 40.6cm.

£1,000-2,000

Provenance: an English private collection, Herefordshire.

十八世紀 藍釉長頸瓶
來源：英國赫里福德郡私人收藏。

540
A CHINESE FLAMBE GLAZED SMALL *MEIPING*
1ST HALF 18TH CENTURY

The body with a short flared neck, decorated with a vibrant red glaze with violet tones, the rim, interior and base of pale celadon, a paper label for G & C W Digby, 17.8cm.

£800-1,200

Provenance: from the collection of George and Cornelia Wingfield Digby and thence by descent.

十八世紀上半葉 窯變釉梅瓶
來源：George and Cornelia Wingfield Digby收藏（附標籤），之後由其家族繼承。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

541
A CHINESE TURQUOISE-ENAMELLED PEAR-SHAPED VASE, *YUHUCHUNPING*
SIX CHARACTER QIANLONG MARK AND PROBABLY OF THE PERIOD

Covered with an opaque turquoise enamel, the mid-section suffused with light crackles, 28.4cm.

£300-500

Cf. A Millenium of Monochromes from the Great Tang to the High Qing, pp.268-69, for a related bowl.

清乾隆 松石綠釉玉壺春瓶
《大清乾隆年製》青花篆書款

542
A LARGE CHINESE BLUE-GROUND JAR, *GUAN*
MING DYNASTY

The compressed circular body boldly potted, with a short flared rim and foot, the body with an even mid-blue glaze, 31cm across.

£3,000-5,000

明 藍釉罐

543

A SMALL CHINESE WHITE-GLAZED DOUBLE 'PHOENIX' VASE
FOUR CHARACTER QIANLONG MARK AND OF THE PERIOD
1736-95

Modelled as a pair of slender conjoined vases, decorated with two phoenix and bats reserved on a key fret ground, covered overall with a creamy white glaze, suffused with a network of crackles, 14cm.

£2,000-3,000

清乾隆 白釉鳳蝠紋雙聯瓶
《乾隆年製》篆書刻款

544

A CHINESE PEACHBLOOM GLAZED TAPERING CYLINDRICAL VASE
LATE QING DYNASTY/ REPUBLIC PERIOD

With a narrow waisted neck, the glaze crackled and mottled in green, brown and pink, the base with a six character Kangxi mark, together with a wood stand and a fitted box and cover, 17cm. (4)

£1,000-2,000

Provenance: an English private collection, Bristol, by repute supplied by Peter Wain as an exchange.

晚清/民國 豇豆紅釉瓶
《大清康熙年製》青花楷書仿款
來源：英國布里斯托私人收藏， 據稱為藏家和Peter Wain 交換的藏品。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

545

A SMALL CHINESE GE-TYPE BRUSH WASHER

QING DYNASTY

Shaped as a *cong*, the compressed square-section body surmounted by a circular rim, decorated all over in a greyish glaze with many dark and russet crackles, all supported on a short circular foot, 6.3cm.

£200-300

Provenance: from the collection of Mrs Elizabeth Walter, née Hall (d.2021).

清 仿哥窯琮式水盂

來源：Elizabeth Walter，née Hall女士 (逝於2021年) 收藏。

546

A SMALL CHINESE LAVENDER-GROUND AND UNDERGLAZE BLUE BALUSTER VASE

18TH CENTURY

The cylindrical body decorated with a vase containing lotus sprays and scholarly objects, the pale-blue glaze thinning to white at the rim and raised ridges, 18.3cm.

£800-1,200

Provenance: from an English private collection, London.

十八世紀 天藍地青花博古圖瓶

來源：英國私人收藏。

547
A CHINESE UNDERGLAZED BLUE AND COPPER-RED BOWL
KANGXI 1662-1722

The interior decorated with lotus sprays to the centre, encircled by floral branches at different stages of bloom, the underside decorated with two further foliage sprigs, the base with a six character Xuande mark, 11.2cm.

£800-1,200

Provenance: from an English private collection, London.

清康熙 青花釉裏紅花卉紋碗
《大明宣德年製》青花仿款
來源：英國倫敦私人收藏。

548
A CHINESE MING STYLE PALE CELADON GLAZED LARGE SHALLOW BOWL
18TH CENTURY

Incised with a large lotus spray, the border with peony and chrysanthemum, and with bands of scrolling tendrils and key fret, with a paper label for Hugh Moss Ltd. 34cm.

£800-1,200

Provenance: purchased from Hugh Moss Ltd. 17th April 1978, a copy of the invoice is available, and then from an English private collection, West Yorkshire.

十八世紀 白釉暗刻纏枝花卉紋盤
來源：英國西約克郡私人收藏， 1978年4月17日購於Hugh Moss古董店(附發票複印件及標籤)。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

549

A RARE PAIR OF CHINESE HEXAGONAL ARM RESTS

YONGZHENG 1723-35

The sides decorated with reticulated panels of *kui* dragons and *shou* characters set against a cell diaper ground, beneath a border with scattered bats, swirling clouds, *shou* roundels, surrounding a central medallion of a coiled dragon, 26cm across. (2)

£15,000-25,000

清雍正 粉彩六棱鏤空開光夔龍蝠壽紋手枕一對

550
A CHINESE LONGQUAN CELADON 'LOTUS' DISH
EARLY MING DYNASTY

The heavily potted rounded sides rising to an everted rim, supported on a short tapering foot, the well carved with a lotus spray and with foliate scrolls to the rim, covered overall with a sea-green glaze, the base with an unglazed ring with burnt orange wash, 36.2cm.

£3,000-4,000

明早期 龍泉窯蓮紋盤

551
A SMALL CHINESE *JUN YAO* PURPLE-SPLASHED TRIPOD INCENSE BURNER
PROBABLY SONG DYNASTY

The compressed globular body supported on three short cabriole legs, the cylindrical neck rising to an everted rim, covered overall in a thick greyish-blue glaze with traces of purple splashes, 7.4cm wide.

£2,000-3,000

宋(可能) 鈞窯天紫斑三足爐

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

552
A CHINESE LONGQUAN CELADON VASE
PROBABLY SONG DYNASTY

The compressed globular body rising from a straight foot to a slightly tapering cylindrical neck to an everted rim, covered overall with an even glaze of sea-green tone, 23.8cm.

£10,000-20,000

Cf. The Complete Collection of the Treasure of Palace Museum, Porcelain of the Song Dynasty (II), no.99 for a Longquan vase of a related shape.

宋(可能) 龍泉青釉直頸瓶

553
A CHINESE *SANCAI* OVOID VASE
TANG DYNASTY

The slightly elongated body with a cylindrical neck and four loop handles, decorated with an amber and green mottled glaze to the upper section, together with a wooden box and cover, 25.5cm. (3)

£1,500-2,000

Provenance: formerly the Toguri Museum of Art, Tokyo.

唐 三彩四繫罐
來源：東京戸栗美術館收藏。

554
A CHINESE CARVED *QINGBAI* FOLIATE BOWL
SONG DYNASTY

The rounded sides rising to a lobed rim, the interior incised with large lotus sprays, covered with a transparent greenish-blue glaze which pools in the recesses, the base unglazed, 17.8cm.

£2,000-3,000

Cf. the Victoria and Albert Museum, accession no.C.33-1946 for another Qingbai *bowl of this design.*

宋 青白釉刻蓮紋葵口盌

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

555
A SMALL CHINESE LONGQUAN CELADON *LUDUAN* INCENSE BURNER AND COVER
MING DYNASTY

The mythical beast stands four square with his head raised, the body incised with flame motifs, together with a wooden box and cover, 11cm high. (4)

£2,500-3,500

明 龍泉青釉角端形蓋爐

556
A CHINESE CELADON OIL LAMP
C.12TH CENTURY

Modelled as a crouching mythical beast, with its head slightly raised, and carrying a fluted bowl upon its back, 14.5cm.

£400-600

Together with a copy of the Thermoluminescence Analysis Report, sample no.466u43, dated 19th April 1989.

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

約十二世紀 青釉瑞獸形燈盞
來源：英國西約克郡私人收藏，於 1970 至 1980 年代開始收藏。
附：紀年測試證書。

557

A CHINESE YAOZHOU CARVED 'PEONY' BOWL

NORTHERN SONG DYNASTY

The deep rounded sides rising from a short straight foot, the exterior carved with two stylised leafy peony sprays, covered overall with a clear glaze of an olive-green tone suffused with a network of crackles, 10.7cm.

£4,000-6,000

Cf. The British Museum, London, registration no.1973,0726.287, for a similar Yaozhou bowl of this design.

北宋 耀州青釉刻花卉紋碗

558

A CHINESE JIZHOU PAPER-CUT BOWL

SONG DYNASTY

The interior decorated in a resist technique with paper-cut decoration of a prunus blossom to the centre, encircled by three floral sprays, all reserved against a speckled brown and buff ground, the exterior with dark brown glaze splashed in buff that falls irregularly above the foot, 16.4cm.

£3,000-4,000

宋 吉州窯黑釉剪紙貼梅花紋碗

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

559

A FINE PAIR OF CHINESE IMPERIAL FAMILLE ROSE SPOONS
FOUR CHARACTER TONGZHI MARKS AND OF THE PERIOD 1862-74

Each painted with colourful bats holding precious objects in their mouths, including peaches, *lingzhi* and *wan* characters, 16.8cm. (2)

£1,200-1,500

清康熙 粉彩五蝠獻瑞紋匙 一對
《同治年製》礬紅篆書款

560

A PAIR OF CHINESE *DOUCAI* 'POMEGRANATE' DISHES
SIX CHARACTER YONGZHENG MARKS AND OF THE PERIOD 1723-35

The rounded sides supported on slightly tapering feet, the centres painted with stylised leafy shrubs bearing ripe pomegranates, encircled by further pomegranates, grapes and plums, the undersides similarly decorated with fruiting sprays, 19.8cm. (2)

£1,000-1,500

Provenance: purchased from Lynn Greenwold, Gloucestershire, on 19th February 1985, a copy of the invoice is available.

Cf. Sotheby's London, 11th December 1990, Lot 452 for a related dish.

清雍正 鬥彩多子多孫盤 一對
《大清雍正年製》青花楷書款
來源：1985年2月19日購於格洛斯特郡Lynn Greenwold古董店(附發票複印件及標籤)。

561

A RARE PAIR OF CHINESE FAMILLE VERTE '*SUI TANG YAN YI*' ROULEAU VASES

KANGXI 1662-1722

Brightly enamelled with An Lu Shan and many other figures, before the Tang Xuanzong Emperor, who sits at a desk in a pavilion with his attendants, the reverse with rocks, trees, and distant mountains, the necks with *shou* characters beneath bands of *ruyi*-heads, 45.5cm. (2)

£40,000-60,000

Together with a copy of Thermoluminescence Analysis Report, sample no.P122b37, dated 19th January 2022.

清康熙 五彩隋唐演義圖棒槌瓶 一對

附：紀年測試證書。

562
A CHINESE IMPERIAL YELLOW-GROUND 'DRAGON' SAUCER DISH
SIX CHARACTER GUANGXU MARK AND OF THE PERIOD
1875-1908

Decorated to the centre with two incised dragons leaping towards a sacred pearl, one beast picked out in green, the other in aubergine, all within double circles, the underside incised with four cranes in flight, divided by wispy *ruyi*-clouds, together with a fitted box, 13.1cm. (2)

£2,000-3,000

Provenance: from an English private collection, London.

Cf. H Li, Chinese Ceramics, The New Standard Guide, p.297, no.622, for a dish with similar design.

清光緒 黃地綠褐彩趕珠龍紋碟
《大清光緒年製》楷書款

563
A CHINESE IMPERIAL YELLOW-GROUND 'DRAGON' SAUCER DISH
SIX CHARACTER GUANGXU MARK AND OF THE PERIOD
1875-1908

Decorated to the centre with two incised dragons contesting a sacred pearl amidst flames within a double line border, one dragon highlighted in aubergine enamel, the other picked out in green, the underside with four groupings of grapevines, all reserved on an egg yolk-yellow ground, together with a fitted box, 13cm. (2)

£2,000-3,000

Provenance: from an English private collection, London.

Cf. H Li, Chinese Ceramics, The New Standard Guide, p.297, no.622, for a dish with similar design.

清光緒 黃地綠褐彩趕珠龍紋碟
《大清光緒年製》楷書款

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

564

A PAIR OF CHINESE IMPERIAL YELLOW-GROUND SAUCER DISHES

SIX CHARACTER GUANGXU MARKS AND OF THE PERIOD 1875-1908

Each painted and incised with a green and an aubergine five-clawed dragon encircling a flaming pearl, amidst stylised clouds and flames, the reverse with grapes and leaves, 13cm. (2)

£6,000-8,000

Provenance: formerly in the collection of Henry Mazot (1882-1956), who lived and worked in Beijing from the 1920s for the Bank of Indochina where he finished as Chairman. The family left Beijing in 1946 to move back to France, where they settled in Normandy. Most of the Chinese porcelain in the family collection was left in wooden trunks in the basement of their chateau from 1946 until Christmas 2015, when his granddaughter who inherited the home decided to finally open them.

清光緒 黃地綠褐彩趕珠龍紋碟 一對

《大清光緒年製》楷書款

來源：Henry Mazot（1882–1956) 舊藏，由家族繼承。Mazot先生於1920年代在北京的印支銀行工作，之後升任為總裁。Mazot家族在1946年的時候離開北京去了法國。大部分瓷器藏品都封存在集裝箱內並一直保留在地下室內。直至他們的孫女繼承了他們的房子之後於2015年的聖誕節期間才被打開。

565
A CHINESE GREEN AND YELLOW ENAMELLED 'DRAGON AND PHOENIX' BOWL
SIX CHARACTER DAOGUANG MARK AN OF THE PERIOD 1821-50

The exterior painted with two scaly dragons and two phoenix above a band of green lappets, the interior with a *shou* character, 11.6cm.

£1,500-2,000

清道光 黃地綠彩趕珠龍紋碗
《大清道光年製》青花篆書款

566
A CHINESE BLUE-GROUND FAMILLE ROSE MEDALLION 'LOVERS' BOWL
LATE QING DYNASTY/REPUBLIC PERIOD

The interior painted with a scene depicting Niulang and Zhinu, united on a bridge of magpies amidst swirling clouds, the exterior decorated with four panels illustrating further the scenes from the folktale, all reserved on a *sgraffito* blue ground and divided by colourful clouds, the base with a six character Daoguang mark, 14.8cm.

£2,000-3,000

Provenance: from an English private collection, purchased in Hong Kong in the 1990s.

The romantic legend of the two lovers Niulang and Zhinu is an ancient Chinese love story that has been told since the Han Dynasty. Zhinu was a weaver girl and Niulang a cowherd, and their love was forbidden, so they were banished to opposite sides of the Heavenly River (symbolising the milky way). Once a year on the 7th day of the 7th month of the lunar calendar a flock of magpies would form a bridge to reunite the lovers.

晚清/民國 藍地軋道粉彩開光牛郎織女圖碗
《大清道光年製》青花篆書仿款
來源：英國私人收藏，1990年代購自香港。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

567

A RARE PAIR OF CHINESE *WUCAI 'TIAN'* JARS AND COVERS

YONGZHENG 1723-35

The compressed circular bodies and flat covers decorated with stylised flowerheads in aubergine, green, red, black and ochre, linked by underglaze blue scrolling tendrils issuing further flowers and green leaves, all between formal bands of lappets, the bases with *tian* marks, 9cm across. (4)

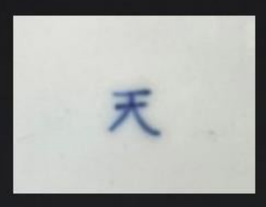
£30,000-50,000

Provenance: formerly an English private collection, Hertfordshire, mostly formed in the 1950s.

Cf. Sotheby's London, 12th June 1990, lot 317.

清雍正 五彩纏枝花卉紋天字蓋罐一對

來源：英國赫特福德郡私人收藏，於 1950 年代開始收藏。



568

A FINE CHINESE IMPERIAL LEMON-YELLOW ENAMELLED BOWL

SIX CHARACTER YONGZHENG MARK AND OF THE PERIOD 1723-35

With deep rounded sides rising to a slightly flared rim, the exterior covered with an opaque enamel of even lemon-yellow tone, the interior and rim glazed white, with a wood stand, 8.5cm across. (2)

£20,000-40,000

Provenance: from the collection of Lady (Gaynor) Leggatt (d.2021).

Cf. The Shanghai Museum collection, Selected Ceramics from the Collection of Mr. & Mrs. J Hu, Shanghai, 1989, pl.54, for a pair of related Yongzheng yellow ground bowls.

清雍正 檸檬黃釉小碗

《大清雍正年製》青花楷書款

來源： Lady Leggart（1938–2021）遺產。

Sir Hugh and Lady (Gaynor) Leggatt

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

569

A CHINESE IMPERIAL FAMILLE ROSE RUBY-GROUND MEDALLION BOWL

SIX CHARACTER DAOGUANG MARK AND OF THE PERIOD
1821-50

The exterior painted with four gilt-bordered medallions containing flowering sprays including peonies, peaches, hollyhocks and pomegranates, interspersed with stylised lotus flowerheads on scrolling tendrils, set against a ruby *sgraffito* ground, the interior decorated with a roundel containing a flower basket, with further fruiting floral sprays and *lingzhi* to the cavetto, 15cm.

£8,000-12,000

Cf. Recent Acquisitions 2010, Marchant, London, p.104, no.58, for a ruby-ground bowl of this design.

清道光 胭脂紅地軋道粉彩開光富貴長壽紋碗
《大清道光年製》青花篆書款

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

570

A CHINESE IMPERIAL FAMILLE ROSE RUBY-GROUND MEDALLION BOWL

SIX CHARACTER JIAQING MARK AND OF THE PERIOD 1796-1820

The exterior finely decorated with four gilt-bordered roundels enclosing flowering sprays including peonies, peaches, hollyhocks and pomegranates, divided by stylised lotus scrolls reserved on a ruby *sgraffiato* ground, the interior painted with a flower basket encircled by four fruiting flower branches with *lingzhi* and auspicious emblems in underglaze blue, 14.7cm.

£6,000-8,000

Cf. Recent Acquisitions 2010, Marchant, London, p.104, no.58, for a Daoguang ruby-ground bowl of this design.

清嘉慶 胭脂紅地軋道粉彩富貴長壽紋碗
《大清嘉慶年製》青花篆書款

571

A RARE CHINESE IMPERIAL *WUCAI* 'DRAGON AND PHOENIX' BOWL

SIX CHARACTER YONGZHENG MARK AND OF THE PERIOD
1723-35

The exterior painted with one green and one red five clawed dragon, divided by phoenix all amidst flowers and foliage, beneath a border of the *bajixiang*, the interior with a single iron-red dragon amidst green waves, 15cm.

£10,000-15,000

Provenance: from an English private collection, purchased in Hong Kong in the 1990s.

清雍正 五彩龍鳳呈祥紋碗
《大清雍正年製》青花楷書款
來源：英國私人收藏，1990年代購自香港。

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

572

A PAIR OF CHINESE FAMILLE ROSE RUBY-GROUND 'LANTERNS' MEDALLION BOWLS

SIX CHARACTER DAOGUANG MARKS AND OF THE PERIOD 1821-50

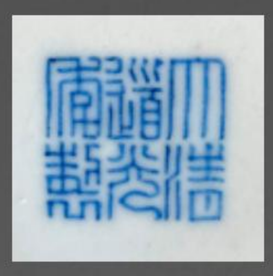
The sides painted with four roundels containing vases with 'Lanterns of Abundance', and elegant grouping of antiques and auspicious objects, each roundel divided by lotus blossoms on leafy stems, all reserved on a ruby *sgraffiato* ground, the interiors decorated in shaded tones of cobalt blue with stylised central medallions, encircled by large lanterns with suspending tassels to the cavettos, 14.8cm. (2)

£20,000-30,000

Provenance: sold on behalf of an English deceased estate, High Wycombe, Buckinghamshire.

Cf. The Complete Collection of Treasures of the Palace Museum, Porcelain with Cloisonne Enamel Decoration and Famille Rose Decoration, Hong Kong, 1999, p.244, no.216, for a bowl of this design.

In Chinese culture, lantern decorations are typically associated with festivals and auspicious occasions, such as weddings. Ears of grain accompanied by a lantern represents wugu fengdeng *and is a wish for a bumper harvest of the five grains. The symbol of an elephant carrying a vase is a pun on* taiping youxuang *and signifies peace, stability and happiness.*



清道光 胭脂紅地軋道粉彩開光五穀豐登圖碗一對
《大清道光年製》青花篆書款

來源：英國白金漢郡海威科姆遺產

Lot 575

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

ADMIRAL ROBERT COOTE CB (1820-1898)

Admiral Coote enlisted in the Royal Navy in 1833, serving on the coast of Syria in 1840. By the age of thirty, Coote received his first posting as Commander aboard HMS Volcano whilst serving in the West Africa Squadron. Following this, he was promoted to Captain in 1854 and went on to command HMS Victory from 1860, HMS Gibraltar from 1864 and HMS Arethusa from 1867. In 1874 he was appointed Commander-in-Chief of Queenstown and reached the pinnacle of his career when serving as Commander-in-Chief on the China Station between 1878-1881.

The China Station, established by the British Royal Navy in 1865, had bases located in Singapore, Hong Kong and Wei Hai, and was responsible for overseeing the coast of China and its navigable rivers, the western part of the Pacific Ocean and the waters surrounding the Dutch West Indies.

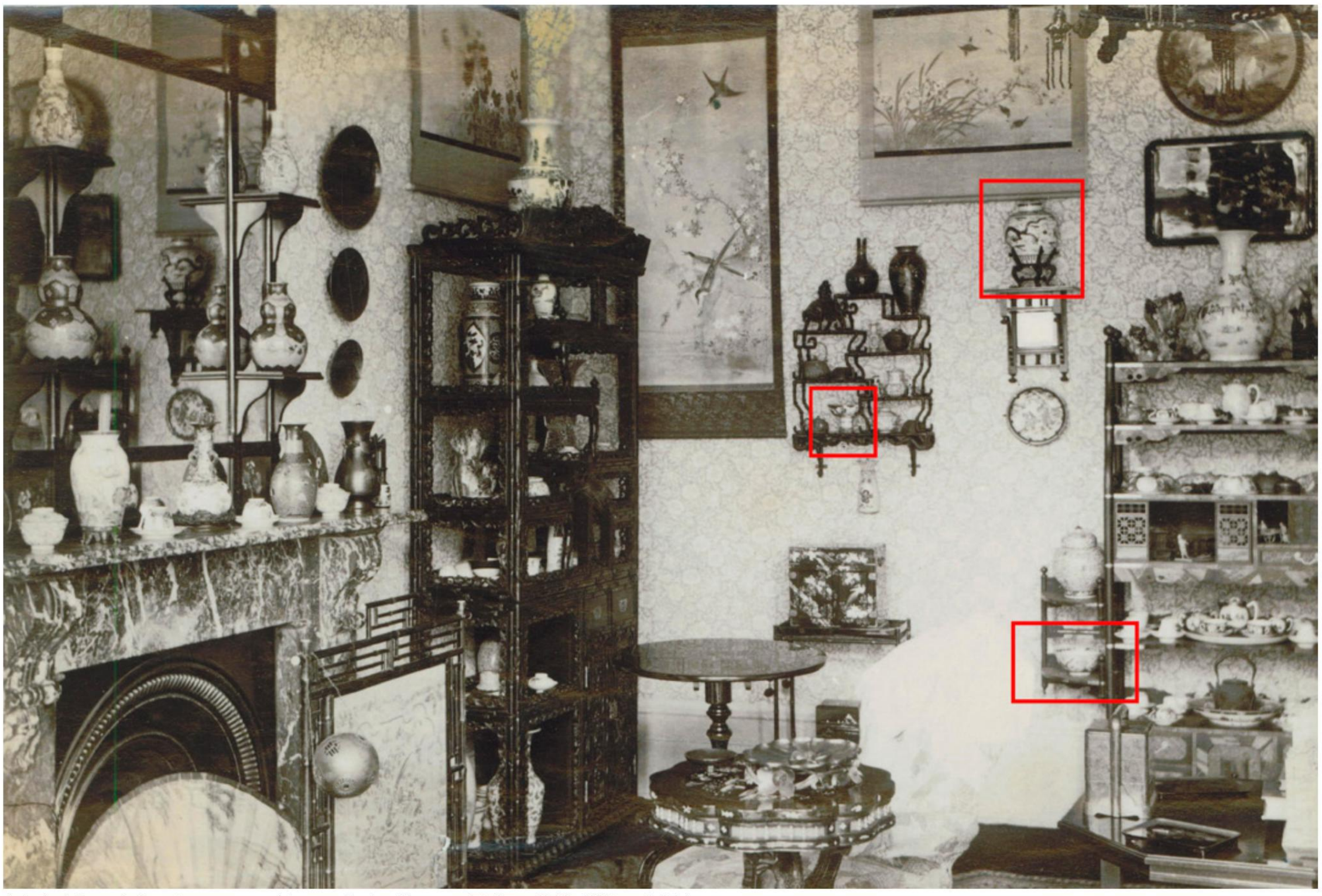
During his time at the China Station, Admiral Coote sent various items that he had acquired back to his wife Lucy, daughter of the Arctic explorer Admiral Sir William Parry. These items were then indexed and placed on display at Shales House, Admiral Coote's residence in Southampton.

Admiral Robert Coote CB (1820-98)

英國皇家海軍上將 Robert Coote CB (1820-98)

Coote 上將於1833年入伍英國皇家海軍，1840年在敘利亞沿海服役。年僅三十歲的Coote在西非中隊服役期間，首次擔任 HMS Volcano 指揮官，隨後於1854年晉升為上尉，其後分別於1860年指揮HMS Victory, 1864年開始指揮HMS Gibraltar和1867年擔任HMS Arethusa 的指揮官。1874 年，他被任命為皇后鎮總司令，並在 1878至1881 年擔任中國站總司令。

英國皇家海軍中國艦隊於 1865 年成立，在新加坡、香港和威海均設有基地，起作用為負責監督中國沿海及其通航河流、太平洋西部及荷屬西印度群島周邊海域。Coote 上將於中國艦隊服役其間，曾將他旅程中獲得的私人物品寄回給他的妻子Lucy (北極探險家海軍上將威廉・帕里爵士的女兒) 。 這些物品隨後被記錄在案並在Coote上將南安普敦的故居Shales House 展出。



Admiral Coote's Southampton residence, Shales House with Lots 574, 575 and 576

573

A PAIR OF CHINESE IMPERIAL *WUCAI* 'DRAGON AND PHOENIX' BOWLS

SIX CHARACTER DAOGUANG MARKS AND OF THE PERIOD 1821-50

Each decorated to the exterior with one green and one iron-red five clawed dragon chasing flaming pearls, divided by phoenix, beneath bands of the *Bajixiang*, the interiors with further dragons in iron-red, 15.7cm. (2)

£8,000-12,000

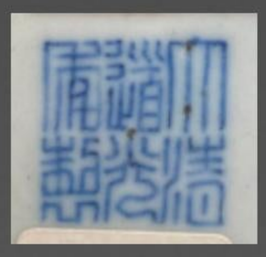
Provenance: from the collection of Admiral Robert Coote CB (1820-1898), and thence by descent.

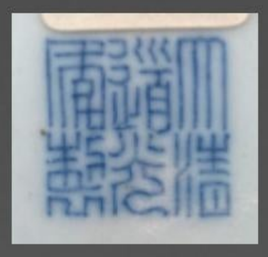
Admiral Coote enlisted in the Royal Navy in 1833. He was made Commander of HMS Volcano from 1845, HMS Victory from 1860, HMS Gibraltar from 1864 and HMS Arethusa from 1867. In 1874 he was appointed Commander-in-Chief of Queenstown and served as Commander-in-Chief of the China Station between 1878-1881.

清道光 五彩龍鳳呈祥紋碗 一對

《大清道光年製》青花篆書款

來源：英國皇家海軍上將Robert Coote CB (1820–1898) 的收藏，之後由其家族繼承。 Coote上將於 1833 年加入皇家海軍，從 1845 年起擔任 HMS Volcano的指揮官、其後分別於1860 年起擔任 HMS Victory、1864 年起擔任 HMS Gibraltar 和 1867 年起擔任 HMS Arethusa 的指揮官。1874 年，他被任命為皇后鎮總司令，在 1878–1881 年間擔任中國站總司令。





See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

574

A PAIR OF CHINESE FAMILLE ROSE '*FU LU SHOU*' STEM BOWLS

LATE QING DYNASTY

Each painted with the Three Star Gods with their attributes and attendants in a garden, flanked by pine and banana trees, the flared feet with green waves designs, 13.5cm. (2)

£1,000-2,000

Provenance: from the collection of Admiral Robert Coote CB (1820-1898), and thence by descent.

Admiral Coote enlisted in the Royal Navy in 1833. He was made Commander of HMS Volcano from 1845, HMS Victory from 1860, HMS Gibraltar from 1864 and HMS Arethusa from 1867. In 1874 he was appointed Commander-in-Chief of Queenstown and served as Commander-in-Chief of the China Station between 1878-1881.

晚清 粉彩福祿壽紋高足碗 一對

來源：英國皇家海軍上將Robert Coote CB (1820–1898) 的收藏，之後由其家族繼承。 Coote上將於1833 年加入皇家海軍，從 1845 年起擔任 HMS Volcano的指揮官、其後分別於1860 年起擔任 HMS Victory、1864 年起擔任 HMS Gibraltar 和 1867 年起擔任 HMS Arethusa 的指揮官。1874 年，他被任命為皇后鎮總司令，在 1878–1881 年間擔任中國站總司令。

Lot 574 in situ at Shales House

575

A VERY RARE CHINESE *WUCAI* DRAGON BOWL

SIX CHARACTER JIAJING MARK AND OF THE PERIOD 1525-66

The exterior enamelled in aubergine, yellow, green, black and red with two sketchily drawn dragons amidst flames above green breaking waves and blue rockwork, the interior with a dragon roundel and with a band of flowers and foliage to the rim, the base with a three drill hole collector's or inventory mark, 17.5cm.

£8,000-12,000

Provenance: from the collection of Admiral Robert Coote CB (1820-1898), and thence by descent. Admiral Coote enlisted in the Royal Navy in 1833. He was made Commander of HMS Volcano from 1845, HMS Victory from 1860, HMS Gibraltar from 1864 and HMS Arethusa from 1867. In 1874 he was appointed Commander-in-Chief of Queenstown and served as Commander-in-Chief of the China Station between 1878-1881.

Cf. R Krahl, Chinese Ceramics from the Meiyintang Collection Volume four (I), pp.166-167, for a related Jiajing marked square bowl also decorated in wucai *with aubergine dragons and red and yellow scrolls; see also the Shanghai Museum and the British Museum for further comparisons with bowls.*

The three drilled holes to the base is a practice that appears to have been common in Islamic countries. The pattern of three dots drilled in the shape of a triangle is found on 54 Ming porcelain pieces in the Topkapi Saray Museum, Istanbul. The exact meaning of the holes remain unclear, although they appear to be collectors' or inventory marks.

Cf. R Krahl, Chinese Ceramics in the Topkapi Saray Musuem Istanbul, I, pp125-138, where non-Chinese marks and inscriptions are discussed in detail by Nurdan Erbahar.

明嘉靖 五彩海水雲龍紋碗

《大明嘉靖年製》青花楷書款

來源：英國皇家海軍上將Robert Coote CB (1820–1898) 的收藏，之後由其家族繼承。 Coote上將於 1833 年加入皇家海軍，從 1845 年起擔任 HMS Volcano的指揮官、其後分別於1860 年起擔任 HMS Victory、1864 年起擔任 HMS Gibraltar 和 1867 年起擔任 HMS Arethusa 的指揮官。1874 年，他被任命為皇后鎮總司令，在 1878–1881 年間擔任中國站總司令。

Lot 575 in situ at Shales House

576

A FINE CHINESE IMPERIAL GREEN-ENAMELLED 'DRAGON' JAR AND COVER

SIX CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95

The ovoid body rising to a rounded shoulder and a short straight neck, painted in rich tones of green enamel with two five-clawed dragons striding amidst wispy clouds and flames in pursuit of flaming pearls, beneath a border of the Eight Buddhist Emblems, *Bajixiang* around the shoulder and a band of lotus lappets encircling the base, the flat cover decorated with a writhing dragon chasing a flaming pearl above a *ruyi*-head border, with a paper label inscribed: *'Green & white jar; from Peking Oct.6 1879. Arrived Shales and unpacked Dec. 12. 1879. very good.'* Together with a wood stand, 20.5cm. (3)

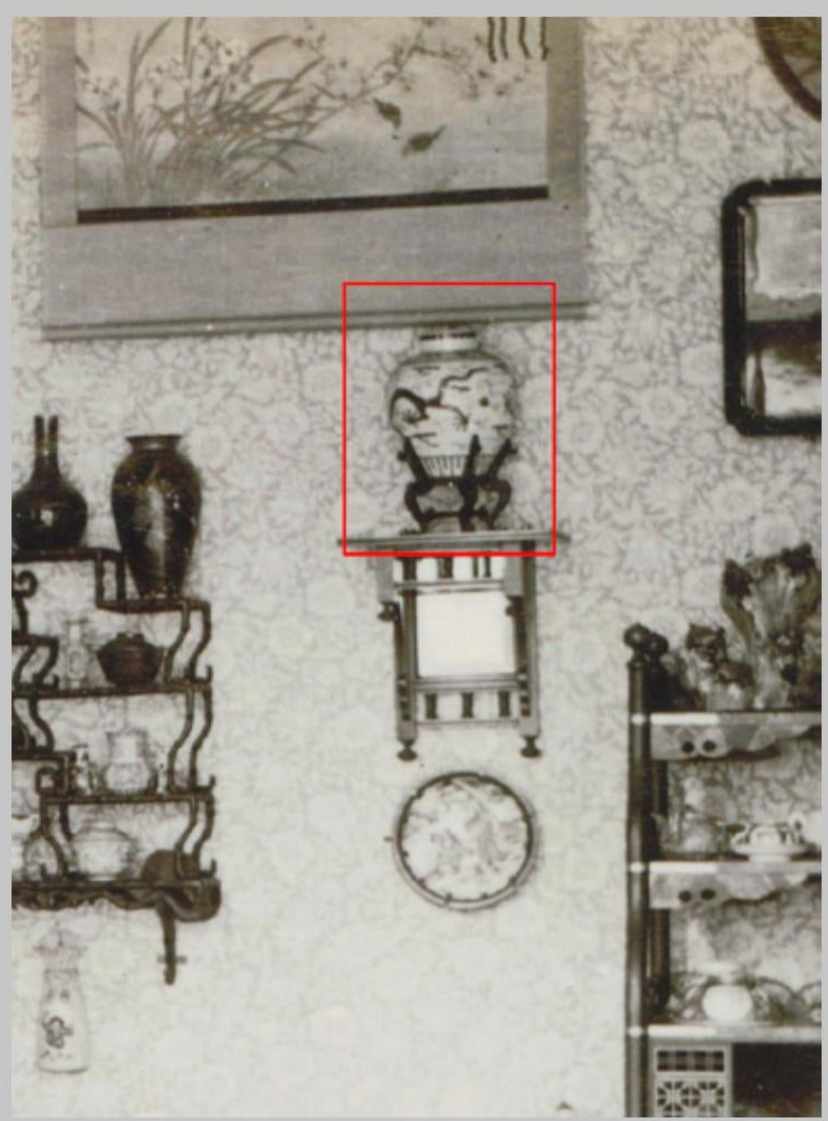
£40,000-60,000

Provenance: from the collection of Admiral Robert Coote CB (1820-1898), and thence by descent.

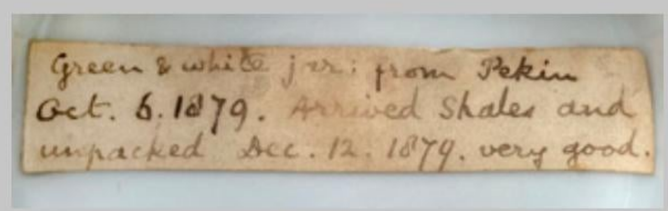
Admiral Coote enlisted in the Royal Navy in 1833. He was made Commander of HMS Volcano from 1845, HMS Victory from 1860, HMS Gibraltar from 1864 and HMS Arethusa from 1867. In 1874 he was appointed Commander-in-Chief of Queenstown and served as Commander-in-Chief of the China Station between 1878-1881.

Cf. Chinese Porcelain, The S.C. Ko Tianminlou Collection, Hong Kong, 1987, p.156, pl.114, for a green-enamelled jar of this design.

清乾隆 白地綠彩趕珠雲龍八吉祥紋蓋罐
《大清乾隆年製》青花篆書款
來源：英國皇家海軍上將Robert Coote CB (1820–1898) 的收藏，之後由其家族繼承。 Coote上將於 1833 年加入皇家海軍，從 1845 年起擔任 HMS Volcano的指揮官、其後分別於1860 年起擔任 HMS Victory、1864 年起擔任 HMS Gibraltar 和 1867 年起擔任 HMS Arethusa 的指揮官。1874 年，他被任命為皇后鎮總司令，在 1878–1881 年間擔任中國站總司令。



Lot 576 in situ at Shales House



Paper label inside the cover

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

MODERN BRITISH & 20TH CENTURY ART

TUESDAY 31ST MAY 2022

現代英國及二十世紀藝術拍賣
2022年5月31日

Haji Widayat (Indonesian 1919-2002)
Picnic No. 1 (detail)
Signed, inscribed and dated *Widajat/84/PICNIC I* (lower left)
Oil on canvas
138.8 x 140.7cm

Provenance:
Christie's, Hong Kong, *Asian 20th Century Art*, 26 May 2013, lot 3489;
Property from the Estate of Roland Baker dec'd

Estimate £15,000 - 20,000*

維達雅
野餐

ENQUIRIES

Victor Fauvelle | +44 (0) 1722 446961 | vf@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

FURNITURE, WORKS OF ART & CLOCKS

WEDNESDAY 29TH JUNE 2022

歐洲傢俱、鐘錶及藝術品拍賣

2022年6月29日

WE ARE CURRENTLY ACCEPTING ENTRIES FOR THIS SALE

Two pairs of 18th century Anglo-Chinese paktong candlesticks

Estimates £500 - 800* and £1,000 - 1,500*

十八世紀 白銅燭台兩對

ENQUIRIES

Mark Yuan-Richards

+44 (0) 1722 411854

myr@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

FINE JEWELLERY

THURSDAY 14TH JULY 2022

瑰麗珠寶拍賣
2022年7月14日

A mid 19th century gold necklace set with fourteen Roman Nicolo intaglios

Estimate £10,000 - 15,000*

十九世紀中葉 羅馬黃金鑲寶石凹雕項鏈

ENQUIRIES

Sam Hug | +44 (0) 1722 424586 | sh@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

OLD MASTERS, BRITISH & EUROPEAN PAINTINGS

WEDNESDAY 7TH SEPTEMBER 2022

西洋古典油畫

2022年9月7日

CLOSING DATE FOR ENTRIES 13TH JULY

Edwaert Collier (Dutch c.1640-1708)
Vanitas still life with a globe, open book, musical score, scroll, print of Caesar Augustus, lute and recorder on a draped table
Signed *E. Collier* in three places (to column, musical score and print)
Oil on canvas
44.7 x 37cm; 17½ x 14¼in

Provenance:
Richard Green, London;
Where purchased by the previous private collector;
And by family descent

Estimate £10,000 - 15,000*

愛德華・科利爾
虛空派靜物畫

ENQUIRIES

Victor Fauvelle | +44 (0) 1722 446961 | vf@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

AUCTION INFORMATION

OPENING HOURS

Castle Street Salerooms
Monday to Friday 9am – 5.30pm

Castle Gate Offices
Monday to Friday 9am – 5.30pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence

2. a utility bill or document showing your name and address

You can register in person or by contacting the office on +44 (0)1722 424500 or emailing enquiries@woolleyandwallis.co.uk
You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with thesaleroom.com or through our website does not automatically register you with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale. We now provide permanent paddle numbers which can be used for any future sale, once registered.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 mbewinchester@btconnect.com www.mbe.co.uk/winchester
Pack & Send	+44 (0)1635 887237 newbury@packsend.co.uk www.packsend.co.uk/newbury

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect, American Express, Union Pay

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with a dagger (**†**) are subject to VAT on the hammer price. Lots marked with an omega (**Ω**) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked **λ** may be subject to CITES Regulations when exported.

The CITES Regulations may be found at
www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a **‡** symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

Up to a maximum levy of €10,000

FIREARMS

Lots marked **ƒ** in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will reoffer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

拍 賣 須 知

營業時間：
週一至週五9:00-17:30

拍賣前預展：
本公司所有拍賣預展都會在正式拍賣的前兩天舉行，詳細資訊請查閱相關拍賣圖錄。

登記競投：
競買人應在拍賣日前於公司前臺接待處申領競投號牌。本公司現提供永久競投號牌，競買人登記後可在未來的拍賣中使用。

登記時，您需要出示身份證、護照（如果有）和地址證明（有注明住址的水電煤帳單或駕駛證），或者將以上資料以郵件的形式發送至enquiries@woolleyandwallis.co.uk

委託競投：
不能出席拍賣的競買人可通過書面形式委託本公司代為競投，工作人員將參考底價，盡力以最低價進行競投。

電話競投：
委託人可在拍賣會進行時通過電話競投，該項服務須在拍賣會開始前與本公司前臺接待處預約。

威立士網上競投：
本公司提供免費網上即時競投，請登錄bid.woolleyandwallis.co.uk登記競投賬戶。

拍品情況報告：
本公司會提供有關拍品的品相報告，所有拍品的尺寸或重量可以在相關圖錄裏瞭解。
注：所有測量數據視為近似值，因印刷或攝影造成圖錄作品的色調、顏色等與原物有誤差者，以原物為准。

成交價：
所有拍品的成交價會在拍賣會結束後在本公司網站上公佈。

付款：
競買成功後，所有拍品的購買款項應以英鎊支付，本公司收到款項後方可領取拍品。第一次在威立士拍賣行交易的買家需提供姓名、地址和銀行資訊。

付款可以通過以下方式：
銀行匯票、現金匯票、個人支票、旅遊支票、信用卡、銀行借記卡和不超過相當於€10,000的現金。如果持卡人不在現場，本公司將不能收取超過£1,000的引用卡付款。

本公司電匯資訊：
Lloyds Bank plc, Blue Boar Row,
Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

信用卡：VISA或者MASTERCARD會有2%的手續費和增值稅（VAT）
借記卡：Delta, Switch, Connect, American Express, Union Pay
付款和取貨都可以在拍賣現場進行。

傢具和鐘錶類的拍品通常會在拍賣結束後留在拍賣現場三個工作日，然後轉移至倉庫。請買家取貨時請務必提前和本公司預約。
拍賣結束三十天后開始徵收存放費用，費用包括：
保管費：每件拍品£20（+增值稅VAT）
存放費：每天每件拍品£2 （+增值稅 VAT）
以上所有費用全部結清才能取貨。

增值稅VAT：
帶有星號（†）的拍品需要在落錘價上徵收增值稅。帶有希臘字母（Ω）的拍品表示從歐洲以外的國家進口，並且在落錘和買家支付之傭金上收取5%的增值稅。在本公司網上圖錄‘the Sales Tax %’一欄顯示的是在落錘價上徵收的增值稅比例。

如果您要將拍品運出英國，請留意在目的地國家可能需要支付進口稅、關稅和其他費用，賣家需承擔確保貨物可以合法進口到目的地的責任。

注：由於英國稅務海關總署（HMRC）已撤銷零售出口法案（Retail Export Scheme），本公司將無法提供手持出口增值稅退稅文件（C88）機場退稅單。

若您慾退增值稅，您的拍品必須由貨運公司運送，並且必須由運輸公司提供有效的出口文件。

瀕危野生動植物種國際貿易公約 （CITES）

標註**λ**的拍品在從英國出口之前需要查詢其進口地的進出口條例，詳細信息請登錄網站查詢www.ukcites.gov.uk

藝術家的追續權：
追續權是付給藝術家的專利稅。如果藝術家還在世或者去世以後的70年內，那麼每次出售和轉售都要付給該藝術家或者其繼承人專利稅。追續權不是增收稅，會加在競買人購買價格之上，然後轉給相關仲介機構。
專利稅是在落錘價錢（不包括買家支付之傭金）上以百分率的方式徵收。€1,000以下的拍品不收取專利稅，每個拍品的專利稅最高可以收取€10,000.

請詢問拍賣當天的英鎊匯率。
追續權的專利稅百分比率請參照下表：

4%	€50,000以下
3%	€50,000.01 – 200,000
1%	€200,000.01 – 350,000
0.5%	€350,000.01 – 500,000
0.25%	€500,000以上

最高的專利稅可以收取€10,000.
帶有‡符號的拍品需要在成交價上收取專利稅。

包裝和運送：
威立士拍賣行不提供包裝和運送的服務。以下是在本公司周邊的運送公司及其聯繫方式：

Alban Shipping
+44 (0)1582 493099
info@albanshipping.co.uk
www.albanshipping.co.uk

Kimdan Ltd
+44 (0)7973 389436
andy@kimdan.co.uk

Mailboxes
+44 (0)1962 622133
mbewinchester@btconnect.com
www.mbe.co.uk/winchester

Pack & Send
+44 (0)1635 887237
newbury@packsend.co.uk
www.packsend.co.uk/newbury

若拍品已轉交運輸公司，任何丟失及損壞威立士將不承擔一切責任

**注：本須知如有任何詮釋上的問題，一概以英文版本爲準。

藝術品拍賣和股價協會（SOFAA）、英國皇家註冊測量師協會（RICS）

拍賣規則

競買人須知

1. 簡介：本規則適用於本公司的買家，特別是對於新加入拍賣的競買人。所有拍賣品的資訊和估價都可以在相關拍賣圖錄中翻閱。如果您有任何疑問，本公司的工作人員將非常樂意為您服務。本中文條款如有任何詮釋上的問題，一概以英語版本爲準。

2. 仲介：作為拍賣行，本公司通常以代理買方的身份簽署合同。爲了保護客戶隱私權，本公司不會公開競買人的資訊。

3. 估價：估價是爲了提供競買人一個大概的價格浮動範圍。所有提供的拍賣品均設有賣家所定的保密的最低價，拍品不會以低於此價出售。圖錄上較低的估價價格即可能是該拍賣品的底價。估價不包括競買人支付的傭金和VAT增值稅。估價會在拍賣之前提供給競買人。

4. 買入價格：競買人需要付成交價和傭金（每件拍品的成交價低於£500,000 取25%，超過£500,000 上部份 取12%）+ VAT增值稅

5. VAT增值稅：買家須以有關法律所規定的稅率及時間繳付增值稅。增值稅會在成交價和傭金之上收取。帶有星號（*）的拍品是從歐盟國家進口的，將徵收20%進口VAT增值稅。帶有雙星符號（**）的拍品是從歐盟以外的國家進口的，當下的VAT增值稅為5%。如果沒有以上敘述的兩種符號，該拍品就不需要徵收VAT增值稅。

6. 威立士拍賣行：本公司是賣家的仲介，所有拍品的資訊均源自於賣家，同時也會檢查拍品的情況。本公司在關於拍品的目錄、品相報告和另外口頭與書面的所有陳述，均只屬於意見的表述，而不應依據為事實的陳述。目錄和品相報告中所提及的有關瑕疵和未經修復的敘述只作為對該拍品的參考，不應被依據為拍品的真實狀況。所以競買人在拍賣前仔細檢查拍品情況是一個明智的選擇。但如果發現拍品存在‘蓄意偽造’的情況，在三個星期內可能可以被退還。（蓄意偽造的詳細解釋可以在本公司的拍賣條款裏查閱）

7. 電器拍品：所有電器拍品都以古董的形式進行拍賣，如果是用於日常使用請在拍賣之前與專業電器公司確認其安全性。

8. 出口拍品：買家如果想要出口競拍所得物品需要查明：a）是否需要出口許可證。b) 要攜帶入境的國家是否對該類拍品有禁令。比如說，可能會禁止攜帶象牙。如有需要請詢問本公司前臺服務。但上述的兩種情況都不作為取消交易和推遲付款的原因。

9. 競投：競買人需要在拍賣前進行註冊，登記時需要提供姓名，位址。新客戶需要向本公司提供身份證明。如需要電話競投服務，請儘早與本公司進行登記。

10. 競投委託：該項服務是以書面的形式委託威立士在不超過其指定金額下競投拍賣品。工作人員將參考底價，盡力以最低價進行競投，如果威立士收到兩個或以上相同價格的書面競投，則以最先與本公司簽訂委託競投協定者為成功競投者。

11. 付款方式：按照規定，成交拍品需要付清所有遺留款項以後才能取貨。關於付款方式請提前與本公司前臺聯系。

12. 取貨和存儲：請查閱本公司拍賣條款裏關於取貨和儲存的有關信息。所有推遲提取的拍品都會徵收相應的存儲費用。

賣家委託條件

1. 解釋：下文中用到‘您’代表賣家或仲介機構，同樣‘我們’代表拍賣行。

2. 傭金：拍品成交價在£999 內收取15%的傭金+VAT增值稅，超過£1,000 拍品需要徵收10%的傭金+VAT。

3. 運輸費：所有拍品務必要在截止日期前送達我們拍賣行，且所有費用將由您來承擔。我們可以在運送過程中幫助您但是本公司不承擔運輸中發生任何狀況的責任。

4. 丟失和損傷保險：我們沒有為客戶準備FSA的保險，但本公司用拍品的最低估價作為保護承擔責任賠償。我們會收取成交價的1.5%作為責任賠償的保險費用，如果您的拍品沒有成交那麼我們會以估價的中間值為標準收取費用。如果您不需要這項服務，那麼您將承擔丟失和損傷的風險，直到買家取走該拍品。

5. 插圖：插圖的費用由您來承擔。若我們覺得拍品需要插圖會尋求您的允許，我們會事先通知您。但所有圖像和文字說明的版權都屬本公司所有。

6. 底價和我們的判斷：在拍賣會開始之前我們會和您關於拍品的預訂價達成共識。

7. 我們可以賣出低於拍品預訂價，但我們會支付您該拍品的保留價。但如果您給予本公司‘裁決’的權利，我們會同意以低於預訂價10%的價格出售。

保留價：

（a） 敬請您務必在拍賣前提供給我們您需要的保留價。保留價必須是我們認為合理的成交價格，本公司有權利下降不合理的高保留價。

（b） 保留價確定之後不能被改動。

（c） 保留價被確定以後，您不能自己進行競投。

8. 電器拍品：這些拍品需要詳細的安全證明和防火安全證明。若發現拍品有安全隱患，該拍品將不被進行競投，我們有權要求您取走該拍品。

9. 室內裝飾品：室內裝飾品如果發現有防火安全隱患，根據Provisions of The Torts (Interference with Goods) Act 1997, Schedule 1 條例，我們有權要求您取走該拍品。

10. 拍品描述：請告知我們正確的拍品資訊，包括拍品來源等等。對於拍品的描述的正確性有嚴格的責任賠償，且在很多情況下您將承擔該責任。如果您沒有反對我們對您的拍品描述，我們將假定您同意您已認可。若競買人發現拍品描述和實際拍品不符我們將退還買家所付金額。我們必須引提醒您，即使您確實不知道拍品描述和實際不相符也必須遵循該條例。

11. 未成交的物品：如果拍品沒有成交，可以在您的允許下在下一次拍賣中再次進行競投。如果我們認為該拍品無法賣出，請您務必儘快從本公司提貨，因為我們有權向您徵收倉庫儲存費。

12. 撤拍和買入的物品：撤拍或自行買入的拍品若已列入圖錄或已經開始印刷，則應支付保留價或者圖錄中最低估價的10%的傭金加上VAT增值稅。

13. 拍賣條例：您所有同意的物品將根據拍賣條例進行出售，您或者仲介有權出售該物品。如違反該條例您將承擔我們、買家和第三方的所有損失和賠償。

14. 扣除賣家傭金和費用以及保留買家傭金和利息的權利：

（a） 您可以授權要求我們取消傭金和所有相關費用，但是我們有權利保留買家所支付的傭金和相關費用所產生的利息。

（b） 您可以授權我們在拍賣結束印業當天進行私下協議出售沒有成交的拍品，但我們可以收取和拍賣成交時同樣的傭金和費用。

15. 存儲：我們對任何不能馬上上拍的物品不負責，且我們有權收取每天£2 儲存費。如果三個星期以後還是沒有前來領取，我們有權利出售該物品並收取相關費用。

16. 結算：通常拍賣結束以後28天內可以完成款項結算，除非買家未付款。

拍賣條例

威立士索爾茲伯裏拍賣有限公司是與競買人、賣家和在拍賣現場的人進行業務運作。拍賣條例可以從這裡參考查閱。

1. **定義 ：**

a) ‘拍賣官’代表威立士索爾茲伯裏拍賣公司或他授權的拍賣官。

b) ‘蓄意偽造’是指一件仿品試圖偽造原創作者、時期、年紀、年代、文化或來源於圖錄中描述的不同，而在拍賣當天拍出了與該仿品的本身價值不符的價格。

c) ‘成交（落錘）價’是指競拍價格超過了保留價，而拍賣師落錘成交的價格。

d) ‘委託條款’是指威立士拍賣行規定的賣家或仲介的條約和傭金的百分比率。

e) ‘總額’是指成交價、買家傭金，VAT增值稅和其他費用加起來買家付款的總和。

f) ‘銷售收益’指賣家的淨收益，成交價減去賣家傭金、VAT增值稅和其他費用的餘額。

g) ‘你，你們’等等指買家請參考條例第二條。

2. **拍賣過程和買家**:

a) 競買人在競投之前，必須填妥及簽注登記表格才能參加本公司拍賣。

b) 在拍賣官的決定下，競買人出價最高且被拍賣官接受的競買人才能成為該物品的買家。下錘則表示賣家和買家之間的拍賣合約已經達成。

c) 競買人會被我們視作委託人。我們有權利為賣家競投到其設定的保留價，且有權利拒絕任何競投。

3. **加價：**拍賣官有權自行決定加價幅度

4. **買入價格：**競買人需要付成交價和傭金（每件拍品的成交價首£500,000 取25%，另外超過£500,000 上部份收取12%）+ VAT增值稅

5. **增值稅：**根據法律規定，買家所有成交的拍品的成交價上要支付VAT增值稅。（具體信息請查閱買家須知的增值稅部份）

6. **付款：**拍下拍品以後：

i) 如果需要請提供我們您的身份證明

ii) 以英鎊為貨幣形式付款

b） 買家需要付清我們計算出的應付金額，包括以您或您仲介名義下的所有款項。

7. **所有權和領取已購買物品：**

a) 物品的所有權只有在您付清全部應付金額之後才能被轉移。

b) 您需要在拍賣結束後三個工作日付清金額，且取走物品以後所發生的所有責任都由您來擔當。

c) 在付款之前，任何物品不能被提取。

8. **不付款或未領取已購買拍品的提醒：**

a) 如果有買家沒有全部付清應付金額，根據條例我們作為賣家仲介和拍賣行可以執行以下權利和提醒：

i) 對您的違約進行法律訴訟程式。

ii) 撤回您從本公司競投的所有成交拍品

iii) 如果重新賣出拍品（通過拍賣或私人交涉成交），您就要承擔所有重新拍賣所造成的任何高於您的成交價的部份歸賣家所有。

iv) 您拍品的運送、存放和投保的費用都由您承擔，至於存放地點可以在我們的儲藏室或者其他地方。

v) 如果沒有在拍賣結束後三個工作日內付款，我們將以每個月1.5%的比率收取利息。

vi) 直到您付清所有的應付金額，我們才能取消利息的收取。

vii) 在今後的任何拍賣中，不接受您做出的競投，或在接受任競投之前加一些必要條件。

viii) 申請出售任何其他拍品的收益，或在將來您在結算的時候，可以行使留置權。

1b) 我們作為賣家的仲介和拍賣行，我們執行以上的權利和提醒是爲了做出合理的補償。

9. **第三方責任：**所有現場的公眾人員都必須注意現場的安排和安全隱患。拍賣官、我們的員工和都不對任何的死亡和人員傷亡負責（除法律認定是我們的疏忽外）。

10. **委託拍賣：**雖然我們建議買家參加拍賣現場對所有競投負責，但如果需要我們可以為買家進行競投。工作人員將參考底價，盡力以最低價進行競投。如果威立士收到兩個或以上相同價格的書面競投，則以最先與本公司簽訂委託競投協定者為成功競投者。

11. **所有權保證和有效性：**賣家向拍賣行和您保證，物品的所有權和出處是該買家，且物品不受任何第三方索賠。

12. **仲介：**拍賣行通常作為仲介不履行任何買家和賣家的義務。

13. **銷售條例：**買家將在委託拍賣之時起承認履行所有委託條款。

14. **描述和條例：**

a) 在我們尋找對拍品正確的描述的時候，可能不能對每個拍品都做到最詳盡的調查。在拍賣開始之前競買人和他們的鑒定師會被給予對每件拍品充分查看和調查的機會。競買人將會對我們的描述有不同的見解。我們承諾，任何此類意見會被相當誠實合理的接受。

b) 在這些條件下的成交的私人財產轉讓根據消費者權益法視為交易。

15. **偽造者：**儘管有之前的條件，但任何拍品被證明是蓄意偽造，或可以在拍賣結束後21 以內原封不動的與相關證明材料一起歸還於我們。如果我們認可您提供的資料證據可以證明該拍品存在蓄意偽造的事實，我們將退還您所付的傭金和成交價。但是如果1 從成交日起，眾學者和鑒定專家都認可圖錄中的描述。或者2 您個人無法提供一個更好的解釋給我們，那麼根據條例您就沒有權利要求我們退還拍品。

常規信息

16. 我們有絕對權利拒絕任何人士進入拍賣場地進行拍賣。

17. (a) 所有損壞賠償責任和毀約所帶來的費用都應該酌情賠償給賣家和拍賣行。

    (b) 這種權利可以由拍賣行和其員工或賣家強制執行。

18. 任何對買家、賣家、競買人和觀展人的通知都會都以第一類郵件的方式在48 時內寄到其提供給我們的地址。

19. 圖錄描述中出現的特殊名詞都會在術語表中做詳細解釋。

20. 任何沒有節制的拖延或延長競投時間的買主或賣主我們會合情做出一定的讓步。

21. 英國法律可以用於解釋這些條例。

圖畫、素描、平板印刷、雕刻品和印刷

任何關於作者、歸屬，出處，時期，年份，來源和情況的敘述都是一件的聲明。不能把他當做事實敘述。公司有權利敘述意見用來提供相對可靠的顧問資訊。

書籍

如果發現書籍收藏中的描述和插圖中被證明有一些缺陷，請您以書面的形式解釋該收藏的問題，并在14天內退回該收藏。在圖錄中已經提及或在拍賣該物品之前指出的缺陷都不予接受。另外包括書中空白處、半個標題、廣告、書籍裝訂損壞、水漬和污漬。

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **The purchase price.** The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The symbol (**Ω**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.

3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.

5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.

7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.

10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.

11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque five weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) ''You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a **†** or **Ω**. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur

liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
(b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
(e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
(g) After Edward Lear: In our opinion a copy of a known work of the artist.
(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
(j) Dimensions are given height before width.
(k) Pictures are framed unless otherwise stated.

BOOKS AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:
4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000
Up to a maximum levy of €10,000

Lots marked with a ‡ symbol are potentially subject to the levy

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us**, **we**, **our**, **Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you**, **your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 1998 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

- From you when you:
  - interact with us before entering into a contract with us, for example when you express your interest in our Services;
  - instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
  - communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
  - in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.
- From third parties such as:
  - other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
  - thesaleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on thesaleroom.com) of individuals who register for one of our auctions (please see thesaleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (thesaleroom.com's payment provider);
  - sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
  - shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

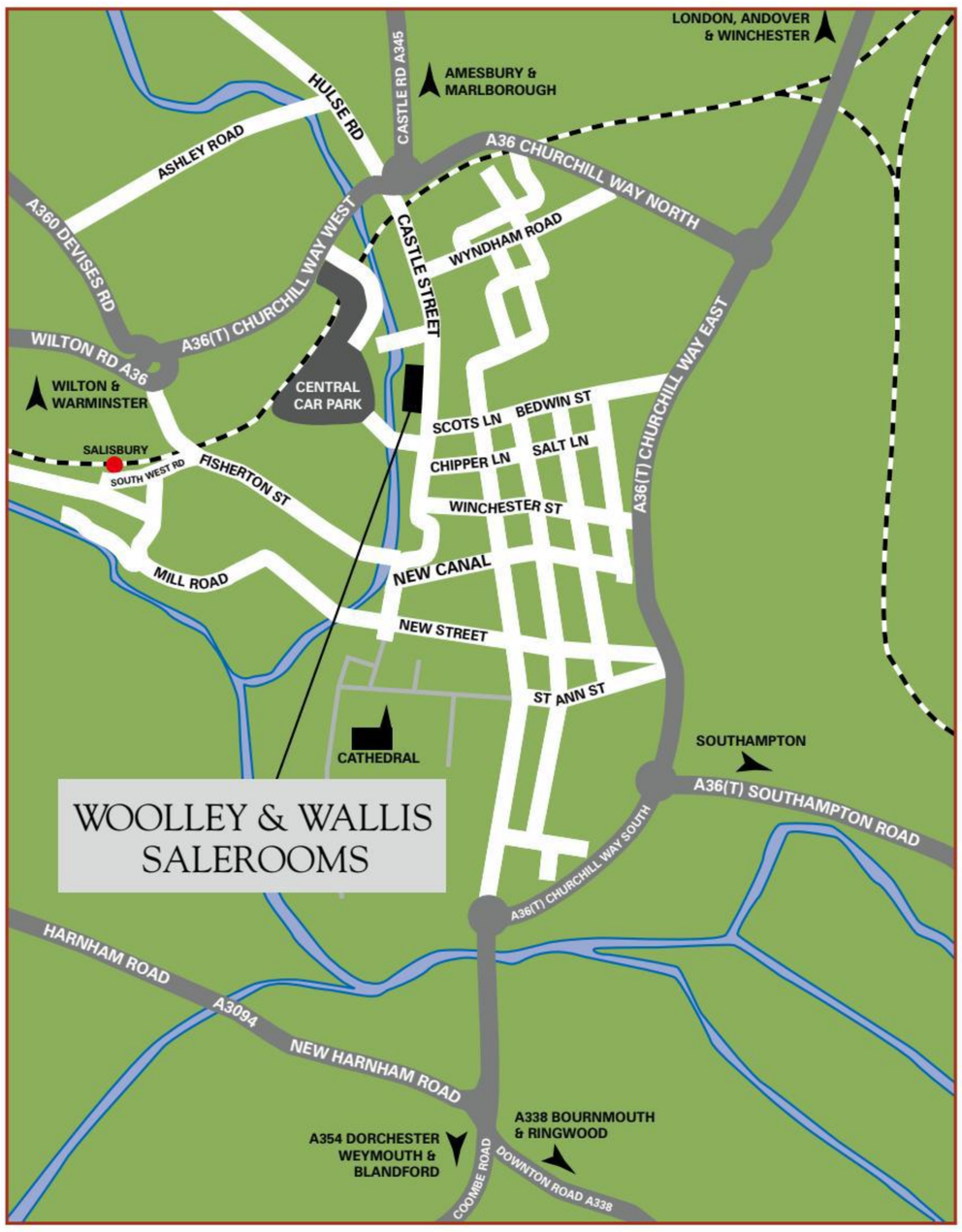
YOUR LEGAL RIGHTS

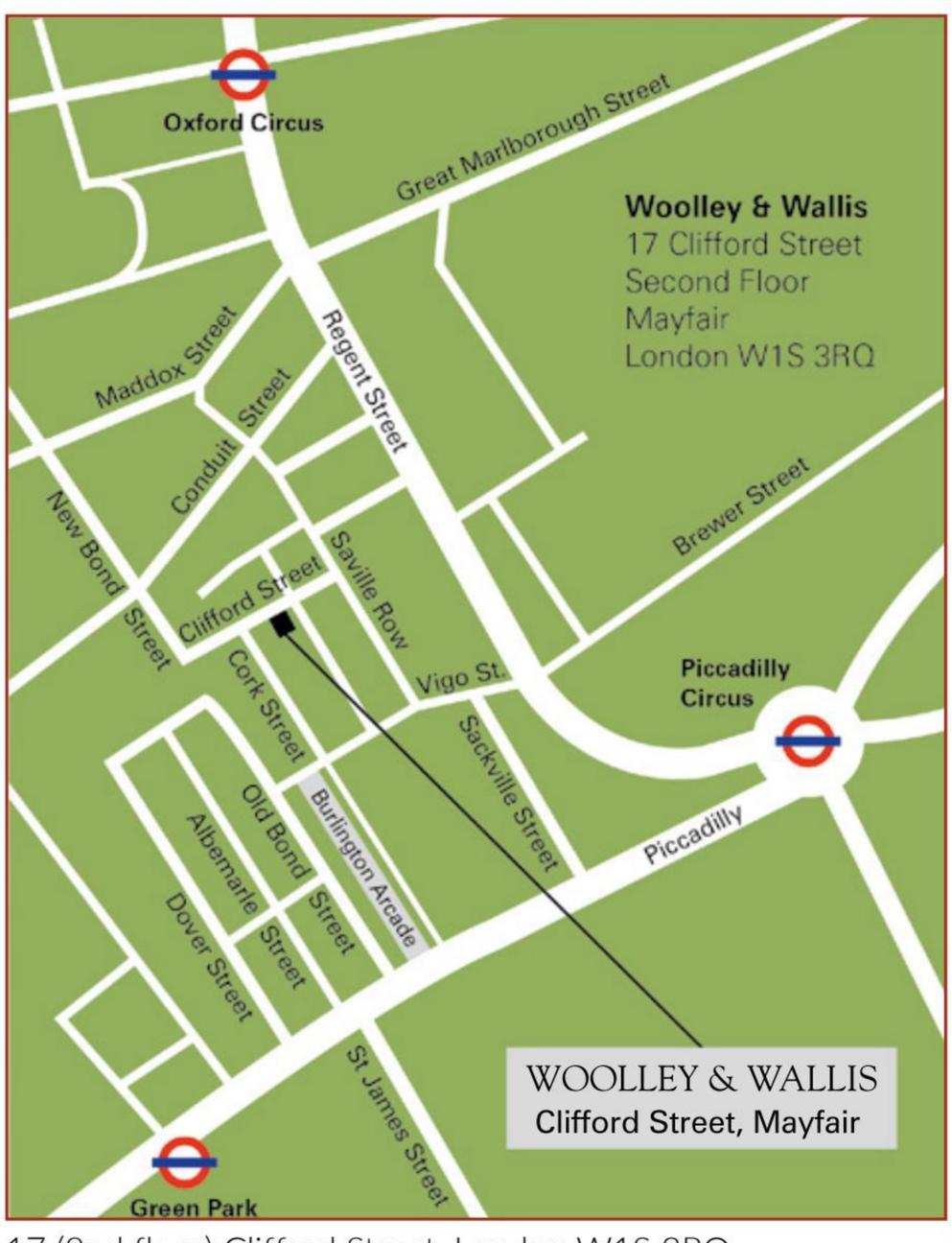
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: **www.ico.org.uk**





17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No.02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or director. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley and Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

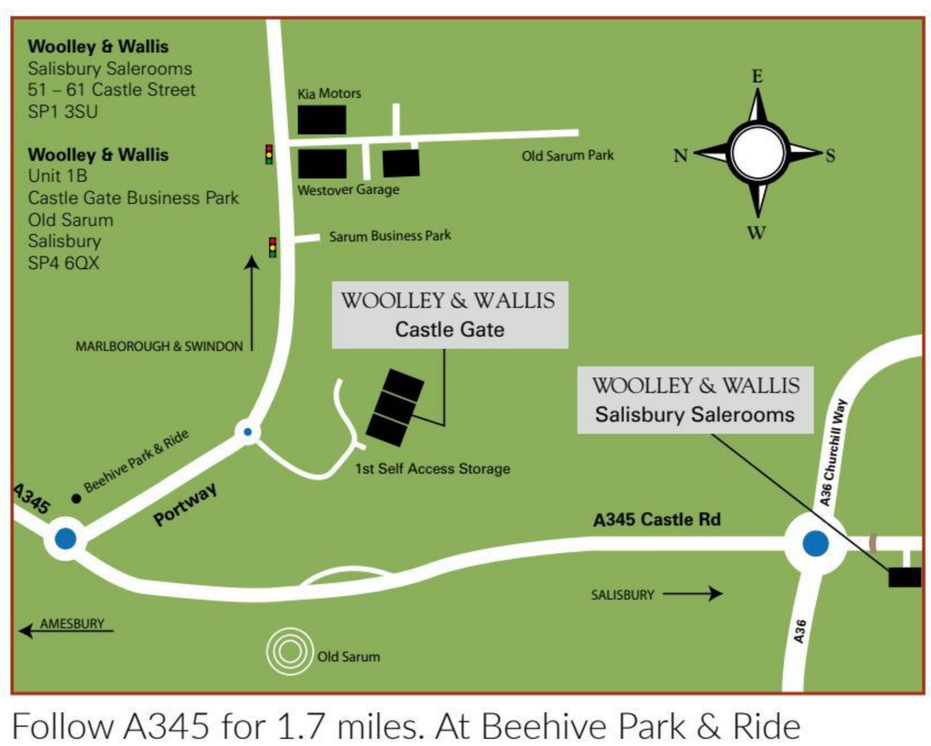
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence
+44 (0)1722 424509 | valuations@woolleyandwallis.co.uk

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough.

catalogue production by Park

WOOLLEY & WALLIS

EST. 1884

ABSENTEE BID FORM

FINE CHINESE PAINTINGS
& WORKS OF ART

TUESDAY 17TH MAY 2022

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

BUYER'S PREMIUM

Each lot is subject to a buyer's premium of 25% plus VAT at 20%

Billing Name (please print)________________________________

____

Address ____

____

____

___________________________ Postcode ___________________

Daytime Telephone ____

Email ____

ID may be required even if you have bid with us before.

Signature____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot Number in numerical order	Brief Description of lot	Price excluding buyer's premium & VAT

Salisbury Salerooms, 51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Tel: +44 (0)1722 424500 Fax: +44 (0)1722 424508

WOOLLEY & WALLIS

EST. 1884

中國書畫及藝術品

買家佣金
每件拍品收取25%的買家佣金+增值稅（20%）

敬請以本公司的名義為競買人進行競投，以下所填的價錢上限不包括拍品所需的任何買家保險價和任何VAT增值稅。這些拍品會以圖錄上說明的底價以上的拍賣價成交。

競買人資料 （請用英語大寫字母書寫）

姓：

名：

地址：

郵編：

聯繫電話：

簽名：

使用借記卡付款沒有手續費，但各類銀行信用卡都將會有2%+VAT稅的手續費，新買家付款是將需要提供身份證或護照。

拍品編號（按數字順序）	簡要的拍品描述	競拍價格（請除去VAT增值稅和買家保險價）

Salisbury Salerooms（威立士拍賣行）, 51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Tel: +44 (0)1722 424500 Fax: +44 (0)1722 424508

AUCTION CALENDAR

MAY

17th & 18th	Japanese Art, Fine Chinese Paintings & Works of Art, Asian Art II
25th	Medals & Coins, Arms & Armour
31st	Modern British & 20th Century Art

JUNE

15th	Fine Arts and Crafts
29th	Furniture, Works of Art & Clocks

JULY

12th & 13th	Silver & Objects of vertu
14th	Fine Jewellery

SEPTEMBER

7th	Old Masters, British & European Paintings
20th	English & European Ceramics & Glass
21st	African & Oceanic Art | Antiquities

Dates may be subject to change

+44 (0)1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

The Grand View of Chao Mountain by Zhang Daqian (1899-1983), SOLD FOR £2.64MILLION*

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